Chant Book Companion to the Book of Common Prayer

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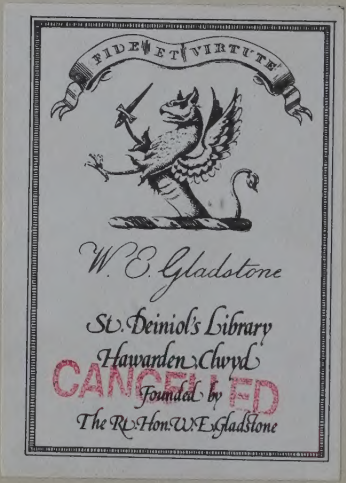
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CHANT-BOOK COMPANION

TO THE

BOOK OF COMMON PRAYER

THE

CHANT-BOOK COMPANION

TO THE

Book of Common Prayer

CONSISTING OF

CHANTS FOR THE CANTICLES, DAILY PSALMS, A COLLECTION OF CHANTS FOR GENERAL USE, VERSICLES AND RESPONSES, KYRIE ELEISONS, OFFERTORY SENTENCES

AND

MUSIC FOR THE HYMNS IN HOLY COMMUNION, &c., &c.

EDITED BY

CHARLES VINCENT, Mus. Doc. Oxon.

ONE OF THE MUSICAL EDITORS OF THE NEW EDITION OF "THE HYMNAL COMPANION," &c., &c.

NEW IMPRESSION

LONGMANS, GREEN AND CO.
39 PATERNOSTER ROW, LONDON, E.C.4
NEW YORK, TORONTO
BOMBAY, CALCUTTA AND MADRAS
1924

206F

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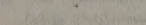
PREFACE.



After the lapse of thirteen years it has been found desirable to issue this revised and enlarged Edition of "The Chant-Book Companion to the Book of Common Prayer," in order to incorporate many desirable improvements and to ensure a more intelligent musical rendering of the Canticles and Psalms.

Those in charge of the musical portions of our Church Services have received much assistance in their work by the publication of "The Paragraph Psalter," by the Lord Bishop of Durham, and the Editor desires to acknowledge his indebtedness to this valuable work. In arranging the Chants for the Daily Psalms, it has been his constant instructor and guide.

Considerable care has been exercised in order to interpret the Psalms with some degree of accuracy, to represent with some minuteness the varied changes of subject, and to bring out the meaning and poetry of the Psalter.

In this effort the Editor has received most valued aid from the Rev. A. F. Torry, to whom his most grateful thanks are due.

The Double Chant has been used chiefly when the verses come in pairs, the Triple Chant when they naturally divide into triplets. Single Chants are therefore introduced with frequency; the Quadruple Chant also finds its appropriate place.

Parallelism in one form or another is the great characteristic of Hebrew poetry. It is ordinarily seen in the correspondence of two clauses which make one verse. Frequently each clause is complete in itself, the second, either reiterating the same sentiment as the former or emphasizing the same truth by a contrast.

Whenever all or the greater number of the verses of a Psalm are of the above form, the most appropriate chanting is that of half verses antiphonally.

Even more expressive are modifications of this method expressing the

thought and genius of the Psalmist verse by verse. On this principle suggestions have been added to many of the Psalms, to obtain a more effective rendering.

D or Dec. indicates Decani—usually the right side on entering the Choir (the *Dean's* side).

C or Can. indicates Cantoris—usually the left side on entering the Choir (the *Cantor's* or *Precentor's* side).

$\left\{\begin{matrix}D\\C\end{matrix}\right.$ indicates half verse antiphonal singing. Sometimes this is shown by printing Dec. and Can. above the Chant.

The Glorias should be sung Full throughout.

A large selection of Additional Chants is appended for use where those occurring in the Psalter are found, for some reason or other, unsuitable. These are arranged, for speedy reference, in their respective keys, chromatically from C.

For the use of the many copyright Chants, &c., which appear in this work, a great number of which have been composed expressly for this collection, the Editor desires to express his grateful thanks to the respective composers and owners.

The Bishop of Exeter joins with the Editor of this Chant-Book and other fellow labourers, in the humble prayer that the same Divine blessing which has so wonderfully rested on "The Hymnal Companion," and made its adoption, according to the grateful testimony of so many congregations, an era in their service of united song, may likewise graciously prevent and follow this kindred effort.

18, Kemplay Road, Hampstead.
1893.

THE CHANT-BOOK COMPANION TO THE BOOK OF COMMON PRAYER is divided into the following sections :—

I. The Versicles and Responses.
II. The Canticles.
III. The Psalter—Chants for the Daily Psalms.
IV. Additional Chants.
V. Communion Service, including settings for the Kyrie, the Creed, &c., and the Offertory Sentences.

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INDEX OF CHANTS.

Single Chants.

Composer	Key	No.
Alcock, Dr. J.	B flat	179
,,	B flat	411
,,	D	466
Aldrich, Rev. H.	D minor	252
,,	D minor	291
Ancient Church Chant	F	61
,,	F	490
Anglo-Gregorian	E	16
,,	B flat	29
,,	E flat	180
,,	D minor	183
,,	G	184
,,	F	302
,,	G	507
,, Tone I	F	558
,, ,, II	A	559
,, ,, III	G minor	560
,, ,, IV	A minor	561
,, ,, V	E flat	562
,, ,, VI	F	563
,, ,, VII	G	564
,, ,, VIII	A	565
,, Tonus Peregrinus	G	566
Anon.	B flat	423
,,	E	477
Armes, Dr. P.	F	148
,,	F	164
Ayrton, Dr. E.	E flat	119
Bacon, Rev. R.	A	536
,,	A minor	550
Bamford, E.	E	478
Barnby, Sir Joseph	E flat	139
Barrow, T.	G	32
Barnett, W.	G	523
Battishill, J.	E flat	23
,,	E flat	300
,,	A	58
,,	A flat	209
,,	D	216
Bellamy, R.	F	251
Bennett, A., Mus. Bac.	F	141
Bentall, E. G.	G	485
,,	G	508
Bentall, E. M.	F minor	503
Black, Gordon	E flat	146
Blow, Dr. J.	E minor	486
Boddington, W. H.	G	509
Bradley, C.	E	115
,,	E	349
,,	A	160
,,	A	323
,,	B minor	189
,,	D	467

Composer	Key	No.
Brotherton, T. H.	F	492
Brown, A. H.	A	388
,,	F	491
,,	A flat	534
Bulmer, Rev J., Mus. Bac.	A	171
Byrd, W.	G	510
Campbell, J. E.	C	456
Chard, G. W.	E flat	432
"Chartres"	E flat	162
Cleaz, J. A.	C	391
Cobb, G. F.	C	113
,,	F	190
,,	F minor	260
,,	F	261
,,	F	436
,,	F	493
,,	F minor	504
,,	G	511
,,	A flat	535
Colborn, A. G.	C	64
Cooke, Dr. B.	F	176
,,	D	273
,,	F	430
,,	D	443
Cooper, E. M.	E	479
Cooper, J. T.	E	89
,,	E flat	129
,,	G sharp min.	506
,,	A minor	552
Corfe, Dr. C. W.	F	38
,,	G	111
Croft, Dr. W.	A minor	186
,,	A minor	215
Crook, A. E.	A	538
,,	D	31
Crotch, Dr. W.	F	172
,,	F	494
,,	D minor	223
,,	A	221
,,	A	419
,,	G	294
,,	A	539
,,	F	144
Crow, Dr. E. J.	A minor	551
Cummings, W. H.	B minor	557
Davies, H. W., Mus. Bac.	C	227
Dunning, T. H.	B flat	39
Dupuis, Dr. T. S.	B flat	286
,,	G minor	178
,,	G minor	412
,,	F minor	257
,,	E flat	267

Composer	Key	No.
Dupuis, Dr. T. S.	D minor	60
Elliott, J. W.	G	512
,,	G minor	513
Elvey, Sir G. J., Mus. D.	A	17
,, ,,	A	274
,, ,,	A	445
,, ,,	A	235
Elvey, S.	B flat	10
Elvey, Sir G. J., Mus. D.	B flat	112
,, ,,	E	165
,, ,,	A flat	299
,, ,,	B flat	301
,, ,,	B flat	357
,, ,,	F	406
,, ,,	A	305
,, ,,	A	428
Farrant, R.	F	140
,,	F	177
,,	F	204
,,	G minor	366
Felton, Rev. W.	F	193
,,	F	356
,,	F	407
,,	E flat	375
,,	B flat	417
Field, J. T.	D	120
Forbes, G.	B flat	226
Forward, T.	E	121
Foster, Myles B.	G	84
,,	F	236
Foster, J.	E flat	128
,,	D	125
,,	D	234
,,	D	253
Fortay, J. B.	B flat	268
,,	B flat	340
,,	B flat	442
,,	A	315
Frost, Dr. C. J.	B flat	283
Frost, P. H.	E	314
Gauntlett, Dr. H. J.	C	50
Garland, W. H., Mus. Bac.	D flat	153
,, ,,	F	254
,, ,,	D	295
Gibbons, Dr. C.	G	514
Godding, J. H.	D	35
Goodson, R.	C	1
,,	B flat	173
Goss, Sir J., Mus. D.	A	41
,, ,,	A	114
,, ,,	G	205
Greene, Dr. M.	G	515
Greenwood, W.	B flat	65
Gregory, J. L.	G	85
Hankins, F. H.	B flat	124
Havelock, G.	F	304
Hayes, Dr. P.	F	5
,,	F	161
,,	F	191
,,	F	438
,,	C	458
Hayes, Dr. W.	E	4
,,	E	42

Composer	Key	No.
Hayes, Dr. W.	B flat	22
,,	B flat	192
,,	B flat	286
,,	B flat	437
,,	C	94
,,	D	130
,,	D	208
,,	D	468
,,	D	467
Havergal, Rev. H. E.	C	516
,, ,,	G	471
Havergal, Rev. W. H.	D minor	517
Henley, W. T.	G	233
Helmore, Rev. T.	F	469
Hindle, J., Mus. B.	D	311
Hine, W.	G minor	363
,,	G minor	410
,,	G minor	200
Hopkins, Dr. E. J.	E flat	211
,, ,,	E flat	376
,, ,,	B flat	451
Horsley, W.	G	34
Howells, W. A.	E flat	167
Humfrey, P.	C	334
Hutchinson, T., Mus. Bac.	G	518
,, ,,	A	540
Hunt, Dr. W. H.	G	238
Jackson, R.	A	9
,,	F	51
,,	C	279
,,	D	367
,,	A	541
Jones, J.	D	2
,,	C	86
,,	C	232
,,	C	421
Keeton, Dr. Haydn	F	244
,, ,,	A minor	245
,, ,,	E minor	248
Kelway, T.	D	14
King, C., Mus. Bac.	G	264
,, ,,	F	495
Lake, G. E.	A flat	142
,,	A flat	199
,,	A flat	403
Lamb, B.	F	496
Langdon, R.	E	480
,,	F minor	502
,,	A	542
Lawson, J. W.	G	327
,,	C	460
Lee, W.	G	7
,,	G	319
,,	G	444
Leigh, A. G	C	326
,,	C	382
,,	C	416
,,	C	328
,,	G	324
,,	G	337
,,	E minor	325
,,	E minor	415
Lillingston, G. E.	E flat	166
Little, Dr. H. Walmsley	G	361
,,	B flat	554

Composer	Key	No.
Lomas, G., Mus. Bac.	C	459
" "	G	519
Macartney, R. H.	B flat	269
Macfarren, Sir G. A., Mus. Doc.	A flat	8
" "	B flat	20
" "	B flat	52
" "	A	116
" "	A minor	277
" "	A minor	425
Malim, Rev. A. W.	C	316
Mann, Dr. A. H.	D	296
Marsden, Dr. G.	E flat	3
"	E flat	404
"	E	481
Martin, Dr. G. W.	E flat	310
"	E flat	409
Maxfield, W. H.	B flat	67
Midgley, S.	G	520
Millar, H. E.	C	117
Monk, Dr. E. G.	A minor	258
"	A	25
"	A	118
"	A	330
"	A	448
Monk, Dr. W. H.	D	470
Musgrave, J. T.	D	62
"	D	81
"	D	26
"	G	63
"	F	289
Nares, Dr. J.	A flat	197
"	A flat	401
"	A	322
Novello, Vincent	G	151
"	G	368
Ouseley, Sir F. A. G., Mus. Doc.	C	11
" "	C	123
" "	C	265
" "	F	126
" "	D	213
" "	D	331
" "	G	521
" "	G	522
" "	G minor	528
" "	A	543
Page, Arthur	E	40
"	D	378
"	G	262
"	G	387
"	E minor	488
Parisian Chant	D	472
"	F	497
Peel, H. J.	G minor	527
Perrin, H. C., Mus. Bac.	F	280
" "	E minor	487
Phillips, H. M.	A	537
Purcell, H.	G	87
"	A	544
Purcell, E.	C minor	464
Purcell, T.	G minor	531
Pymar	B flat	170
Rayner, F.	F	276
"	F	424
Reeve, J. R.	A minor	195
"	A	545
Rimbault, Dr. E. F.	F	6
"	F	28
"	F	88
"	F	282
"	C minor	145
"	C minor	210
"	A minor	201
"	A minor	336
"	A minor	420
Roberts, W. A.	E	482
"	A	546
Round, H.	E flat	143
Russell, W., Mus. Bac.	C	37
" "	C	187
" "	A	95
" "	B flat	207
" "	B flat	394
" "	G	207
Ryley, G. E.	E flat	355
"	E flat	381
"	G	524
Savage, W.	C	181
"	C	307
"	C	373
Scotch Chant	F	499
Smallwood, F. W.	G minor	529
"	A	547
Smith, E. H.	F	196
"	B flat	555
Smith, J. O.	C	461
Steggall, Dr. C.	E flat	338
"	G	372
"	F	500
"	G minor	530
Stephens, C. E.	C	256
"	C minor	465
Sturges, R. H.	F	498
Talbot, G.	A	548
Tallis, T.	C	90
"	F	242
"	A	549
Thorley, Handel	C	463
Thorne, E. H.	C	83
"	C	352
"	C	435
Tomlinson	G	92
Townley, S. A.	F	501
Travers, J.	E	483
Tucker, Rev. W.	G	379
Turle, J.	E flat	163
"	E flat	198
"	E flat	402
"	G	383
"	G	525
"	C	462
Turner, Dr. W.	A	312
"	A	343
"	G	13
"	G	370
"	G minor	371
Vanderman, T.	G	127
Vincent, Dr. Charles	D	43

Composer	Key	No.
Vincent, Dr. Charles	D	398
" "	D	224
" "	D	333
" "	E minor	473
" "	G	44
" "	G	55
" "	G	169
" "	C	45
" "	C	47
" "	C	54
" "	C	386
" "	C	240
" "	C	384
" "	F	96
" "	F	49
" "	F	93
" "	F	397
" "	E flat	19
" "	E	146
" "	E	185
" "	E	152
" "	A	275
" "	A	446
" "	D minor	285
" "	F minor	342
" "	F minor	390
" "	B flat	377
" "	B flat	405
Vincent, Dr. Charles	B flat	452
" "	A minor	395
" "	A minor	553
" "	E minor	489
Vincent, G. F.	A	147
"	E flat	272
"	F minor	317
"	A flat	354
Vincent, H. M.	E flat	476
Wallace, W. V.	E	494
Ward, J. C.	G	229
"	E flat	298
"	F	306
Weldon, J.	G minor	533
Wilson, J. W.	E flat	91
"	G	526
"	G minor	532
Wise, M.	E minor	150
Wood, D. J., Mus. Bac.	G	168
" "	D	474
" "	D minor	475
Woodward, R. B.	F	66
"	F	82
Woodward, R.	B flat	96
Woodward, R. B.	B flat	347
"	E flat	122

Double Chants.

Alcock, Stanley	A	659
Aldrich, Rev. H., D.D.	F	613
Allen, A.	D	581
Allwright, E.	D	582
Anderson, J. S., Mus. Bac.	C minor	574
" "	E	604
" "	F	614
Armes, Dr. P.	D	71
"	D	292
"	F	106
"	F	358
"	F	449
"	B minor	293
Attwood, T.	C	259
"	D	583
"	D	584
Barnby, Sir Joseph	G	73
"	G	280
Barrow, J.	F	94
"	F	241
Bartrum, A. C.	D	136
Batchelor, S.	D	157
Battishill, J.	A minor	217
"	D	585
Beckwith, Dr. J. C.	D	400
Beethoven	C minor	575
Bennett, A., Mus. Bac.	F	270
" "	F	335
Boyce, Dr. W.	D	97
"	F	395
" ad. by Rev. J. Lupton	A	660
Brooksbank, Hugh	F	154
Brown, A. H.	B flat	679
Buck, Dr. Z.	G	359
Carnall, A. Mus. Bac.	G	642
Clarke, J., arr. Goss	F	628
Cobb, G. F.	E flat	101
"	E flat	595
Cooke, R.	G	309
"	G	633
Cooke, Dr. B.	B flat	680
Cooper, J. T.	E flat	596
"	G	634
"	G minor	651
Crook, A. E.	C minor	576
Crotch, Dr. W.	A	27
"	A	278
"	A	426
"	G	333
"	C	567
"	C	568
"	C	569
Crow, Dr. E. J.	G minor	652
Cuff, C. R.	E flat	104
"	E flat	348
"	G minor	360
"	B minor	392
"	B flat	450
"	G	635
"	A	661
Cummings, W. H.	C	570

Composer	Key	No.
Davy, John	D	72
Dicks, E. A.	E	605
Dupuis, Dr. T. S.	C	68
,,	E minor	610
,,	A	662
Elliston, T.	A	214
Elvey, Sir G. J., Mus. Doc.	G minor	228
,, ,,	G minor	454
,, ,,	F	318
,, ,,	G	346
,, ,,	G	433
,, ,,	A	350
,, ,,	A	453
Elvey, Dr. S.	F	615
Field, J. T.	C	571
Fitzherbert, Rev. W.	F	109
Flintoft, Rev. L.	F minor	341
,,	E minor	611
Forbes, T. L.	D	586
Fortay, J. B.	E minor	612
Foster, Myles B.	E flat	597
Frost, Dr. C. J.	F	616
Gauntlett, Dr. H. J.	G	107
,,	E	134
Gibbons, Orlando	E	606
Gibbs, M. A.	E	345
Goodenough, Rev. R. P.	F minor	329
,, ,,	G	636
Goss, Sir John, Mus. Doc.	E	18
,, ,,	E	329
,, ,,	E	447
,, ,,	F	617
Greenish, Dr. A. E.	C minor	577
Handel, G. F.	F	610
Hankins, F. H.	B flat	681
Havergal, Rev. W. H.	D	33
,,	D	76
	E flat	220
Henley, Rev. P.	E	607
Higgins, W.	F	241
Hobbs, J. W.	D	587
Hopkins, Dr. E. J.	G	36
,, ,,	C	79
,, ,,	C	202
,, ,,	A	99
,, ,,	F	133
,, ,,	E minor	188
Jackson, B.	C	572
Jackson, R.	F	110
Jacobs, Rev. W.	B flat	176
Jepps, Dudley	G	637
Johnson, Noel	C	573
Jones, J.	C	132
Jude, W. H.	G minor	653
Keeton, Dr. Haydn	C	243
,, ,,	E minor	246
,, ,,	E	247
,, ,,	G	249
Kettle, C. E.	C	138
Kilburn, H. W.	G	131
Langdon, R., Mus. Bac.	F	156
,, ,,	F	287
Lardelli, G.	A	664
Lawes, H.	B flat	24
,,	B flat	98
,,	B flat	339
,,	B flat	439
Lawson, J. W.	G	638
Leigh, A. G.	E flat	598
Loam, C. F.	B flat	682
Lomas, G., Mus. Bac.	A	665
Lyon, R. J.	C sharp min.	580
Macartney, R. H.	A	663
,,	A	666
Malim, Rev. A. W.	F	255
,,	C	308
,,	C	427
,,	E	619
,,	G	639
Mann, Dr. A. H.	A minor	675
Marsden, Dr. George	B flat	309
,, ,,	B flat	408
,,	G	640
Mathews, Dr. S.	D	206
Maxfield, W. H.	A	667
Metcalfe, W.	E flat	599
Morley, W.	G minor	250
,,	D minor	414
Mornington, Earl of	D	103
,, ,,	D	588
,, ,,	D minor	593
Musgrave, J. T.	A minor	313
,,	F	620
,,	A	668
Norris, T., Mus. Bac.	A	344
Ouseley, Sir F. A. G., Mus. D.	A	669
Pearce, Dr. C. W.	B flat	683
Poole, M. D.	C minor	579
Purcell, H.	C	303
,,	C minor	578
,,	F minor	630
Pye, K. J.	G	641
Pyne, J. K.	B flat	396
Randall, Dr. J.	E	608
Reynolds, Dr. W. J.	A	670
Robinson, J.	E flat	21
,,	E flat	353
Robinson, J. (Dublin)	E flat	225
Rogers, Sir J.	G	645
Rosingrave, T.	D minor	455
Rowden, Dr.	D	589
,,	D minor	594
Rundall, E. M.	G	642
Russell, W., Mus. B.	E flat	60
,, ,,	C	194
Shaw, James	A	671
,,	A minor	676
Smith, Dr. John	A flat	212

Composer	Key	No.
Smith, J. O.	G	643
,,	G minor	654
,,	A minor	677
Smith, J. S.	G	644
Soaper, J.	D	263
Southgate, T. B.	B flat	80
Southgate, T. L.	D	159
Spofforth, S.	G	15
,,	G	364
Spohr (arranged)	G	374
,, (arranged by Turle)	F	622
Steggall, Dr. C.	G minor	635
Stephens, C. E.	F	108
,,	D	590
Stevenson, Sir John	F	621
Tasker, J. (harmonized by W. Metcalfe)	G	646
Teesdale, C.	E flat	600
Thorley, Handel	G	135
,, ,,	F	623
Turle, J.	C	70
,,	C	431
,,	D	230
,,	D	369
,,	G	393
,,	F	624
,,	F	625
Vincent, Dr. Charles	F	30
,, ,,	F	105
,,	F	389
,, ,,	F	284
,, ,,	E flat	601
Vincent, C. J., Sen.	E flat	602
,, ,,	G	650
Vincent, G. F.	D	78
,,	D	362
,,	E flat	603
,,	F minor	631
,,	A flat	659
Walmisley, T. A.	F	155
,,	F	222
,,	F	422
Wesley, Dr. S.	G minor	656
,,	E	351
,,	E	434
,,	F	626
,,	G	647
West, H.	E flat	74
,,	E flat	365
West, J. E.	A	100
,,	G	137
West, W.	G	648
Whitfield, Dr. Clarke	A	673
Williams, A. R.	E	609
Windsor Chant	A minor	678
Withers, F. J.	D	78
,,	A	672
Wood, D. J., Mus. B.	F	218
,, ,,	F	413
,, ,,	D	591
,, ,,	G	649
,, ,,	A flat	657
Woodward, Dr. R.	D	102
,,	D	321
,,	C	440
,,	A	674
Woodward, R. B.	F	627
Worgan, Dr. J.	E flat	77
York Chant	D	592

Triple, Quadruple, and Irregular Chants.

Triple Chants.

Bellerby, E. J., Mus. B.	C	288
,, ,,	C	320
Harris, Clement	D minor	684
Hunt, Dr. W. H.	G	237
Malim, Rev. A. W.	G	685
Musgrave, J. T.	F	231
Musgrave, J. T.	A	686
Pearce, Dr. C. W.	C	281
Perrin, H. C., Mus. B.	F	687
Rock, M.	C	688
Vincent, Dr. Charles	F	174
,, ,,	F	429

Quadruple Chants.

Cooper, J. T.	D	689
Maybrooke	D	690
Oakley, Sir H. S., Mus. D.	F	290
Southgate, T. L.	D	158
Vincent, Dr. Charles	B flat	271
Vincent, G. F.	F	691

Irregular Chants.

Ancient Church Chant	F	59
Hayes, Dr. W	A minor	56
Vincent, Dr. Charles	G	58

INDEX TO KYRIE ELEISONS

AND

Music for Holy Communion, &c.

Kyrie Eleisons.

Composer	Key	No.
Nares, Dr. J.	F	1
Anon.	G	2
Cooper, J. T.	F	3
Ancient Chant	G	4
Crook, A. E.	F	5
King, O. A.	F	6
Lomas, G., Mus. Bac.	G	7
Thorley, W. H.	E flat	8
Armes, Dr. Philip	F	9
Brown, Arthur H.	E	10
Vincent, Dr. Charles	D	11
Mendelssohn	A flat	12
Metcalfe, C. E.	G	13
Vincent, Dr. Charles	B flat	14
Edwards, A. Morris	C	15
Schubert	C	16
Weber	E flat	17
Howard, Rev. J. T.	F	18
Millar, H. E.	D	19
Vincent, Dr. Charles	D	20
" "	F	21
Cobb, Gerard F.	F	22
"	E flat	23
Cobb, Gerard F.	F	24
Reynolds, Dr. W. J.	D	25
Akeroyd, Arthur T.	E flat	26
Bartrum, A. C.	G	27
Bellerby, E. J., Mus. B.	A flat	28
Forbes, T. L.	E	29
Musgrave, J. T.	F	30
Frost, P. H.	G	31
Newboult, H., Mus. B.	F	32
Howells, W. A.	A flat	33
Malim, Rev. A. W.	F	34
"	D	35
"	E flat	36
Vincent, Dr. Charles	D	37
White, The Rev. L. Meadows	D	38
Smith, Ernest H.	D	39
Fortay, J. B.	A flat	40
Tours, Berthold	A	41
Hopkins, Dr. E. J.	C	42
" "	D	43
" "	E flat	44
Bridge, Dr. J. F.	G	45

Gloria Tibi and Gratia.

Tallis, T.	C	1
Short, T.	C	2
Tallis, T.	C	3
Cooper, J. T.	D	4
Forbes, T. L.	B flat	5
Tallis, T.	C	6
"	C	7
Vincent, Dr. Charles	C	8
"	D	9
"	D	10

Creeds, etc.

Nicene Creed, set to monotone on G, with accompaniment for organ, by Dr. Charles Vincent.

Ter Sanctus. G. Anglo-Gregorian.

Gloria in Excelsis. Chant. Sir G. J. Elvey, Mus. D., and J. T. Cooper.

The Offertory Sentences.

1	Let your light	G	Dr. Charles Vincent.
2	Lay not up	E flat	"
	" (2nd setting)	F	John C. Ward.

3	Whatever ye would	E flat	Dr. Charles Vincent.
4	Not every one	C minor	,,
5	Zaccheus stood forth	F	,,
6	Who goeth a warfare	C	,,
7	If we have sown	G	,,
8	Do ye not know	D	,,
9	He that soweth little	A	,,
10	Let him that is taught	C	T. Hutchinson, Mus.B.
11	While we have time	F	Dr. Charles Vincent.
	,, (2nd setting)	F	T. Hutchinson, Mus.B.
12	Godliness is great riches	C	Dr. Charles Vincent.
13	Charge them who are rich	E	C. E. Metcalfe.
14	God is not unrighteous	A	Dr. Charles Vincent.
15	To do good	D	,,
16	Whoso hath this world's good	G	,,
17	Give alms of thy goods	C	,,
18	Be merciful after thy power	E	,,
19	He that hath pity	C	Rev. William Statham, Mus. D.
20	Blessed is the man	G	,, ,,

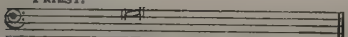
VERSICLES AND RESPONSES.

MORNING AND EVENING PRAYER.

The Ferial Responses.

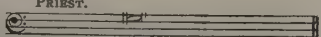
(*Arranged from* J. MARBECKE.)

PRIEST.



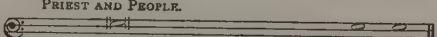
When the wicked man, &c.

PRIEST.



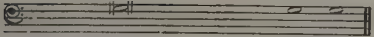
Dearly-beloved brethren, &c.

PRIEST AND PEOPLE.



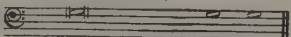
Almighty and most merciful Father, &c. A - men.

PRIEST. PEOPLE.



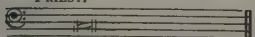
Almighty God, the Father, &c. A - men.

PRIEST AND PEOPLE.



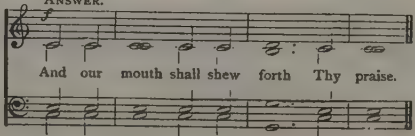
Our Father, &c. A - men.

PRIEST.



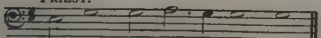
O Lord, open Thou our lips.

ANSWER.



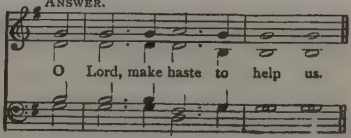
And our mouth shall shew forth Thy praise.

PRIEST.

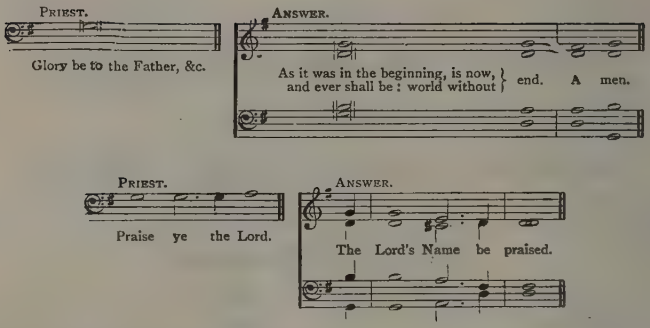


O God, make speed to save us.

ANSWER.



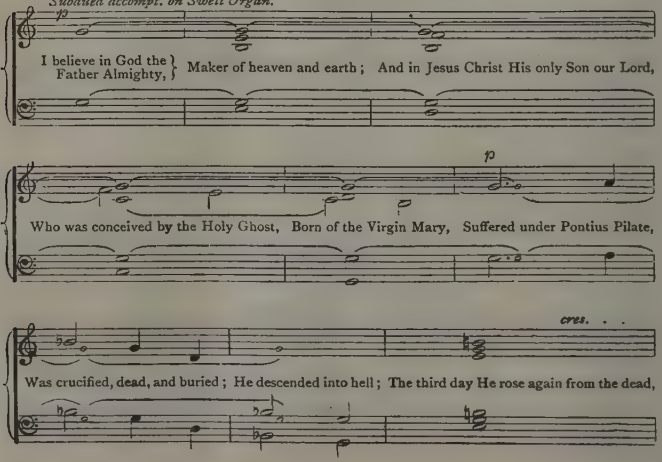
O Lord, make haste to help us.

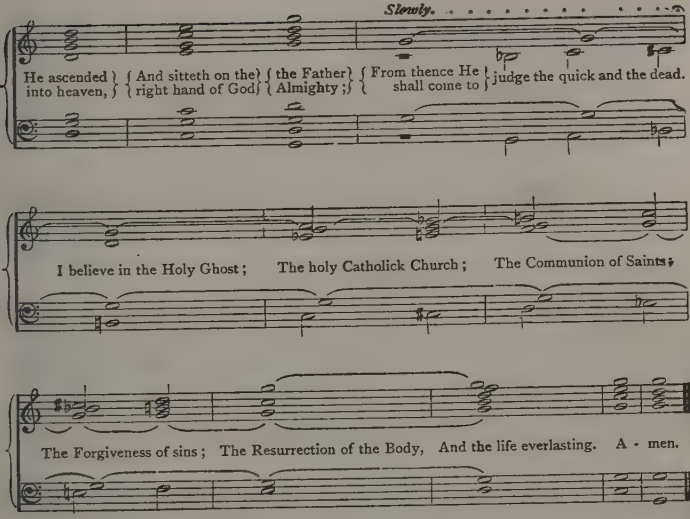

PRIEST.
Glory be to the Father, &c.
ANSWER.
As it was in the beginning, is now, and ever shall be: world without end. Amen.
PRIEST.
Praise ye the Lord.
ANSWER.
The Lord's Name be praised.

Here follow the Venite, Psalms, Lessons, and Canticles.

Apostles' Creed.

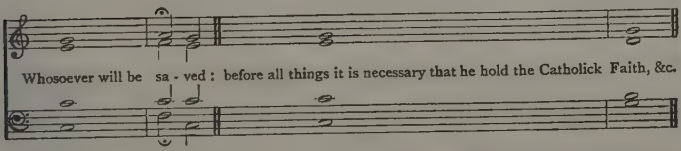
PRIEST AND PEOPLE. *Voices Monotone on G.* *Harmonized by* CHARLES VINCENT.
Subdued accompt. on Swell Organ.


I believe in God the Father Almighty, Maker of heaven and earth; And in Jesus Christ His only Son our Lord,
Who was conceived by the Holy Ghost, Born of the Virgin Mary, Suffered under Pontius Pilate,
cres. . .
Was crucified, dead, and buried; He descended into hell; The third day He rose again from the dead,

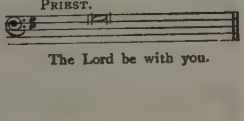

Slowly.
He ascended into heaven, And sitteth on the right hand of God the Father Almighty; From thence He shall come to judge the quick and the dead.
I believe in the Holy Ghost; The holy Catholick Church; The Communion of Saints;
The Forgiveness of sins; The Resurrection of the Body, And the life everlasting. A - men.

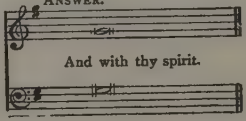
Chant for the Athanasian Creed.

Ancient Chant.



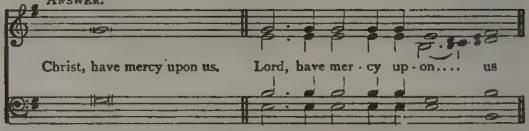
NOTE.—*Sentences in the Creed ending on an emphatic monosyllable should, for such syllable, use the note with the pause over it, omitting the following chord for that sentence.*





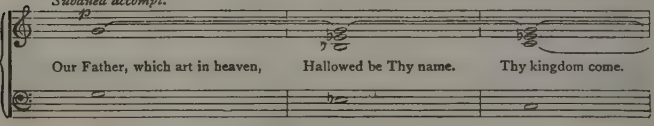
PRIEST.

ANSWER.

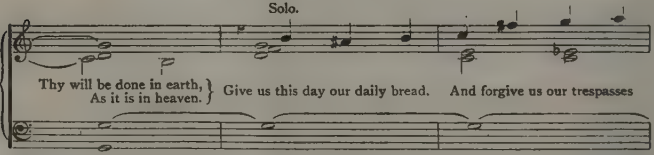


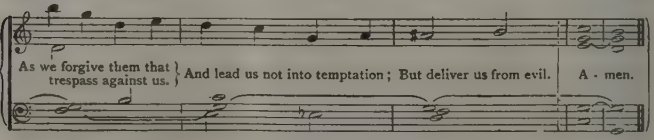
The Lord's Prayer.

Voices Monotone on G. *Harmonized by* CHARLES VINCENT.
Subdued accompt.

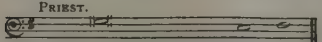


Solo.

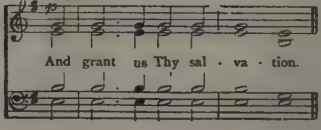


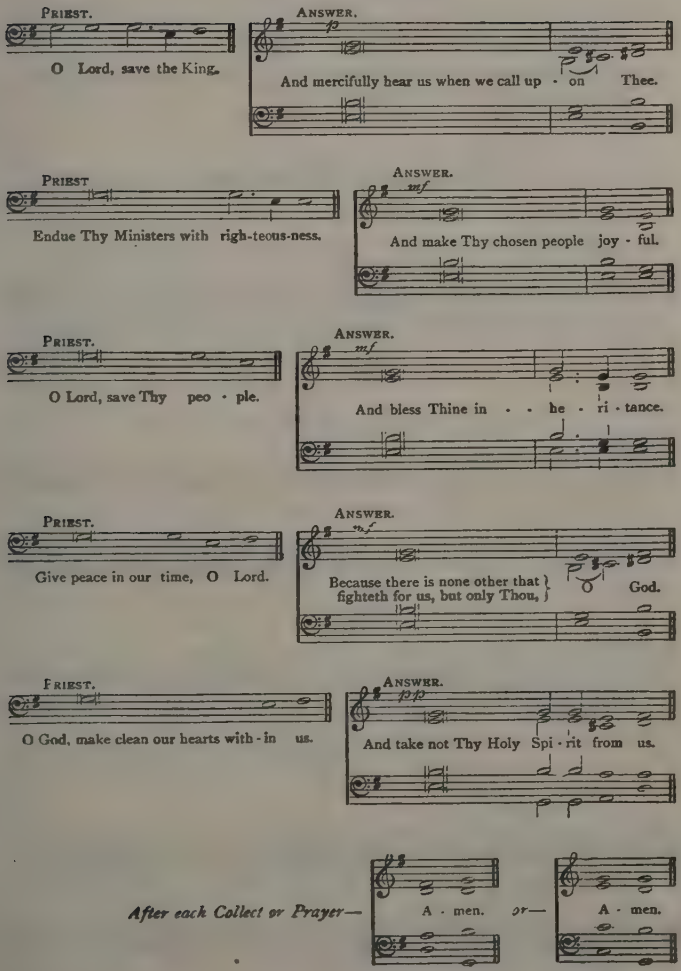


PRIEST.



ANSWER.

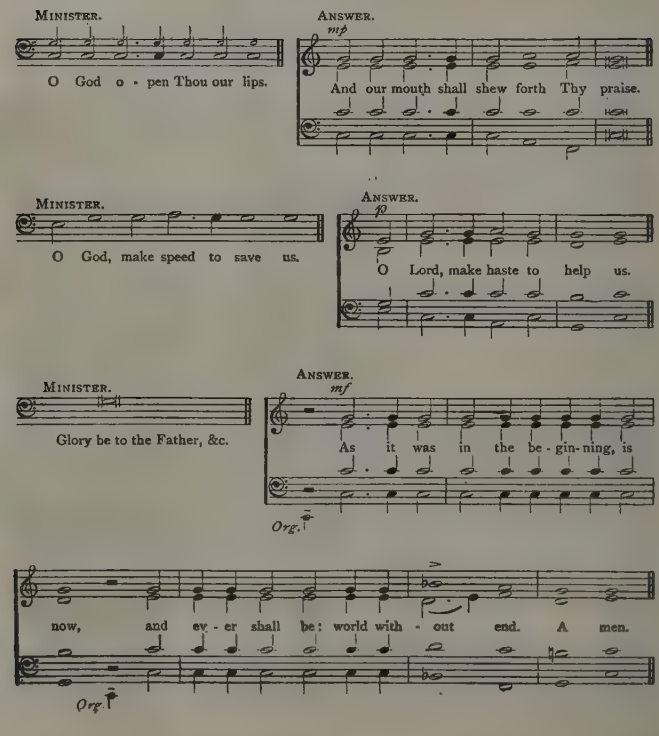


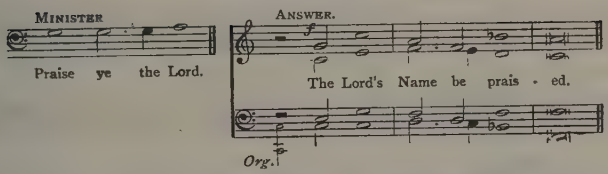

PRIEST.
O Lord, save the King.
ANSWER.
And mercifully hear us when we call up - on Thee.
PRIEST
Endue Thy Ministers with righ-teous-ness.
ANSWER.
And make Thy chosen people joy - ful.
PRIEST.
O Lord, save Thy peo - ple.
ANSWER.
And bless Thine in - he - ri - tance.
PRIEST.
Give peace in our time, O Lord.
ANSWER.
Because there is none other that fighteth for us, but only Thou, O God.
PRIEST.
O God, make clean our hearts with - in us.
ANSWER.
And take not Thy Holy Spi - rit from us.
After each Collect or Prayer—
A - men. or— A - men.

MORNING AND EVENING PRAYER.

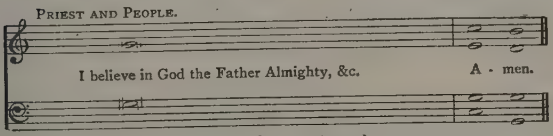
The Festal Responses.

(*Harmonized by* TALLIS.)


MINISTER.
O God o - pen Thou our lips.
ANSWER.
mf
And our mouth shall shew forth Thy praise.
MINISTER.
O God, make speed to save us.
ANSWER.
p
O Lord, make haste to help us.
MINISTER.
Glory be to the Father, &c.
ANSWER.
mf
As it was in the be - gin - ning, is
Org.
now, and ev - er shall be: world with - out end. A men.
Org.



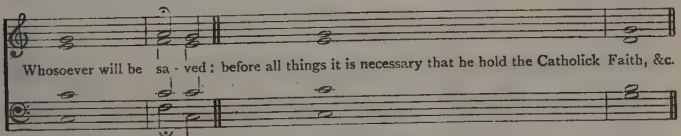
Here follow the Venite, Psalms, Lessons, and Canticles.



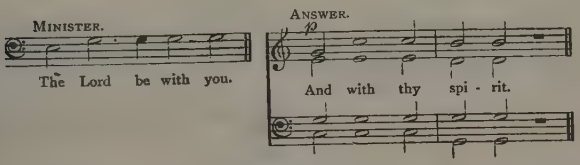
(*For Accompaniment to the above, see page 4.*)

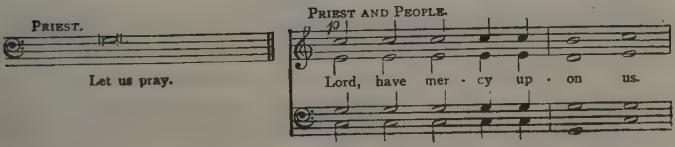
Chant for the Athanasian Creed.

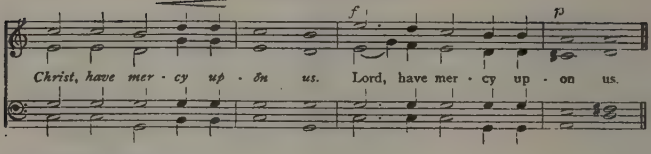
Ancient Chant.

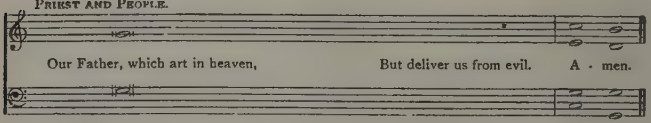


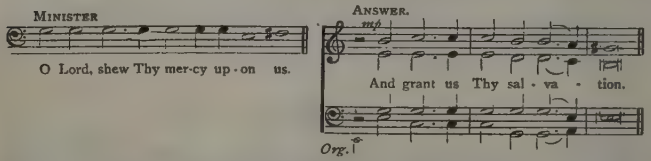
NOTE.—*Sentences in the Creed ending on an emphatic monosyllable, should, for such syllable, use the note with the pause over it, omitting the following chord for that sentence.*

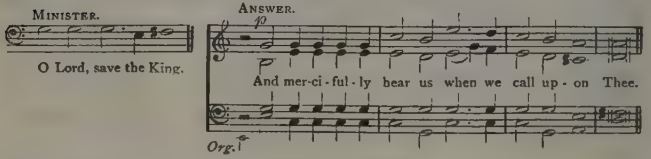


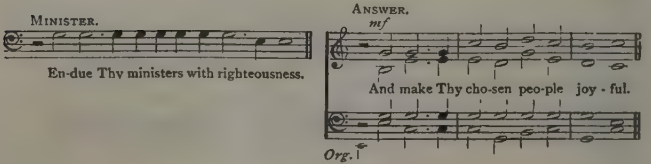


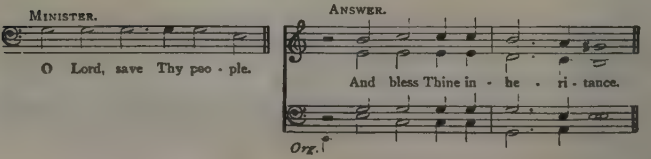

f
p
Christ, have mer - cy up - on us. Lord, have mer - cy up - on us.

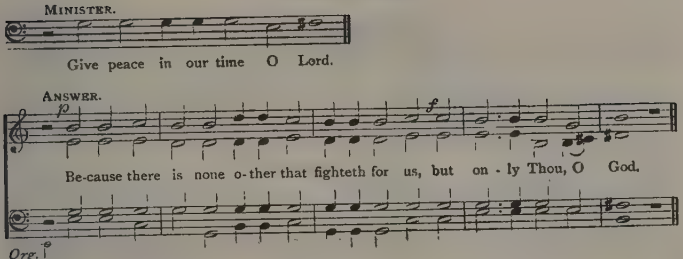

PRIEST AND PEOPLE.
Our Father, which art in heaven, But deliver us from evil. A - men.

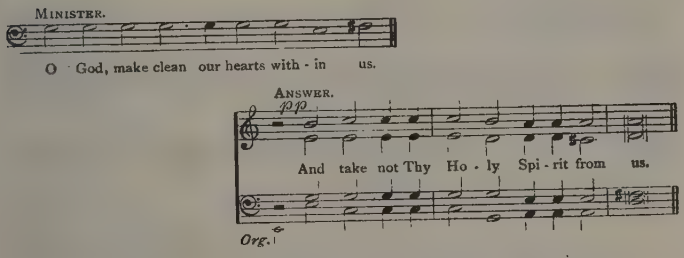

MINISTER
O Lord, shew Thy mer-cy up - on us.
ANSWER.
mp
And grant us Thy sal - va - tion.
Org.


MINISTER.
O Lord, save the King.
ANSWER.
fp
And mer-ci-ful-ly hear us when we call up - on Thee.
Org.

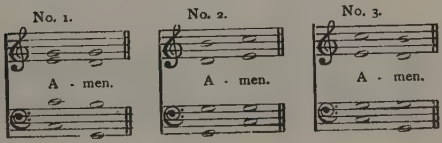

MINISTER.
En-due Thy ministers with righteousness.
ANSWER.
mf
And make Thy cho-sen peo-ple joy - ful.
Org.


MINISTER.
O Lord, save Thy peo - ple.
ANSWER.
And bless Thine in - he - ri - tance.
Org.



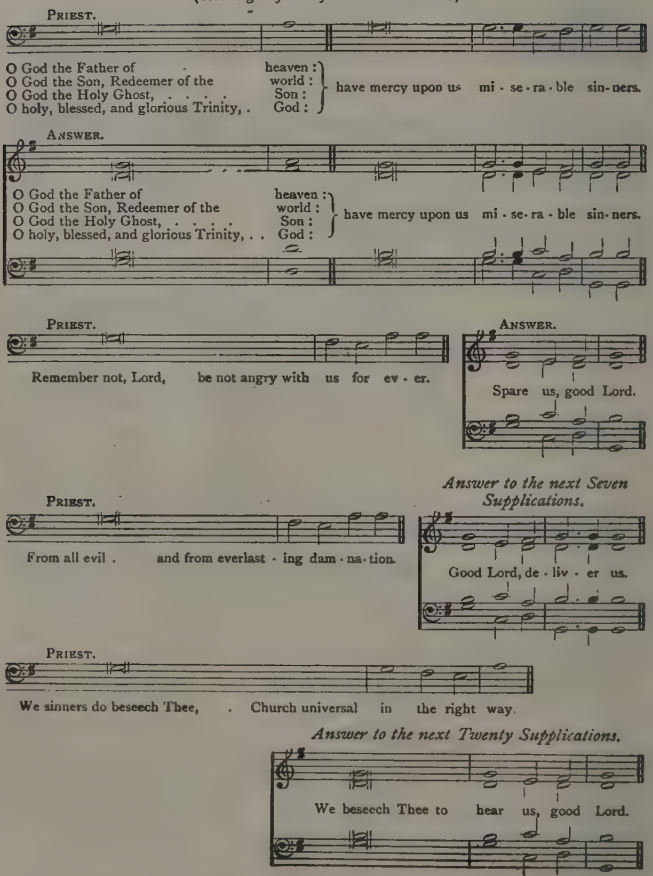


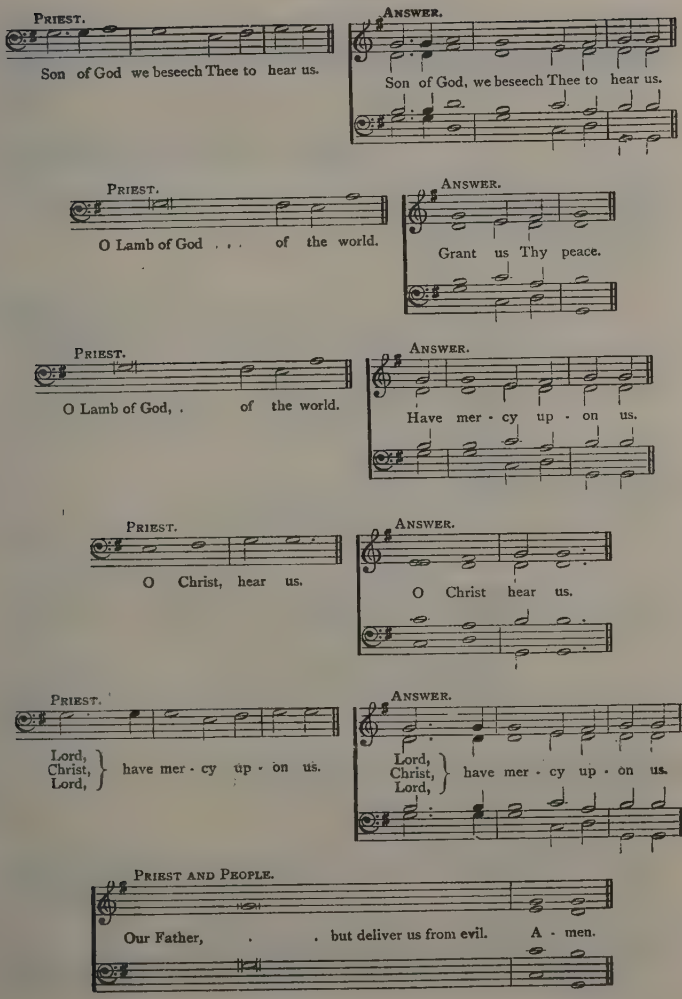
Three Amens to follow the Three Collects :—

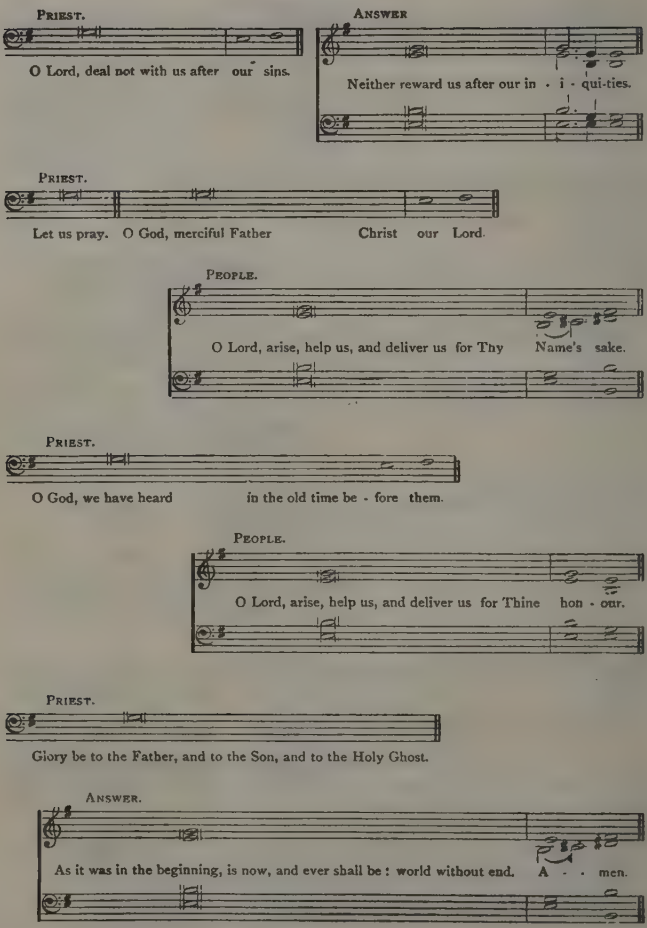


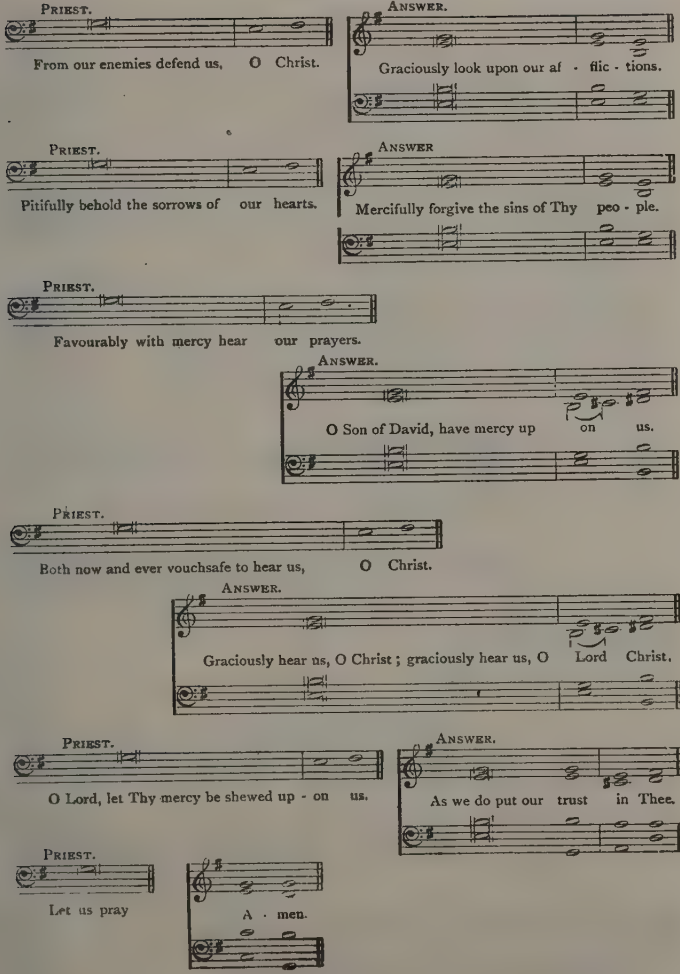
The Litany.

(*Arranged from* JOHN MARBECKE.)


PRIEST.
O God the Father of heaven :
O God the Son, Redeemer of the world :
O God the Holy Ghost, ... Son :
O holy, blessed, and glorious Trinity, . God :
have mercy upon us mi - se - ra - ble sin - ners.
ANSWER.
O God the Father of heaven :
O God the Son, Redeemer of the world :
O God the Holy Ghost, ... Son :
O holy, blessed, and glorious Trinity, . . God :
have mercy upon us mi - se - ra - ble sin - ners.
PRIEST.
Remember not, Lord, be not angry with us for ev - er.
ANSWER.
Spare us, good Lord.
PRIEST.
From all evil . and from everlast - ing dam - na - tion.
Answer to the next Seven Supplications.
Good Lord, de - liv - er us.
PRIEST.
We sinners do beseech Thee, . Church universal in the right way.
Answer to the next Twenty Supplications.
We beseech Thee to hear us, good Lord.

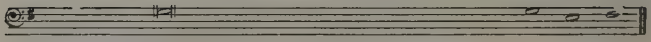

PRIEST.
Son of God we beseech Thee to hear us.
ANSWER.
Son of God, we beseech Thee to hear us.
PRIEST.
O Lamb of God . . . of the world.
ANSWER.
Grant us Thy peace.
PRIEST.
O Lamb of God, . of the world.
ANSWER.
Have mer - cy up - on us.
PRIEST.
O Christ, hear us.
ANSWER.
O Christ hear us.
PRIEST.
Lord, Christ, Lord, } have mer - cy up - on us.
ANSWER.
Lord, Christ, Lord, } have mer - cy up - on us.
PRIEST AND PEOPLE.
Our Father, . . but deliver us from evil. A - men.


PRIEST.
O Lord, deal not with us after our sins.
ANSWER
Neither reward us after our in - i - qui-ties.
PRIEST.
Let us pray. O God, merciful Father Christ our Lord.
PEOPLE.
O Lord, arise, help us, and deliver us for Thy Name's sake.
PRIEST.
O God, we have heard in the old time be - fore them.
PEOPLE.
O Lord, arise, help us, and deliver us for Thine hon - our.
PRIEST.
Glory be to the Father, and to the Son, and to the Holy Ghost.
ANSWER.
As it was in the beginning, is now, and ever shall be: world without end. A - - men.


PRIEST.
From our enemies defend us, O Christ.
ANSWER.
Graciously look upon our af - flic - tions.
PRIEST.
Pitifully behold the sorrows of our hearts.
ANSWER
Mercifully forgive the sins of Thy peo - ple.
PRIEST.
Favourably with mercy hear our prayers.
ANSWER.
O Son of David, have mercy up on us.
PRIEST.
Both now and ever vouchsafe to hear us, O Christ.
ANSWER.
Graciously hear us, O Christ; graciously hear us, O Lord Christ.
PRIEST.
O Lord, let Thy mercy be shewed up - on us.
ANSWER.
As we do put our trust in Thee.
PRIEST.
Let us pray
A - men.

Litany

BEFORE OR AFTER CHOIR PRACTICE.

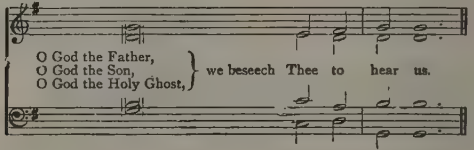


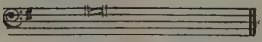
O God the Father, hear Thou in heaven the voice of our humble adoration, and grant unto us Thy servants grace to offer unto Thee the sacrifice of holy, reverent, and . . . } thank - ful hearts.

O God the Son, who didst not refuse the Hosannas of children in the temple, vouchsafe to perfect and accept the praises which we now present } un - to Thee.

O God the Holy Ghost, by whom the whole body of the Church is governed and sanctified, so fill us with Thy light and love, that in psalms and hymns and spiritual songs we may sing and make melody in our hearts } to the Lord.

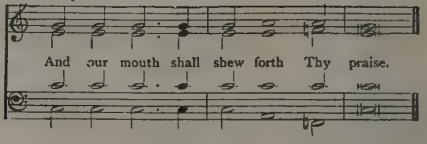
ANSWER.

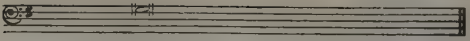




O Lord, open Thou our lips.

ANSWER.

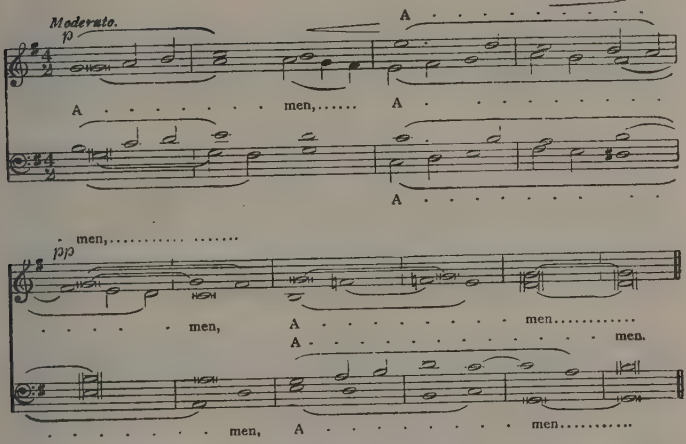




The grace of our Lord Jesus Christ, and the love of God, and the fellowship of the Holy Ghost, be with us all evermore.

Three-fold Amen.

CHARLES VINCENT.



This Three-fold Amen is suitable to use at the conclusion of a Service.

CHANTS FOR THE CANTICLES.

MORNING PRAYER.

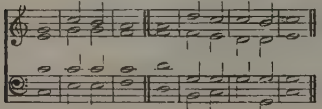
Venite, exultemus Domino.

Psalm 95.

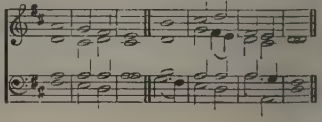
DR. WESTCOTT (Bishop of Durham) recommends the following rendering of this Psalm: - Verse 1 Boys unison; verse 2, Men unison; verse 3, Full unison; verses 4 and 5, alternate Dec. and Can.; verse 6, Full harmony; verse 7, Full unison; verses 8 to 11, alternate Dec. and Can.

DR. H J. GAUNTLETT suggested that verses 1 to 7 and Gloria be sung to one Chant, and verses 8 to 11 to another, in an attendant key.*

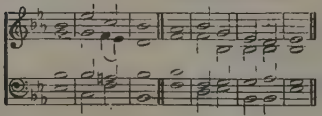
1 R. GOODSON.



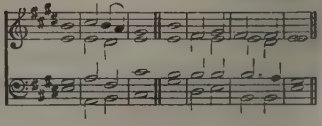
2 J. JONES.



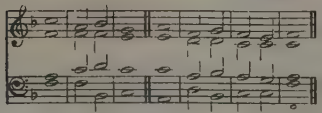
3 GEORGE MARSDEN.



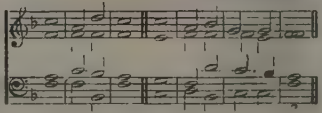
4 W. HAYES.



5 P. HAYES.

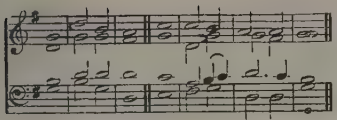


6 E. F. RIMBAULT.

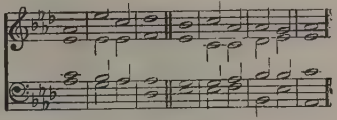


* A key having one sharp or flat more or less in the signature.

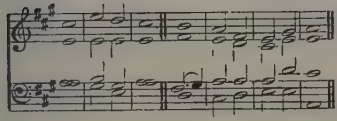
7 W. Lee.



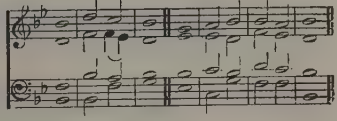
8 G. A. Macfarren.



9 R. Jackson.



10 S. Elvey.

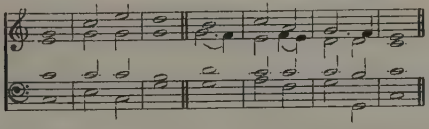


Chants for the VENITE *are also included with those selected for the Daily Psalms.*

Easter Anthem.

To be used on Easter Day instead of the VENITE.

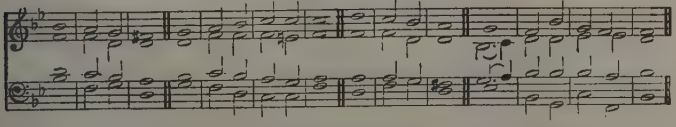
11 F. A. G. Ouseley.



See also proper Chants for Easter Day.

King's Accession Hymn.

12 *To be used instead of the* VENITE. E. H. Thorne.



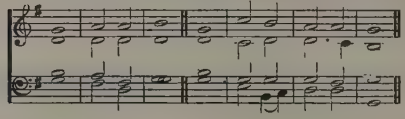
Or Chant No. 450.

Te Deum Laudamus.

First Arrangement, Set 1.

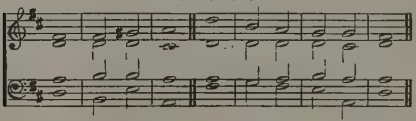
Verses 1 to 9. "The praise of God on Earth and in Heaven."

13 *Verses 1, 2, and the second half of 7, 8, and 9 in unison; verse 5 softly.* W. TURNER.



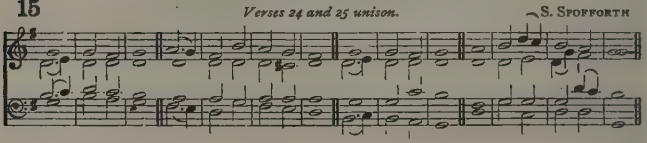
Verses 10 to 19. "A Confession of Faith."

14 *Verse 16, the first half of 17 and 19 very softly.* T. KELWAY.



Verses 20 to end. "Prayer resting on Trust."

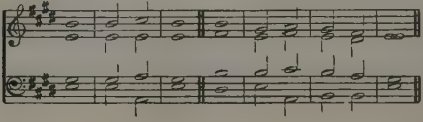
15 *Verses 24 and 25 unison.* S. STOFFORTH



First Arrangement, Set 2.

Verses 1 to 9. "The Praise of God on Earth and in Heaven"

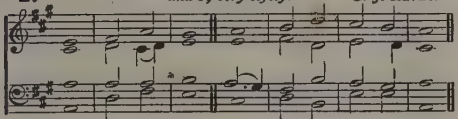
16 *Verses 1, 2, and the second half of 7, 8, and 9 in unison; verse 5 softly.* Anglo-Gregorian.



Verses 10 to 19. "A Confession of Faith."

17

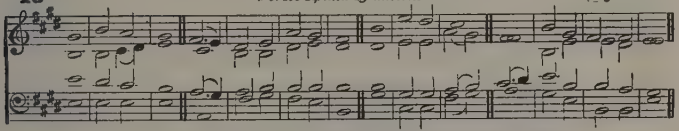
Verse 16, the first half of 17 and 19 very softly. G. J. Elvey.



Verses 20 to end. "Prayer resting on Trust."

18

Verses 24 and 25 unison. J. Goss.

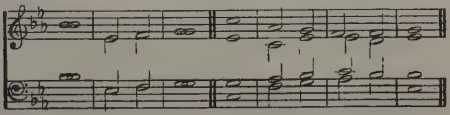


First Arrangement, Set 3.

Verses 1 to 9. "The Praise of God on Earth and in Heaven."

19

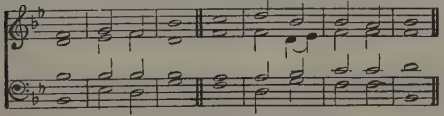
Verses 1, 2, and the second half of 7, 8, and 9 in unison; verse 5 softly. Charles Vincent.



Verses 10 to 19. "A Confession of Faith."

20

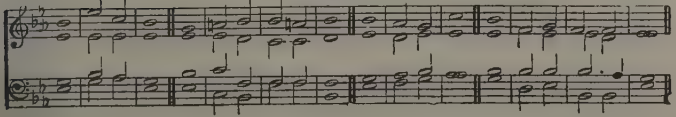
Verse 16, the first half of 17 and 19 very softly. G. A. Macfarren.



Verses 20 to end. "Prayer resting on Trust."

21

Verses 24 and 25 unison. J. Robinson.

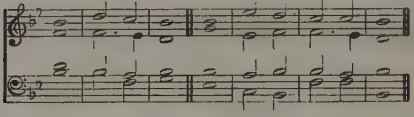


First Arrangement, Set 4.

Verses 1 to 9. "The Praise of God on Earth and in Heaven."

Verses 1, 2, and the second half of 7, 8, and 9 in unison; verse 5 softly.

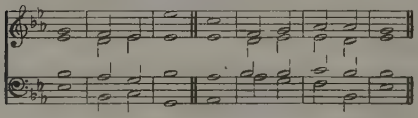
22 W. HAYES.



Verses 10 to 19. "A Confession of Faith."

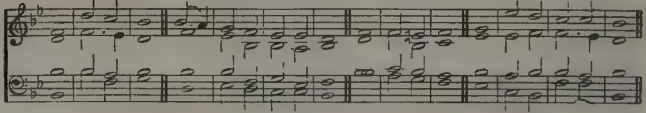
Verse 16, the first half of 17 and 19 very softly.

23 J. BATTISHILL.



Verses 20 to end. "Prayer resting on Trust."

24 *Verses 24 and 25 unison.* H. LAWES.

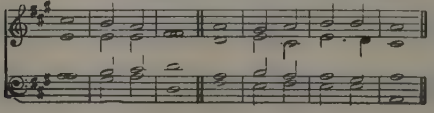


First Arrangement, Set 5.

Verses 1 to 9. "The Praise of God on Earth and in Heaven."

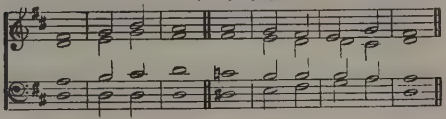
Verses 1, 2, and the second half of 7, 8, and 9 in unison; verse 5 softly.

25 F. G. MONK.



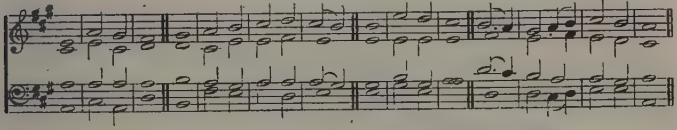
Verses 10 to 19. "A Confession of Faith."

26 *Verse 16, the first half of 17 and 19 very softly.* J. T. MUSGRAVE.



Verses 20 to end. "Prayer resting on Trust."

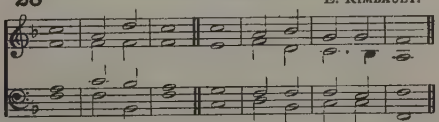
27 *Verses 24 and 25 unison.* W. CROTCH.



First Arrangement, Set 6.

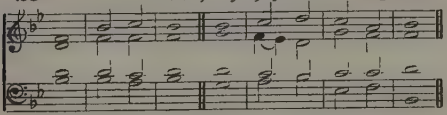
Verses 1 to 9. "The Praise of God on Earth and in Heaven."

28 *Verses 1, 2, and the second half of 7, 8, and 9 in unison; verse 5 softly.* E. RIMBAULT.



Verses 10 to 19. "A Confession of Faith."

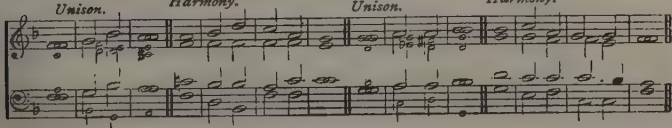
29 *Verse 16, the first half of 17 and 19 very softly.* Gregorian.



Verses 20 to end. "Prayer resting on Trust."

30 *Verses 24 and 25 unison.* CHARLES VINCENT

Unison. *Harmony.* *Unison.* *Harmony.*

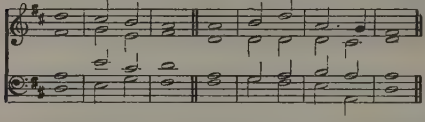


First Arrangement, Set 7.

Verses 1 to 9. "The Praise of God on Earth and in Heaven."

Verses 1, 2, and the second half of 7, 8, and 9 in unison; verse 5 softly.

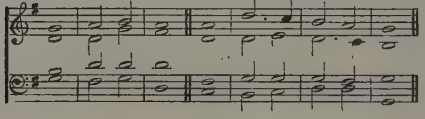
31 A. E. Crook.



Verses 10 to 19. "A Confession of Faith."

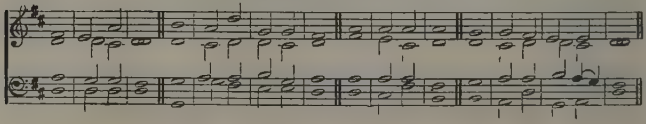
Verse 16, the first half of 17 and 19 very softly.

32 T. Barrow.



Verses 20 to end. "Prayer resting on Trust."

33 *Verses 24 and 25 unison.* Rev. W. H. Havergal, M.A.

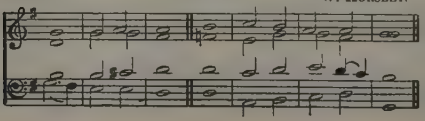


First Arrangement, Set 8.

Verses 1 to 9. "The Praise of God on Earth and in Heaven."

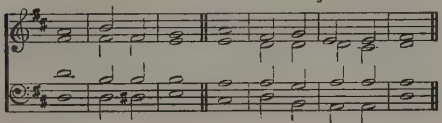
Verses 1, 2, and the second half of 7, 8, and 9 in unison; verse 5 softly.

34 W. Horsley.



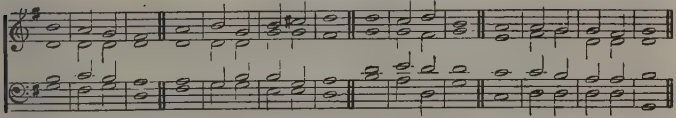
Verses 10 to 19. "A Confession of Faith."

35 *Verse 16, the first half of 17 and 19 very softly.* J. H. GODDING.



Verses 20 to end. "Prayer resting on Trust."

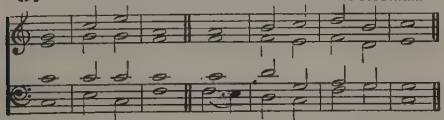
36 *Verses 24 and 25 unison.* E. J. HOPKINS.



First Arrangement, Set 9. ***SINGLE CHANTS.***

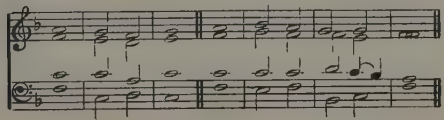
Verses 1 to 9. "The Praise of God on Earth and in Heaven."

37 *Verses 1, 2, and the second half of 7, 8, and 9 in unison; verse 5 softly.* W. RUSSELL.



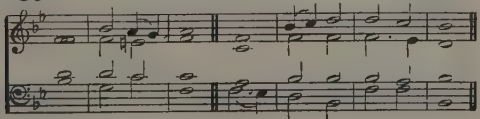
Verses 10 to 19. "A Confession of Faith."

38 *Verse 16, the first half of 17 and 19 very softly.* C. W. CORFE.



Verses 20 to end. "Prayer resting on Trust."

39 *Verses 24 and 25 unison.* T. S. DUPUIS.

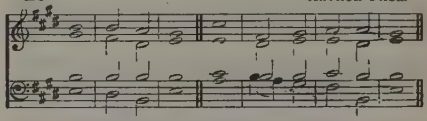


First Arrangement, Set 10.

Verses 1 to 9. "The Praise of God on Earth and in Heaven."

Verses 1, 2, and the second half of 7, 8, and 9 in unison; verse 5 softly.

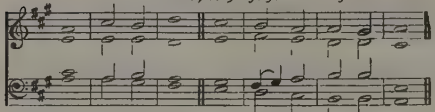
40 ARTHUR PAGE.



Verses 10 to 19. "A Confession of Faith."

Verse 16, the first half of 17 and 19 very softly.

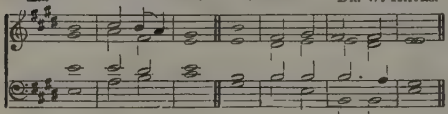
41 JOHN GOSS.



Verses 20 to end. "Prayer resting on Trust."

Verses 24 and 25 unison.

42 DR. W. HAYES.

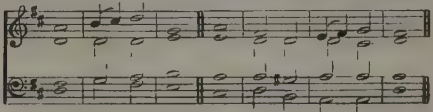


First Arrangement, Set 11.

Verses 1 to 9. "The Praise of God on Earth and in Heaven."

Verses 1, 2, and the second half of 7, 8, and 9 in unison; verse 5 softly.

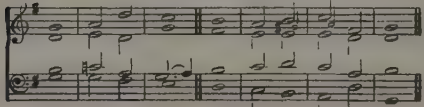
43 CHARLES VINCENT.



Verses 10 to 19. "A Confession of Faith."

Verse 16, the first half of 17 and 19 very softly.

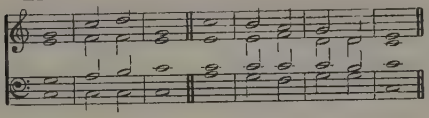
44 CHARLES VINCENT.



Verses 20 to end. "Prayer resting on Trust."

Verses 24 and 25 unison.

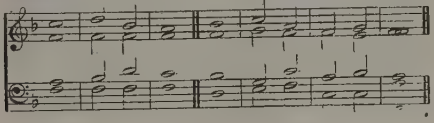
45 CHARLES VINCENT.



Second Arrangement.

Verses 1 to 13, and last verse.

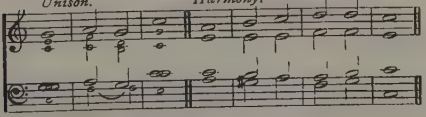
46 CHARLES VINCENT



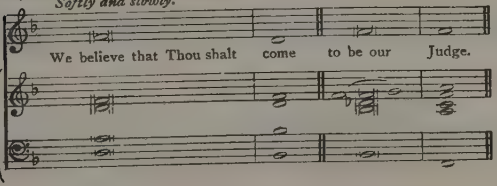
Verses 14 to 18, and 24 to 25.

47 CHARLES VINCENT.

Unison. *Harmony.*

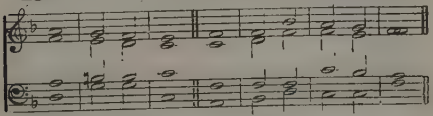


48 *Softly and slowly.* *Verse 19 unison.*



Verses 20 to 23, and 26 to 28 (or 26 to the end).

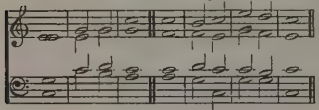
49 CHARLES VINCENT.



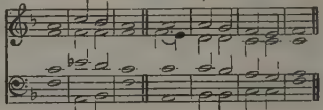
Other Settings, similar to the above, can be arranged by selecting three suitable Single Chants in related keys, and adopting a convenient low note to be sung in unison for Verse 19.

Third Arrangement (*Harmony throughout*).

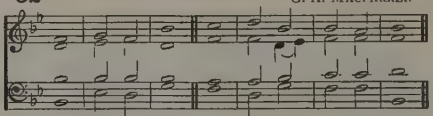
50 *Verses 1 to 13.* H. J. GAUNTLETT.



51 *Verses 14 to 21.* R. JACKSON.



52 *Verses 22 to end.* G. A. MACFARREN



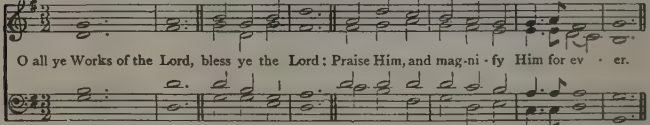
The Single Chants Nos. 62, 63, and 64, and Nos. 65, 66, and 67 may also be used for the Third Arrangement.

Benedicite, omnia Opera.

First Arrangement, Set 1.

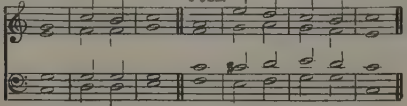
53 *Verses 1 to 17, and 26 to 32.*

DEC. CAN. FULL. CHARLES VINCENT

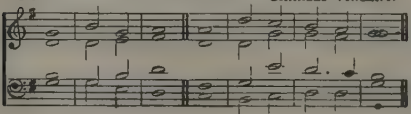


54 *Verses 18 to 25.*

DEC. and CAN. alternately. FULL. CHARLES VINCENT.



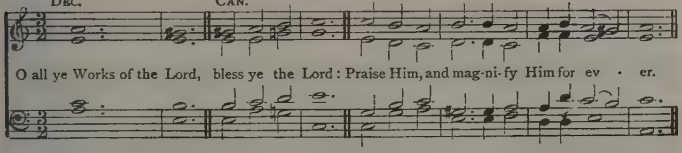
55 *Gloria Patri.* CHARLES VINCENT.



First Arrangement, Set 2.

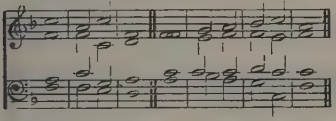
56 *Verses 1 to 17, and 26 to 32.*

DEC. CAN. FULL. W. HAYES.

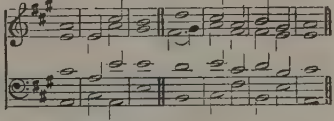


57 *Verses 18 to 25.*

DEC. and CAN. alternately. W. RUSSELL.

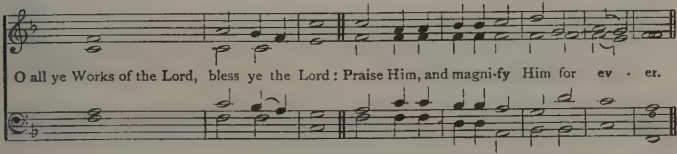


58 *Gloria Patri.* J. BATTISHILL.

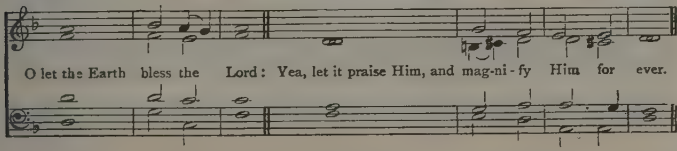


First Arrangement, Set 3.

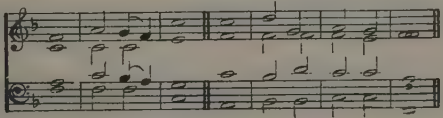
59 *Verses 1 to 17, and 26 to 32.* Ancient Church Chant.



60 *Verses 18 to 25.* T. S. DUPUIS.

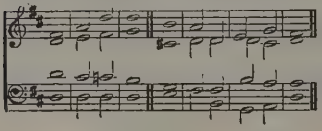


61 *Gloria Patri.* Ancient Church Chant.

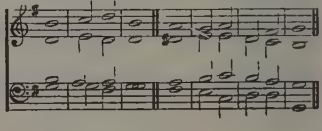


Second Arrangement, Set 1. SINGLE CHANTS.

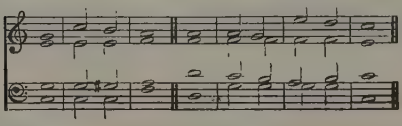
62 *Verses 1 to 17.* J. T. MUSGRAVE.



63 *Verses 18 to 25.* J. T. MUSGRAVE.

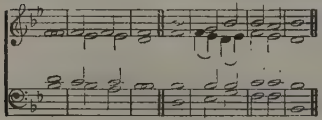


64 *Verses 26 to end.* A. G. COLBORN.

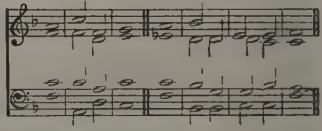


Second Arrangement, Set 2.

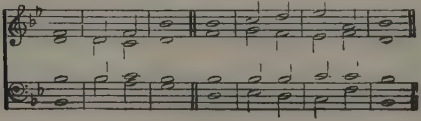
65 *Verses 1 to 17.* WM. GREENWOOD.



66 *Verses 18 to 25.* R. B. WOODWARD.



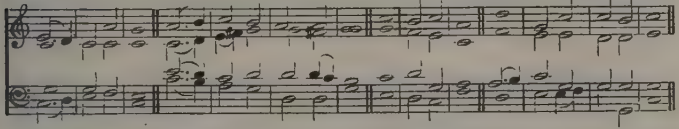
67 *Verses 20 to end.* W. H. MAXFIELD.



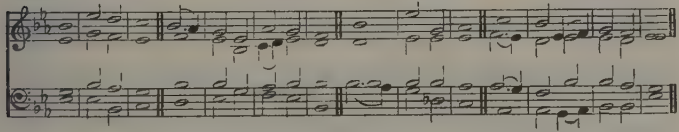
Benedictus.

(Suggestion for rendering the Benedictus—DEC. and CAN. verses in *pairs.*)

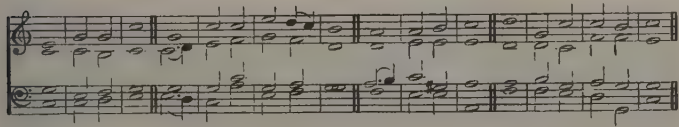
68 T. S. DUPUIS.



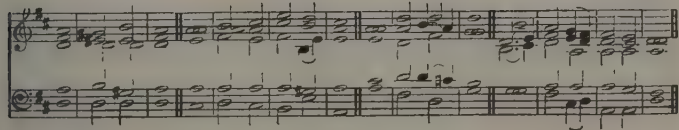
69 W. RUSSELL.



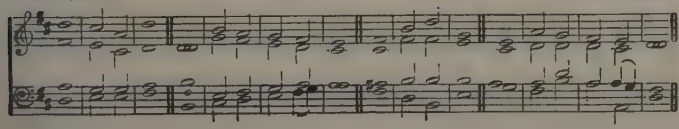
70 J. TURLE.



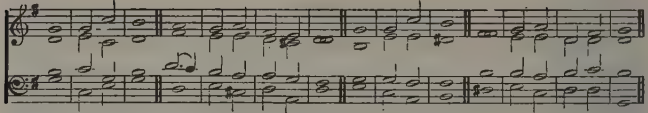
71 PHILIP ARMES.



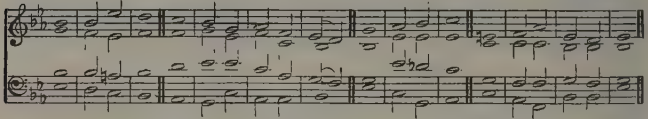
72 JOHN DAVY.



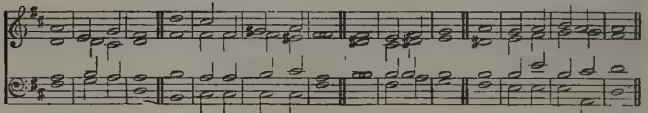
73 J. Barnby.



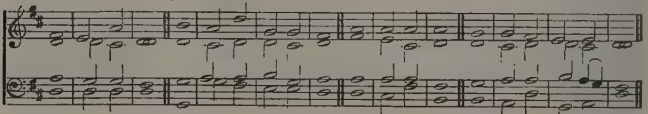
74 H. West.



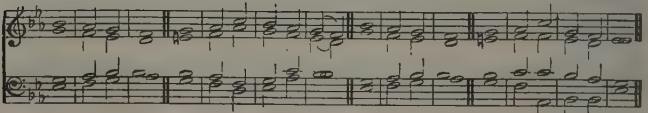
75 G. F. Vincent.



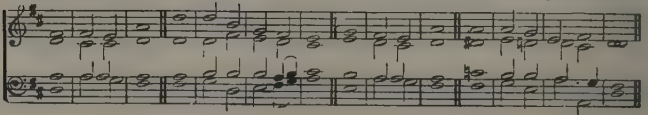
76 Rev. W. H. Havergal.



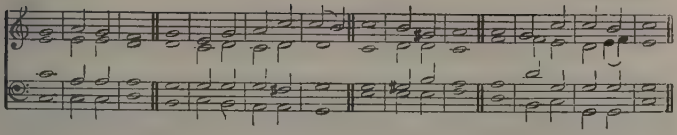
77 J. Worgan.



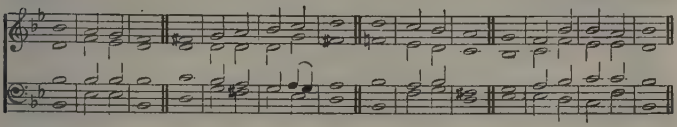
78 F. J. Withers.



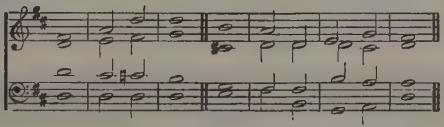
79 E. J. Hopkins



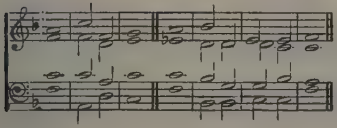
80 T. B. Southgate.



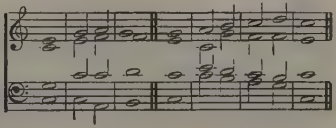
81 J. T. Musgrave.



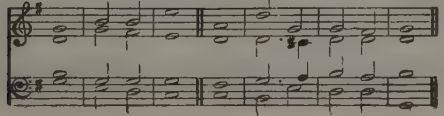
82 R. B. Woodward.



83 E. H. Thorne.



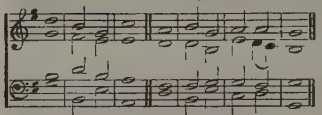
84 Myles B. Foster.



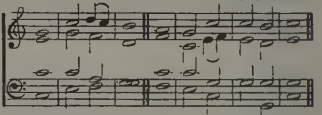
Jubilate Deo.

(Suggestion for rendering the Jubilate—DEC. and CAN. verses in *pairs*.)

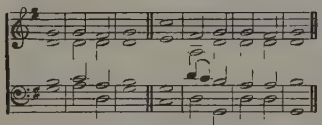
85 J. L. GREGORY.



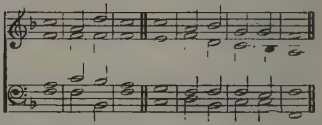
86 J. JONES.



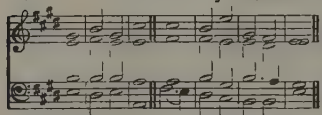
87 H. PURCELL.



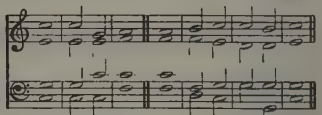
88 E. F. RIMBAULT.



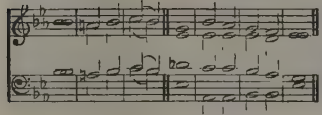
89 J. T. COOPER.



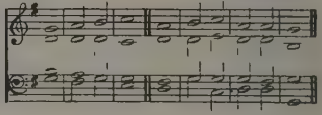
90 T. TALLIS.



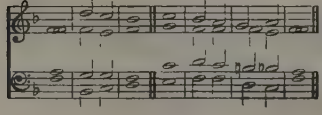
91 J. W. WILSON, Jun.



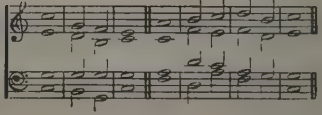
92 TOMLINSON.



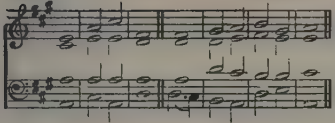
93 CHARLES VINCENT.



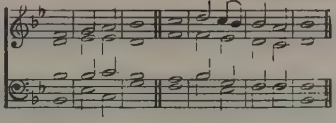
94 W. HAYES.



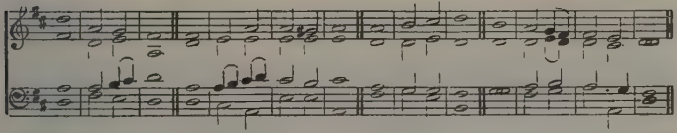
95 W. Russell.



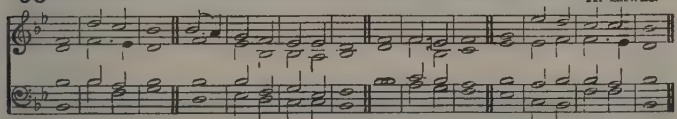
96 R. Woodward.



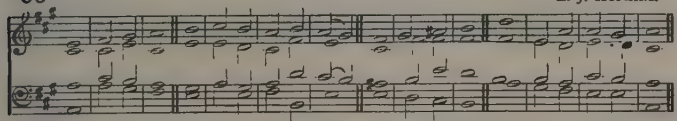
97 W. Boyce.



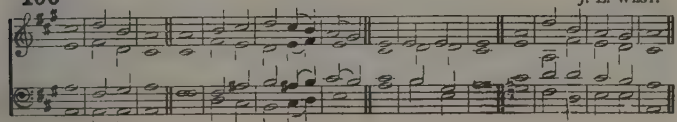
98 H. Lawes.



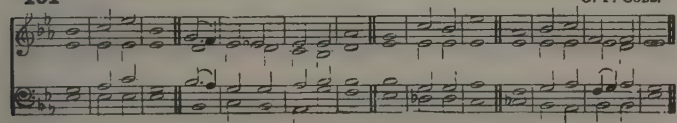
99 E. J. Hopkins.



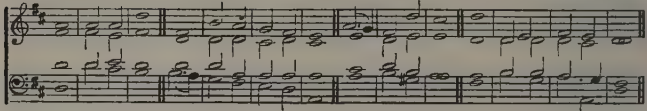
100 J. E. West.



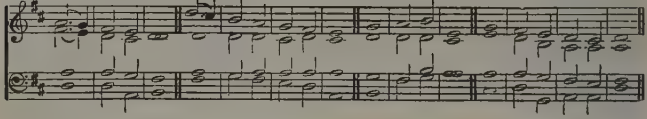
101 G. F. Cobb.



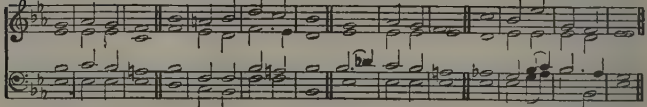
102 R. WOODWARD.



103 MORNINGTON.

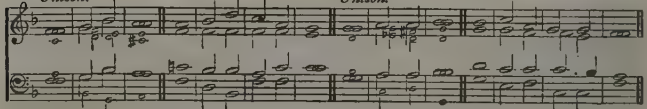


104 C. R. CUFF.

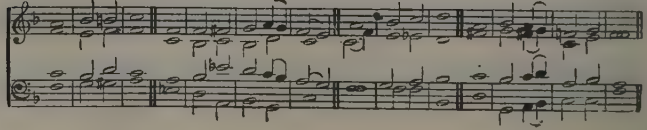


105 CHARLES VINCENT.

Unison. *Harmony.* *Unison.* *Harmony.*

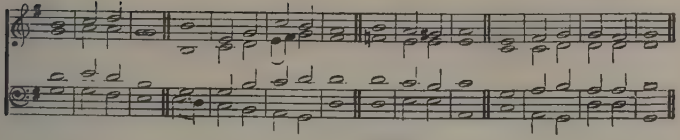


106 PHILIP ARMES.



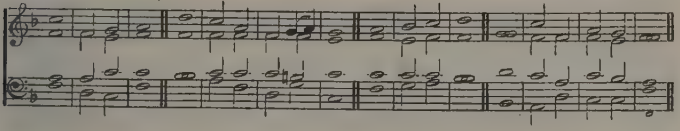
107

H. J Gauntlett.



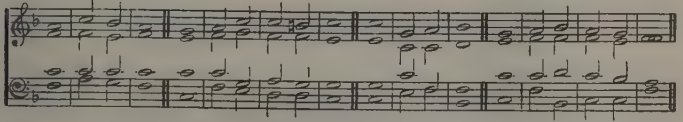
108

C. E. Stephens.



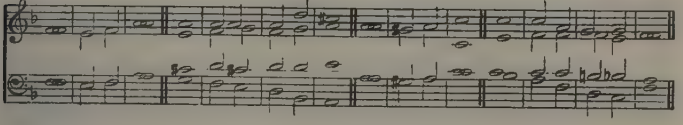
109

W. Fitzherbert.



110

R. Jackson.

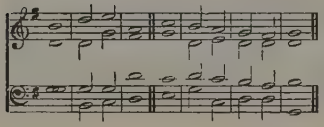


EVENING PRAYER.

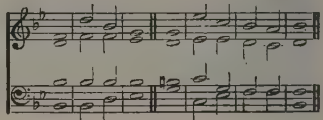
Magnificat.

(Suggestion for rendering the Magnificat—*Verse* 1 FULL, *the rest* DEC. and CAN.)

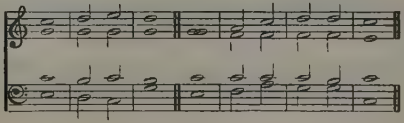
111 C. W. CORFE.



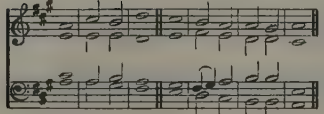
112 G. J. ELVEY.



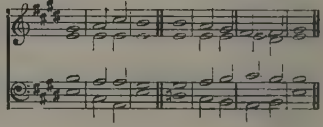
113 G. F. COBB.



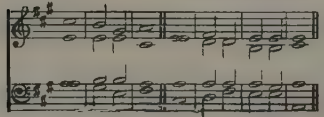
114 J. GOSS.



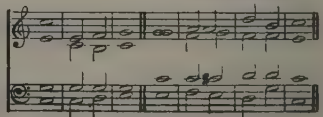
115 C. BRADLEY.



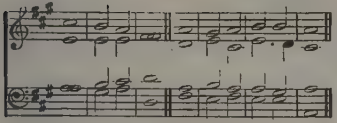
116 G. A. MACFARREN



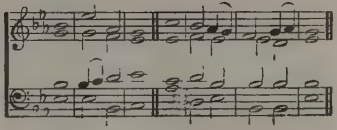
117 H. E. MILLAR.



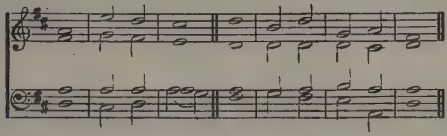
118 R. G. Monk.



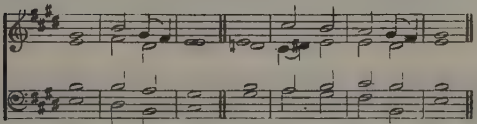
119 E. Avrton.



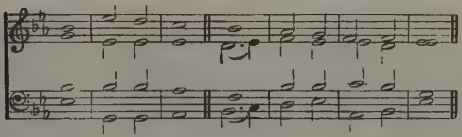
120 J. T. Field.



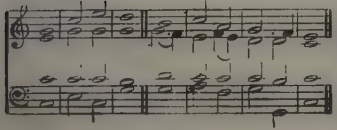
121 T. Forward.



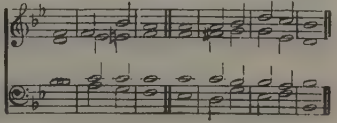
122 R. B. Woodward.



123 F. A. G. Ouseley.



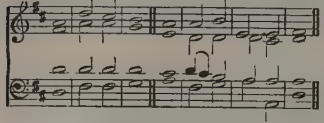
124 F. Harold Hankins.



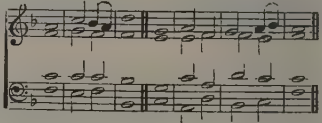
Cantate Domino.

(Suggestions for rendering the Cantate—*Verses* 1 and 2 FULL, *the rest* DEC. and CAN.)

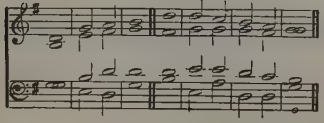
125 J. FOSTER.



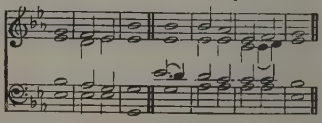
126 F. A. G. OUSELEY.



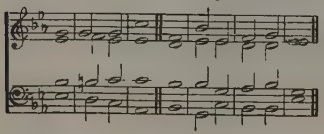
127 VANDERMAN.



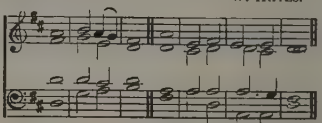
128 J. FOSTER.



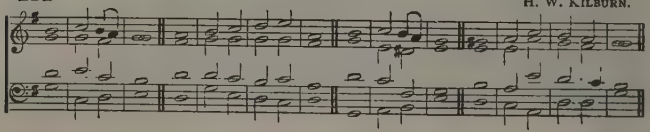
129 J. T. COOPER.



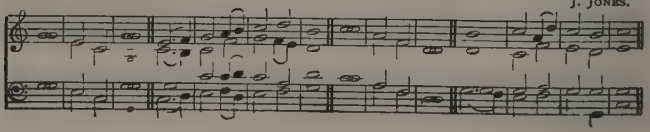
130 W. HAYES.



131 H. W. KILBURN.

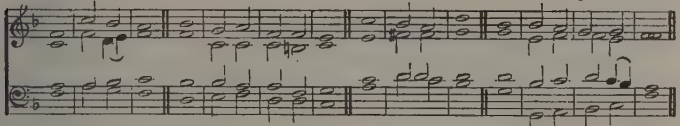


132 J. JONES.



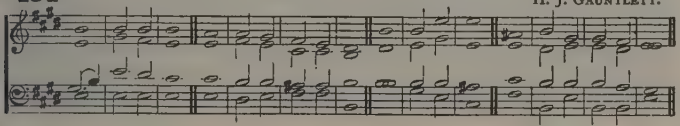
133

E. J. Hopkins.



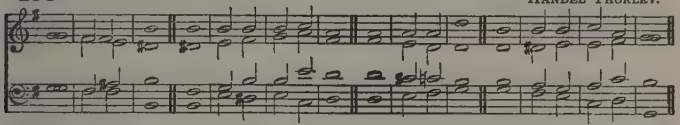
134

H. J. Gauntlett.



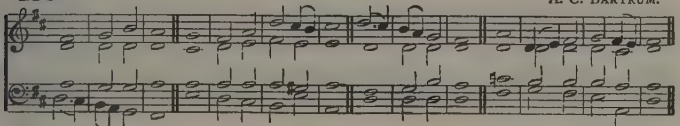
135

Handel Thorlev.



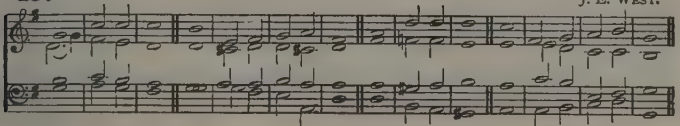
136

A. C. Bartrum.



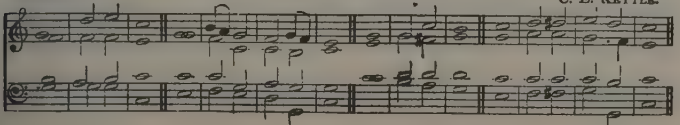
137

J. E. West.



138

C. E. Kettle.

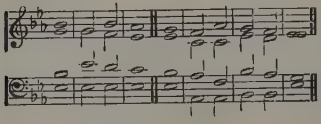


Nunc Dimittis.

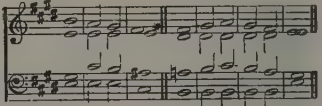
(Suggestion for rendering the Nunc Dimittis—DEC. and CAN. verses in *pairs*.)

To be sung slowly and solemnly.

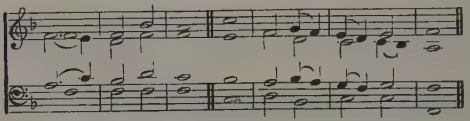
139 J. BARNBY.



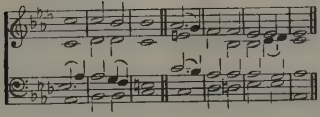
140 CHARLES VINCENT.



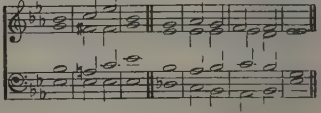
141 A. BENNETT.



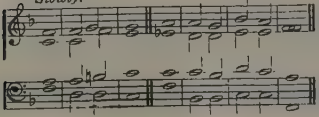
142 G. E. LAKE.



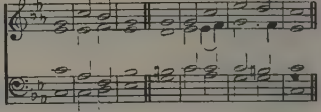
143 H. ROUND.



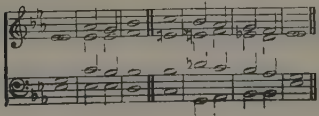
144 *Slowly.* E. J. CROW.



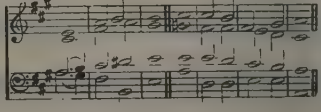
145 E. F. RIMBAULT.



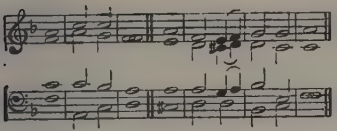
146 GORDON BLACK.



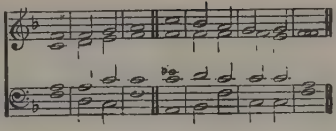
147 G. F. VINCENT.



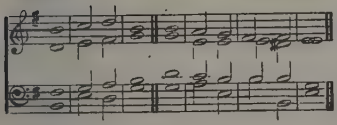
148 PHILIP ARMES.



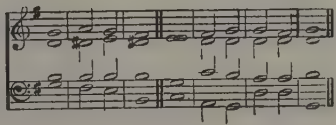
149 R. FARRANT.



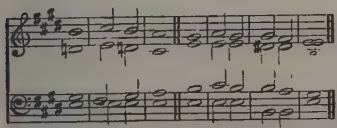
150 M. WISE.



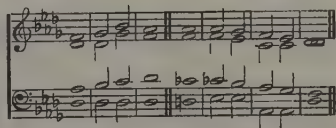
151 V. NOVELLO.



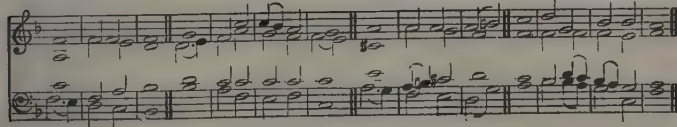
152 CHARLES VINCENT.



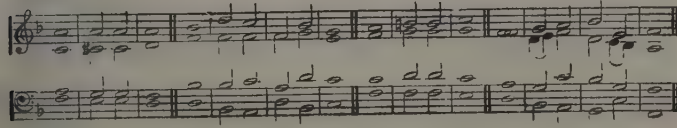
153 W. H. GARLAND.



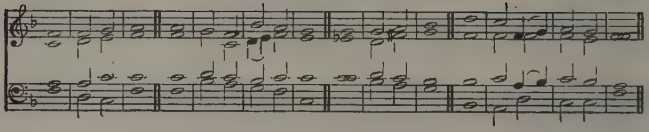
154 HUGH BROOKSBANK.



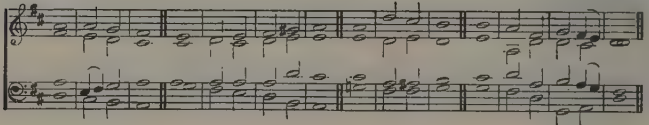
155 T. A. WALMISLEY



156 R. Langdon.



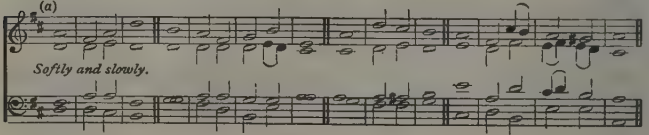
157 S. Batchelor.

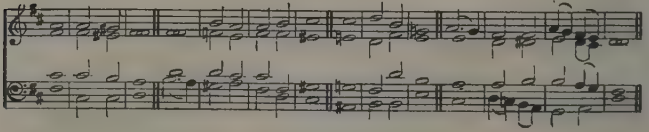


158 T. L. Southgate.

(a)

Softly and slowly.

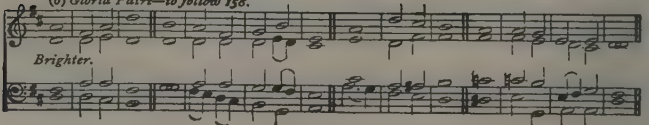




159

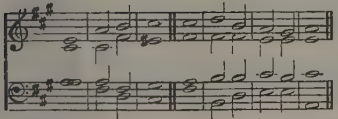
(b) *Gloria Patri—to follow 158.*

Brighter.

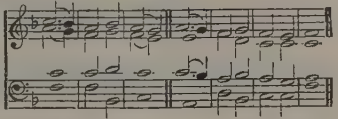


Deus Misereatur.*

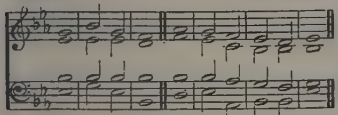
160 C. Bradley.



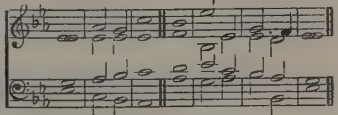
161 P. Hayes.



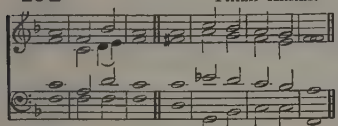
162 Chartres.



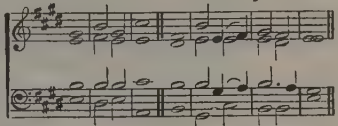
163 J. Turle.



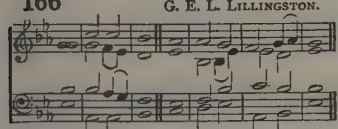
164 Philip Armes.



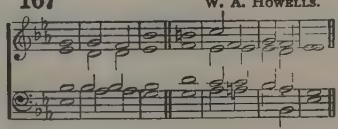
165 G. J. Elvey.



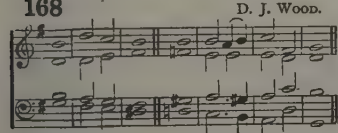
166 G. E. L. Lillingston.



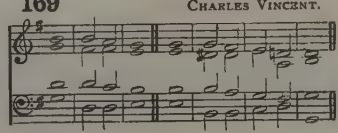
167 W. A. Howells.



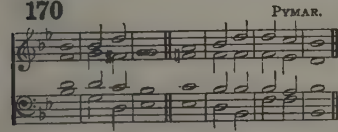
168 D. J. Wood.



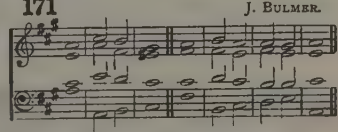
169 Charles Vincent.



170 Pymar.



171 J. Bulmer.



* Suggestion for rendering the Deus Misereatur:

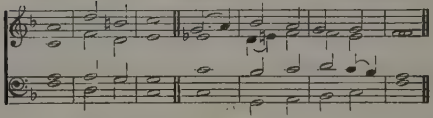
Verses 1	2	3.	4	5	6	7
F	D / C	F	D / C	F	D / C	F

D / C indicates antiphonal singing in half verses.

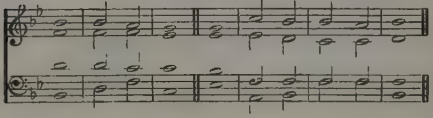
CHANTS FOR THE DAILY PSALMS.

Day 1.—Morning.

172 *Venite (for suggestions re Venite, see page 16).* W. CROTCH.



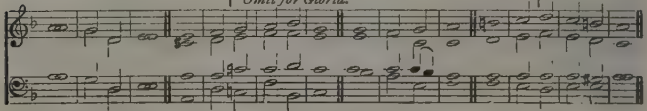
173 *Psalm 1.* R. GOODSON.



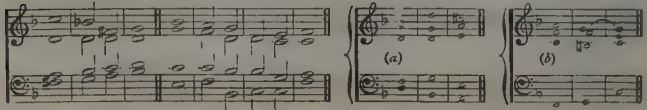
Psalm 2.

174 *The Triple Chant to be taken alternately by* DEC. *and* CAN. CHARLES VINCENT.

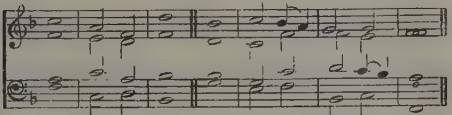
Omit for Gloria.



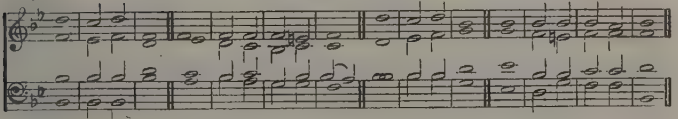
Harmonies for Accompaniment of Unison passage in Chant No. 174.



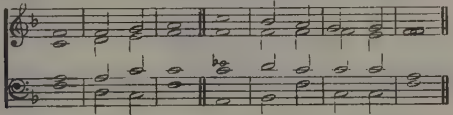
175 *Alternative Chant for Gloria to Psalm 2; or Psalm 2 may be sung to this Chant instead of to the Triple Chant.* B. COOKE.



176 *Psalm 3: v. 8 Full.* W. JACOBS.

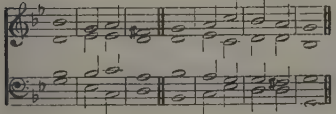


177 *Psalm 4: v. 9 Full; and Psalm 5: vv. 1, 13 Full.* R. FARRANT.

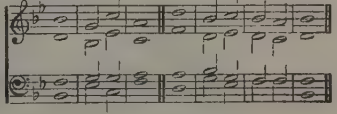


Day 1.—Evening.

178 *Psalm 6 to v. 7; and Psalm 7 to v. 17.* T. S. DUPUIS.

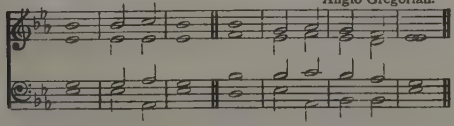


179 *Psalm 6 from v. 8; and Psalm 7 from v. 18.* JOHN ALCOCK.



Suggestion for rendering Psalm 6: { *Verses* 1 2 3 | 4 5 | 6 7 | 8 9 10
F D C | C — | D — | C D F

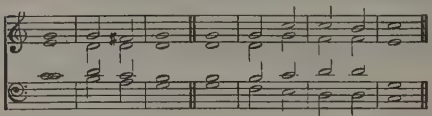
180 *Psalm 8: vv. 1 and 9 Full, other verses* $\frac{D}{C}$* Anglo Gregorian.



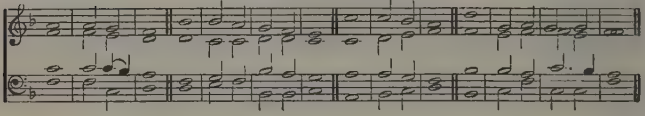
* $\frac{D}{C}$ indicates antiphonal singing in half verses.

Day 2.—Morning.

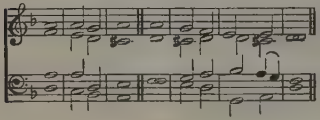
181 *Venite, and Psalm 11.* W. Savage.



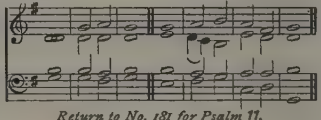
182 *Psalm 9 : vv. 19, 20 unison.* W. Hayes.



183 *Psalm 10 to v. 12.* Anglo-Gregorian.



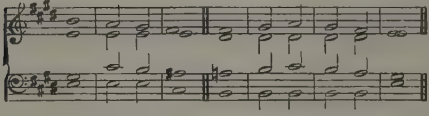
184 *Psalm 10 from v. 13 to the end.* Anglo-Gregorian.



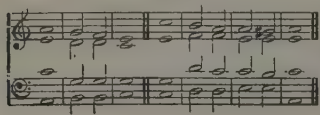
Return to No. 181 for Psalm 11.

Day 2.—Evening.

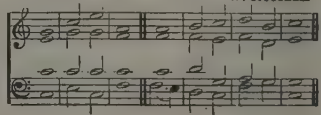
185 *Psalm 12.* Charles Vincent.



186 *Psalm 13 to v. 4; and Psalm 14 to v. 10.* W. Croft.

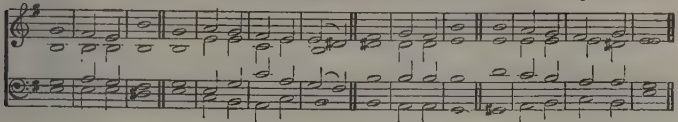


187 *Psalm 13 from verse 5; and Psalm 14: v. 11 and Gloria.* W. Russell.

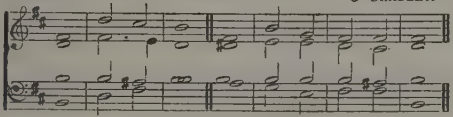


Alternative Set.

188 *Psalms 12 and 14 (2nd half of Chant to last verse).* E. J. HOPKINS.



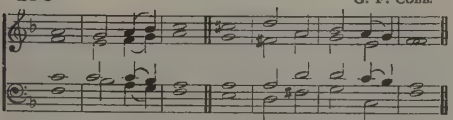
189 *Psalm 13.* C BRADLEY.



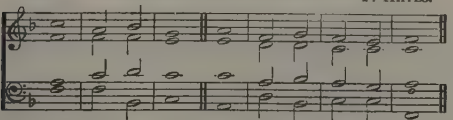
On Chant No. 188 may be sung to Ps. 12, vv. 1—6; Ps. 13, vv. 1—4; Psalm 14, vv. 1—10 No. 187 being sung to the remaining verses of each Psalm and all the Glorias.

Day 3.—Morning.

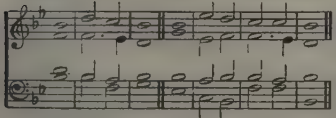
190 *Venite.* G. F. COBB.



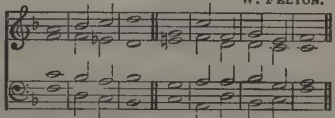
191 *Psalm 15: vv. 1 and 7 Full unison.* P. HAYES.



192 *Psalm 16 to v. 7; and Psalm 17 to v. 5.* W. HAYES.

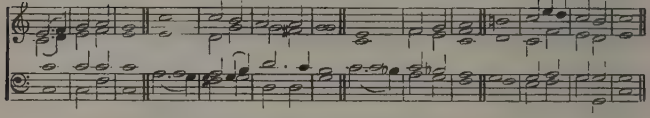


193 *Psalm 16 from v. 8; Psalm 17 from v. 6, v. 16 unison.* W. FELTON.

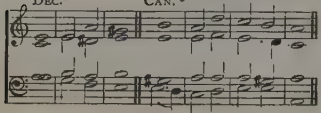


Day 3.—Evening.

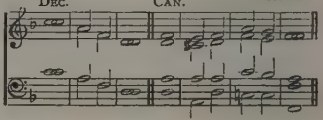
194 *Psalm 18 : vv. 1 2, and v. 31 to the end.* W. Russell.



195 *Psalm 18 : vv. 3–6, and vv. 16–30.* Dec.* Can. J. Richard Reeve.



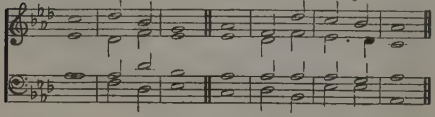
196 *Psalm 18 : vv. 7–15.* Dec. Can. E. H. Smith.



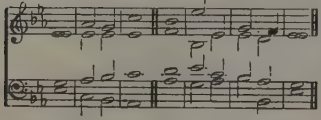
* Dec. and Can. so placed indicates half verse antiphonal chanting.

Day 4.—Morning.

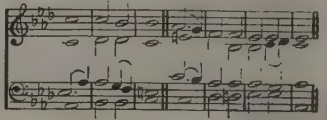
197 *Venite.* J. Nares.



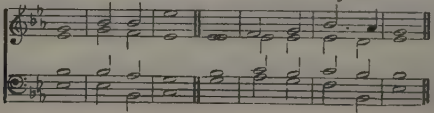
198 *Psalm 19 to v. 6.* J. Turle.



199 *Psalm 19 from v. 7.* G. E. Lake.

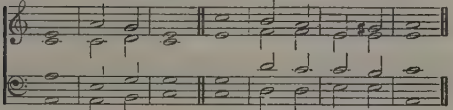


200 *Psalms 20 and 21.* E. J. Hopkins.

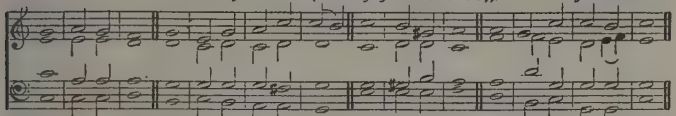


Day 4.—Evening.

201 *Psalm 22 to v. 21.* E. F. Rimbault.

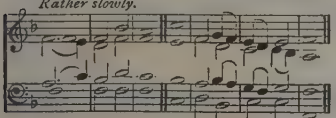


202 *Psalm 22 from v. 22 (2nd half of Chant at v. 24).* E. J. Hopkins.

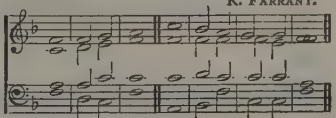


203 *Psalm 23.* A. Bennett.

Rather slowly.



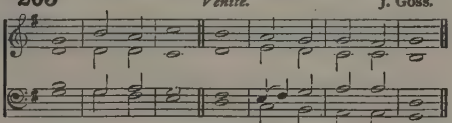
204 *Psalm 23 (alternative Chant).* R. Farrant.



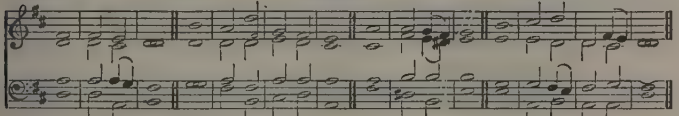
Psalm 23 may be sung to 202 instead of 203 or 204.

Day 5.—Morning.

205 *Venite.* J. Goss.

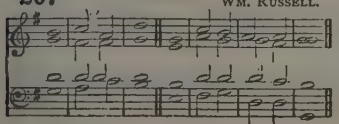


206 *Psalm 24.* S. Mathews.

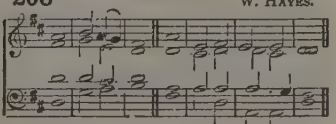


Suggestion for rendering Psalm 24 :—Vv. 1 and 2 Full, v. 3 Men unison, vv. 4, 5, 6 Full, v. 7 Men unison, v. 8, 1st half Boys, 2nd half Men unison, v. 9 Men unison, v. 10, 1st half Boys, 2nd half Men unison

207 *Psalm 25.* Wm. Russell.

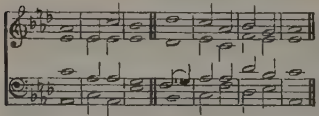


208 *Psalm 26.* W. Hayes.

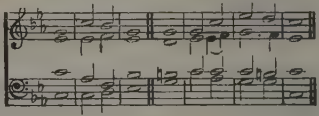


Day 5.—Evening

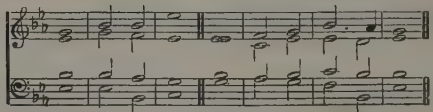
209 *Psalm 27: vv. 1—7, and from v. 15.* J. Battishill



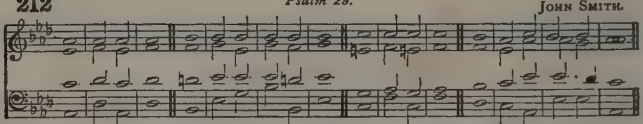
210 *Psalm 27: vv. 8—14, and Psalm 28: vv. 1—6.* E. Rimbault.



211 *Psalm 28 from v. 7.* E. J. Hopkins.



212 *Psalm 29.* John Smith.

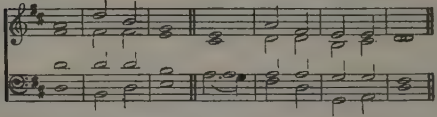


Psalm 29 may be sung to No. 209.

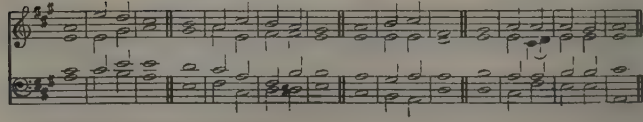
In Psalm 29 sing vv. 1, 2, and the second half of 8, 9, 10, **Full**; vv. 3—7, $\frac{D}{C}$ (half verses).

Day 6.—Morning.

213 *Venite.* F. A. G. Ouseley.

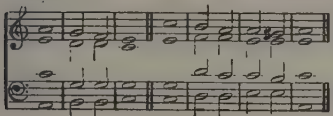


214 *Psalm 30: vv. 1—5, and from v. 12. Psalm 31 from v. 21.* Thomas Elliston.

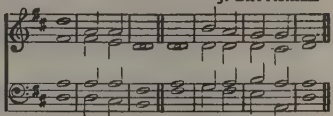


In Psalm 30 sing second part of Chant at v. 3.

215 *Psalm 30: vv. 6—11.* W. CROFT.

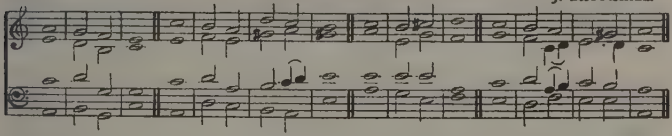


216 *Psalm 31: vv. 1—9, and 16—20.* J. BATTISHILL.



At v. 21 return to No. 214.

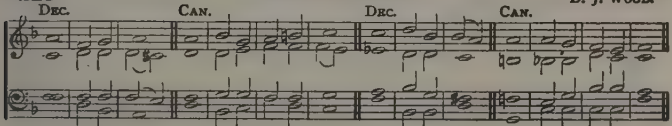
217 *Psalm 31: vv. 10—15.* J. BATTISHILL.



Day 6.—Evening.

218 *Psalm 32, without Gloria.* D. J. WOOD.

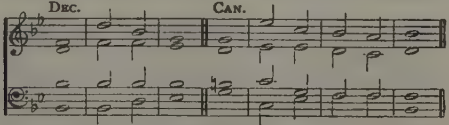
DEC. CAN. DEC. CAN.



Or, if a Single Chant be preferred, No. 211.

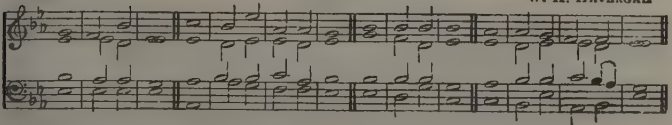
219 *Gloria to Psalm 32 and Psalm 33.* G. J. ELVEY.

DEC. CAN.



Sing vv. 1—5, 12—21 Full.

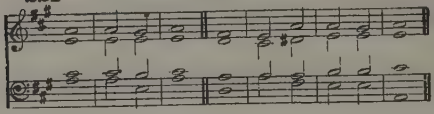
220 *Psalm 34.* W. H. HAVERGAL.



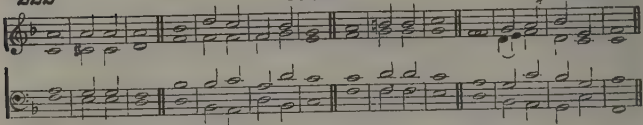
Second part of Chant at vv. 3 and 14.

Day 7.—Morning.

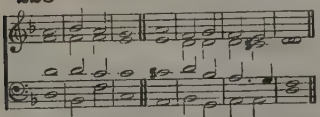
221 *Venite.* W. CROTCH.



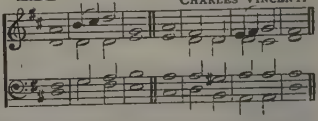
222 *Psalm 35.* T. A. WALMISLEY.



223 *Psalm 36: vv. 1—4.* W. CROTCH.

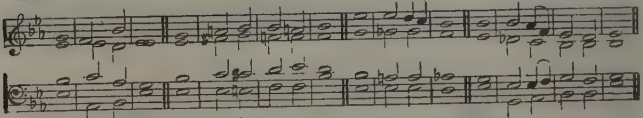


224 *Psalm 36 from v. 5.* CHARLES VINCENT.



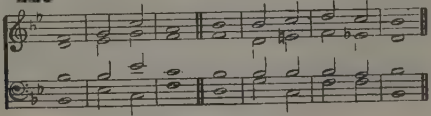
Day 7.—Evening.

225 *Psalm 37: vv. 1—20.* JOSEPH ROBINSON



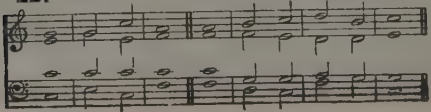
Second part of Chant at vv. 9 and 20.

226 *Psalm 37 from v. 21.* G. FORBES.

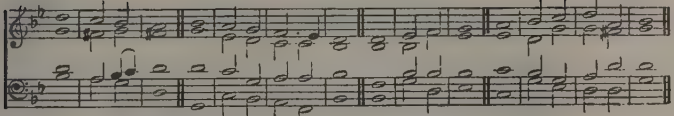


Day 8.—Morning.

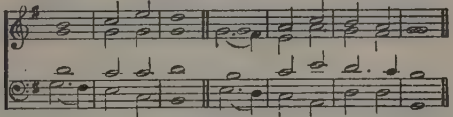
227 *Venite.* T. H. DUNNING.



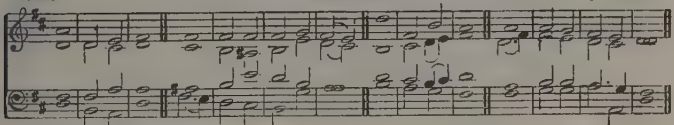
228 *Psalms 38 and 39 (without Glorias).* G. J. Elvey.



229 *Glorias to Psalms 38 and 39.* J. C. Ward.



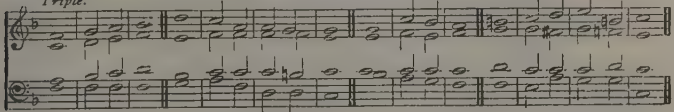
230 *Psalm 40.* J. Turle.

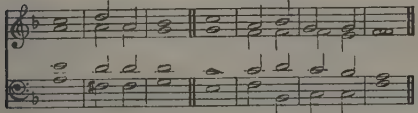


Second part of Chant at v. 13.

Day 8.—Evening.

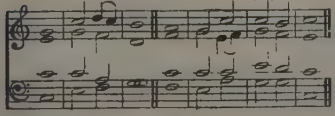
231 *Triple.* *Psalm 41; vv. 1—12.* J. T. Musgrave.





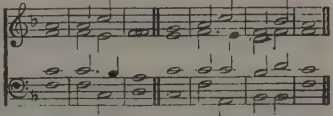
Instead of this Triple Chant No. 229 may be used.

232 *Psalm 41: v. 13;*
Psalm 42: vv. 7, 15;
Psalm 43: v. 6 and all Glorias.
J. Jones.



Sing Full in every case.

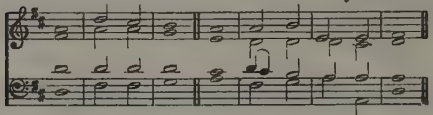
233 *Psalm 42: vv. 1—6 and 8—14,*
Psalm 43: vv. 1—5. T. Helmore.



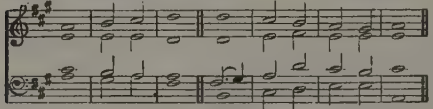
In Ps. 42 sing vv. 6, 14, and Ps. 43: v 5 Full.

Day 9.—Morning.

234 *Venite, and Psalm 45 : vv. 1—10, and from v. 17.*
J. FOSTER.

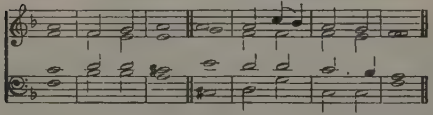


235 *Psalm 44 : vv. 1—9, and from v. 23.*
Psalm 45 : vv. 11—16. G. J. ELVEY.



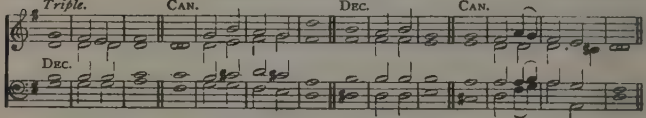
Return to No. 234 for Psalm 45.

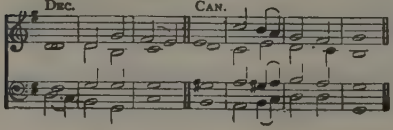
236 *Psalm 44 : vv. 10—22.* MYLES B. FOSTER.



In Psalm 44 sing vv. 1, 5, 23, and 26 Full, the other verses to be $\frac{D}{C}$ in half verses

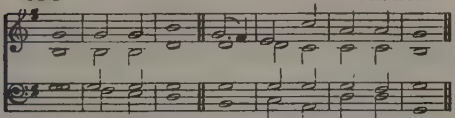
237 *Psalm 46 : vv. 1—6 and 8—10.* W. H. HUNT.





In Psalm 46 sing 7 2 Full.

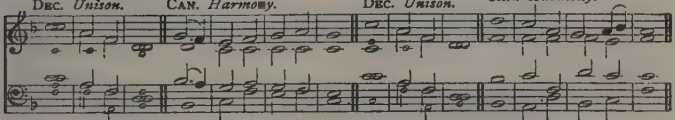
238 *Psalm 46: vv. 7, 11, and Gloria Full.* W. H. HUNT.



This Single Chant may be taken for the whole of Psalm 46, in place of the Triple Chant, in which case vv. 7 and 11 should be sung Full and Unison.

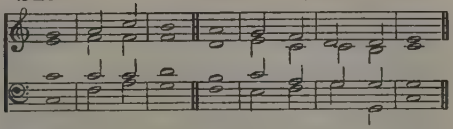
Day 9.—Evening.

239 *Psalm 47.* I. BARROW.

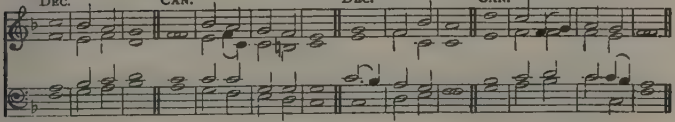


Sing vv. 1, 2, 5 Full.

240 *Psalm 48.* CHARLES VINCENT.



241 *Psalm 49.* W. HIGGINS.

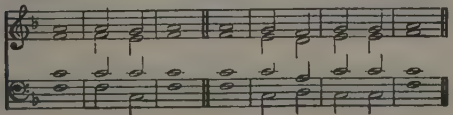


Chant No. 236 may be used instead of No. 241.

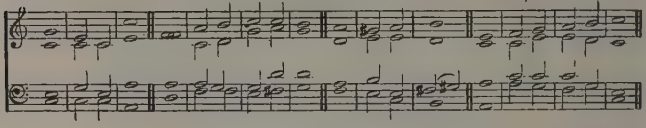
In Psalm 49 sing vv. 1, 2, 12, and 20 Full, the rest $\frac{D}{C}$.

Day 10.—Morning.

242 *Venite.* T. TALLIS.

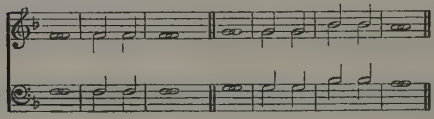


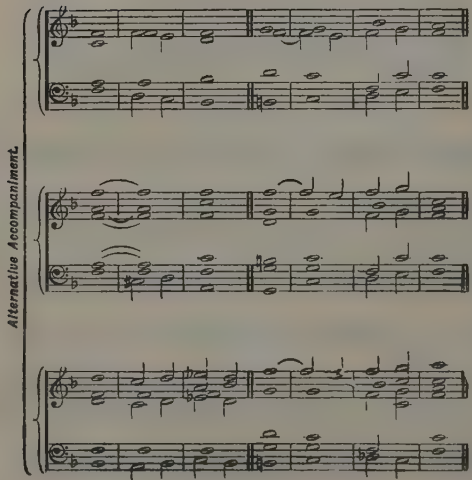
243 *Psalm 50 : vv. 1—6, 22, 23, and Gloria.* H. KEETON.



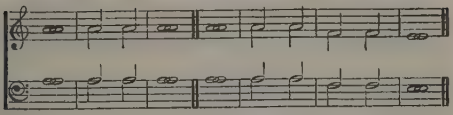
Go to No. 246 for Psalm 51.

244 *Psalm 50 : vv. 7—15.* H. KEETON.



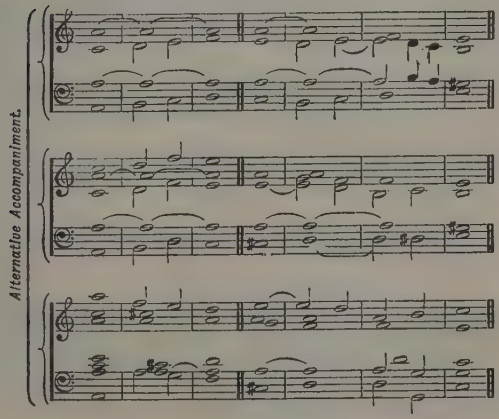


245 *Psalm 50 : vv. 16—21.* H. KEETON.

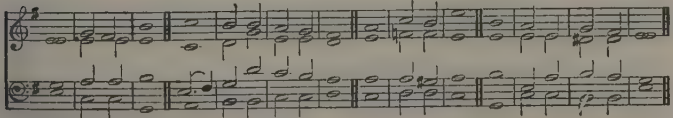


Return to No. 243 at v. 22.

This Accompaniment to verse 21 :—

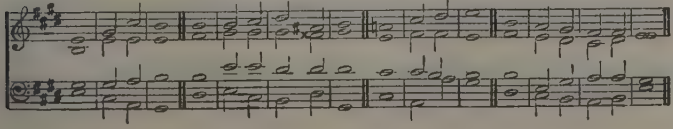


246 *Psalm 51 : vv. 1—17.* H. KEETON.

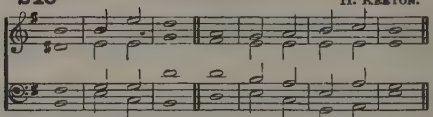


Second part of Chant to v. 13 ; v. 15 Full.

247 *Psalm 51 : vv. 18, 19, and Gloria.* H. KEETON.

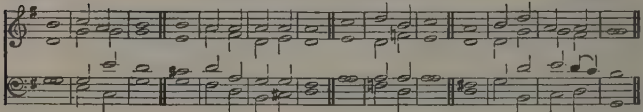


248 *Psalm 52: vv. 1—6.* H. KEETON.



Sing v. 6 Full.

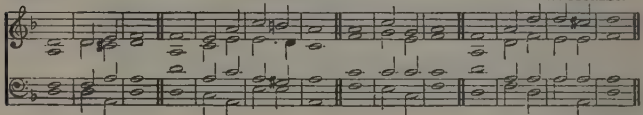
249 *Psalm 52: vv. 7—10, and Gloria.* H. KEETON.



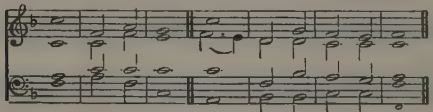
The following easy arrangement for the 10th Morning may be found useful:—Venite, Chant No. 221; Psalm 50: vv. 1—15, Chant No. 224 from v. 16, Chant No. 223. Psalm 51: Chant No. 183. Psalm 52: Chant No. 224.

Day 10.—Evening.

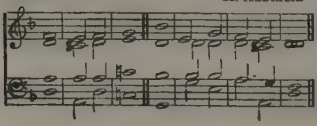
250 *Psalm 53: vv. 1—6.* W. MORLEY.



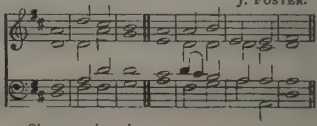
251 *Psalm 53 from v. 7, and Psalm 54.* B. BELLAMY.



252 *Psalm 55: vv. 1—16.* H. ALDRICH.



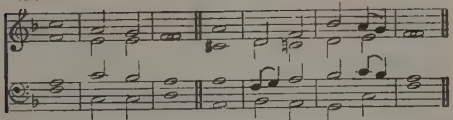
253 *Psalm 55 from v. 17.* J. FOSTER.



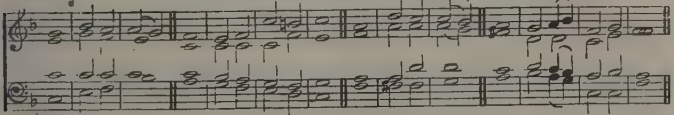
Sing v. 23 in unison.

Day 11.—Morning.

254 *Venite.* W. H. Garland.

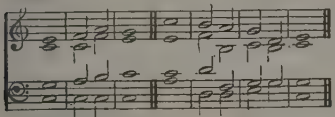


255 *Psalm 56 and Psalm 58 from v. 9.* A. W. Malim.



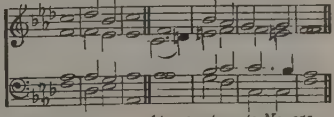
Second part of Chant to v. 9.

256 *Psalm 57.* C. E. Stephens.



Sing vv. 6, 12 Full.

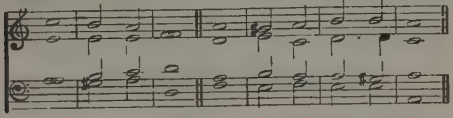
257 *Psalm 58 : vv. 1—8* T. S. Dupuis.



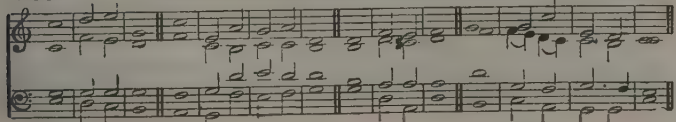
At v. 9 return to No. 255.

Day 11.—Ebening.

258 *Psalm 59 : vv. 1—7, and 10—15.* E. G. Monk.

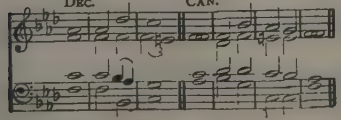


259 *Psalm 59 : vv. 8, 9, and from v. 16 to the end, and Psalm 61.* T. Attwood.



260 *Psalm 60 : vv. 1—5 and 9—11.* G. F. Cobb.

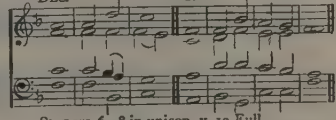
Dec. Can.



Sing v. 12 Full.

261 *Psalm 60 : vv. 6—8, 12, and Gloria.* G. F. Cobb.

Dec. Can.

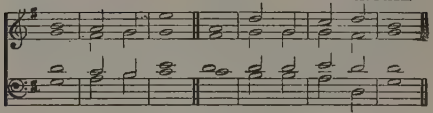


Sing vv. 6—8 in unison, v. 12 Full.

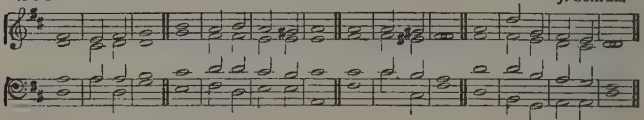
For Psalm 61 return to No. 259.

Day 12.—Morning.

262 *Venite.* A. PAGE.

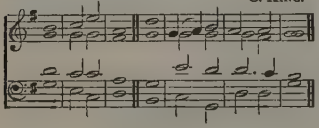


263 *Psalm 62.* J. SOAPER.

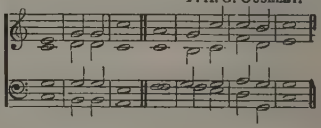


Sing vv. 1, 2, 5, 6, 11, 12 Full.

264 *Psalm 63; and Psalm 64: v. 10 and Gloria.* C. KING.

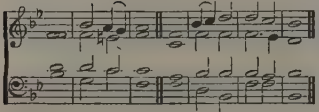


265 *Psalm 64: vv. 1—9.* F. A. G. OUSELEY.

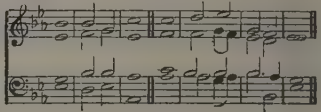


Day 12.—Evening.

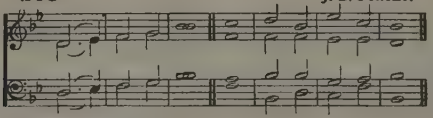
266 *Psalm 65.* T. S. DUPUIS.



267 *Psalm 66.* T. S. DUPUIS.



268 *Psalm 67.* J. B. FORTAV.

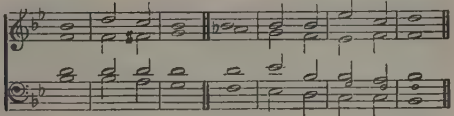


Sing vv. 2, 4, 6 $\frac{D}{C}$: 3, 5 Full

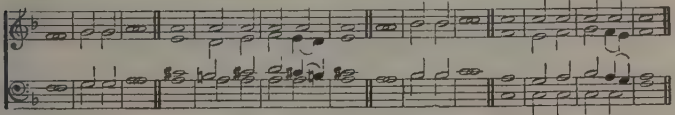
Day 13.—Morning.

First Set.

269 *Venite.* R. H. Macartney.

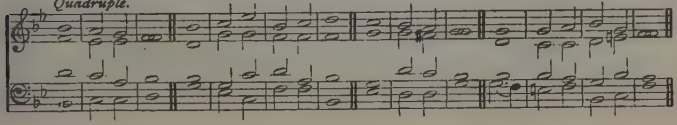


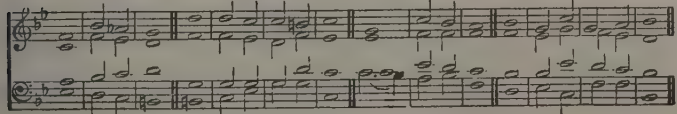
270 *Psalm 68 to v. 6, and from v. 32 to the end.* A. Bennett.



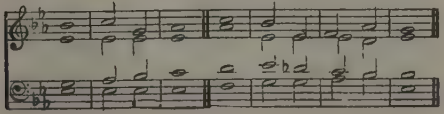
271 *Psalm 68: vv. 7—18, and 24—31.* Charles Vincent

Quadruple.



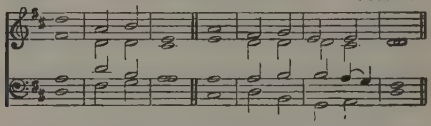


272 *Psalm 68: vv. 19—23.* G. F. Vincent.



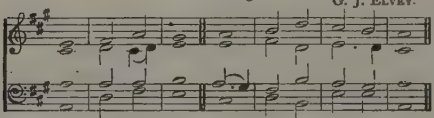
8et. "Praise."

273 *Venite, to v. 7 and Gloria; Psalm 68: vv. 1—6, 19—23, 32—35, and Gloria.* B. COOKE.



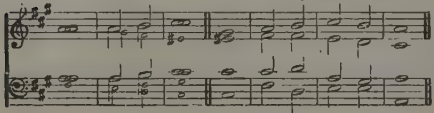
"God's dealings with Israel."

274 *Venite: vv. 8—11; Psalm 68: vv. 7—14, and vv. 28—31.* G. J. ELVEY.



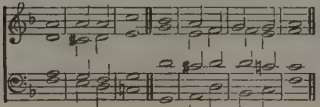
"God's entrance into Zion and the Sanctuary."

275 *Psalm 68: vv. 15—18, and 24—27.* CHARLES VINCENT.

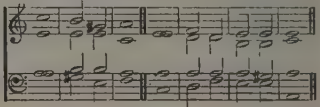


Day 13.—Evening.

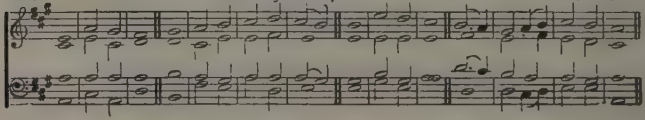
276 *Psalm 69 to v. 12, and vv. 23—29.* F. RAYNER.



277 *Psalm 69: vv. 13—22; and Psalm 70 to v. 3.* G. A. MACFARREN.

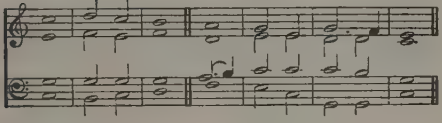


278 *Psalm 69: v. 30 to end, Gloria; and Psalm 70 from v. 4.* W. CROTCH.

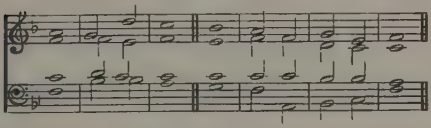


Day 14.—Morning.

279 *Venite.* R. JACKSON.

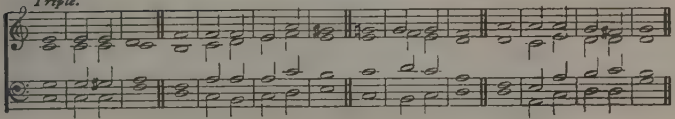


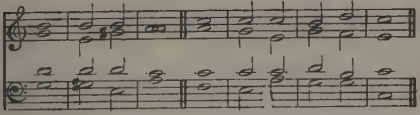
280 *Psalm 71 to v. 10 and Gloria.* H. C. PERRIN.



281 *Psalm 71: vv. 11—22, without Gloria.* C. W. PEARCE.

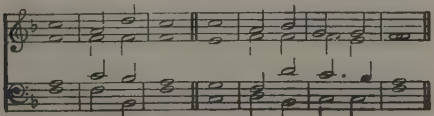
Triple.





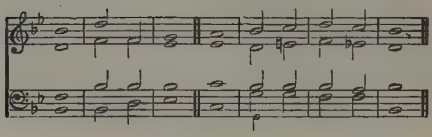
No. 277 may be used instead of the Triple Chant.

282 *Psalm 72.* E. RIMBAULT.

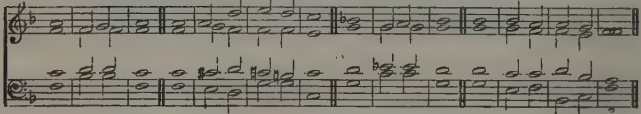


Day 14.—Evening.

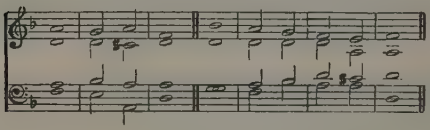
283 *Psalm 73: vv. 1—21.* C. J. Frost.



284 *Psalm 73 from v. 22 to the end; and Psalm 74 vv. 13—18.* Charles Vincent.

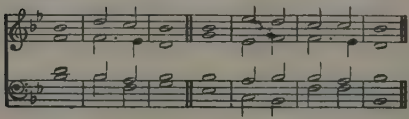


285 *Psalm 74: vv. 1—12, and from v. 19 to the end.* Charles Vincent.

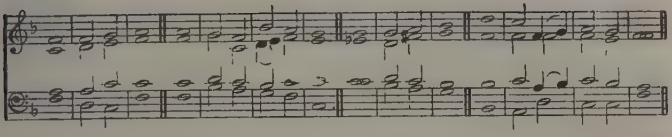


Day 15.—Morning.

286 *Venite.* W. Hayes.

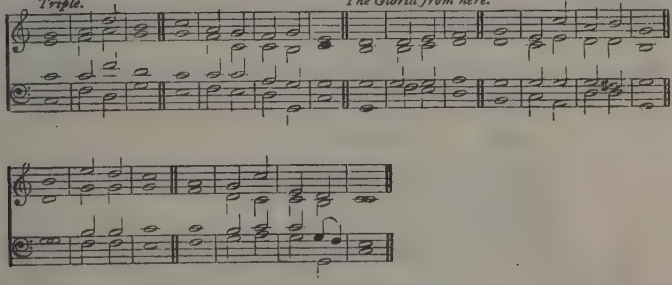


287 *Psalm 75.* R. LANGDON.



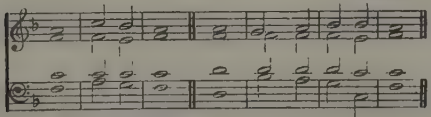
288 *Psalm 76.* E. J. BELLERBY.

Triple. *The Gloria from here.*



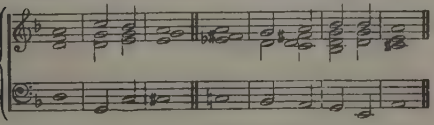
Chant No. 286 may be used instead of the Triple Chant.

289 *Psalm 77.* J. T. MUSGRAVE.



Sing vv. 13—19 in unison.

289 (*b*) *Alternative harmony for Accompt. of unison verses:—*

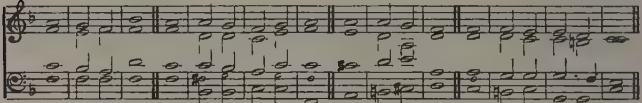


Triple Chant No. 288 may be sung to Psalm 77: vv. 1—18, and Chant No. 287 for vv. 19, 20, and Gloria.

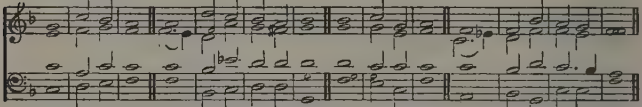
First Set.

Day 15.—Evening.

290 *Psalm 78: vv. 1—4, 13—16, 21—28, 45—52, 73, and the Gloria, to be chanted unison and Full; vv. 5—12, 17—20, 29—44, 53—56, and 66—72, to be chanted in harmony and antiphonally.* H. S. Oakeley.

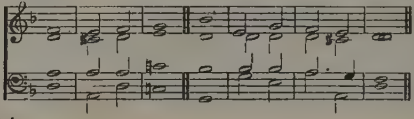


The Gloria here.



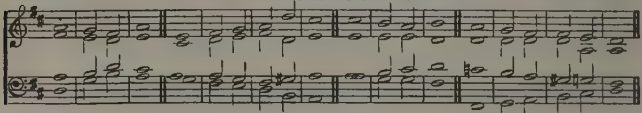
Verses 53—56 to be chanted softly (without organ), vv. 66, 67 loudly.

291 *Psalm 78: vv. 57—65.* H. Aldrich.

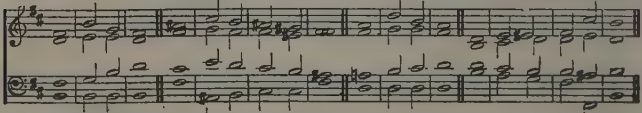


Second Set.

292 *Psalm 78: vv. 1—30, 53—56, and 69 to end.* Philip Armes.

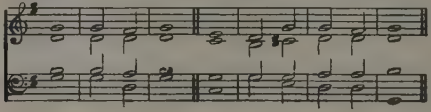


293 *Psalm 78: vv. 31—52 and 57—68.* Philip Armes.



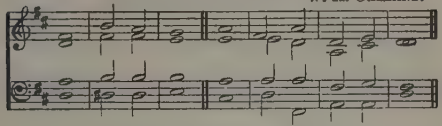
Third Set.

294 *Psalm 78: vv. 1—12, 18—23, 30—44, and 57—59.* W. Crotch.



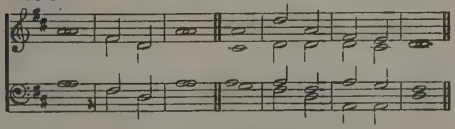
"God's Acts of Mercy."

295 *Psalm 78: vv. 13—17, 24—29, 53—56, and 68 to the end.* W. H. GARLAND.



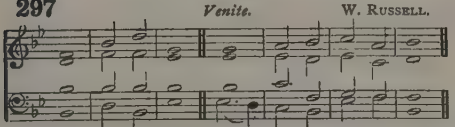
"God's Acts of Judgment."

296 *Psalm 78: vv. 45—52 and 60—67.* A. H. MANN.

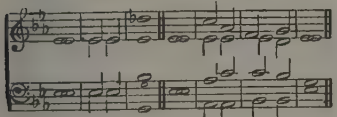


Day 16.—Morning.

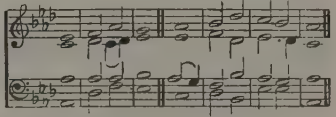
297 *Venite.* W. RUSSELL.



298 *Psalm 79: vv. 1—13.* J. C. WARD.



299 *Psalm 79: v. 14 and Gloria; and Psalm 80.* G. J. ELVEY.



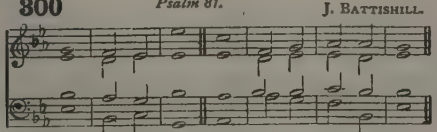
In Ps. 80 sing vv. 3, 7, 14, 19 unison.

Sing Psalm 79: vv. 1—4 D. C. D. C., 5 Full, 6, 7, D. C., 8, 9, Full, 10—13 D. C. D. C., 14 Full unison.

Sing Psalm 80:

Verses 1—4	*5, 6*	*7*	*8—13*	*14*	*15—18*	*19*
Full	D C	Full	D C	Full	D C	Full

300 *Psalm 81.* J. BATTISHILL.



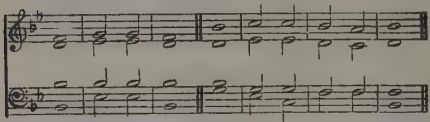
In Ps. 81 sing vv. 1—5 and Gloria triumphantly, 6—17 slower and with sustained majesty

Sing Psalm 81:

Verses 1—5	*6—11*	*12, 13*	*14, 15*	*16, 17*
D C	Full	D C	Full	D C

Day 16.—Evening.

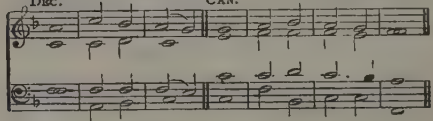
301 *Psalm 82 and Psalm 85 vv. 4—7.* GEORGE J. ELVEY.



In Psalm 82 sing vv. 1, 8 Full unison, 2, 3, 4 Dec., 5, 6, 7 Can.

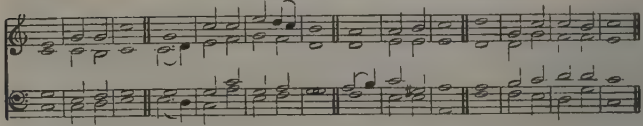
302 *Psalm 83.* Anglo-Gregorian.

DEC. CAN.



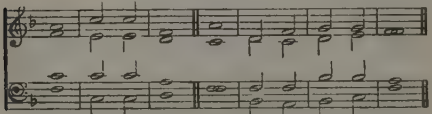
Sing vv. 9 to end unison.

303 *Psalm 84 (and half of Chant to v. 13).* *Adapted from* H. PURCELL.



Sing Psalm 84:	*vv. 1*	*2, 3*	*4*	*5—7*	*8*	*9, 10*	*11, 12*	*13*
	Full	D / C	Full	D / C	Full	D.C.	D / C	Full

304 *Psalm 85: vv. 1—3 and from 8 to the end.* G. HAVELOCK.

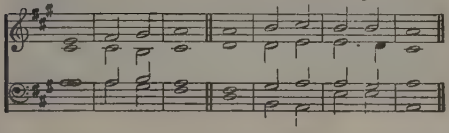


Return to Chant 301 for vv. 4—7.

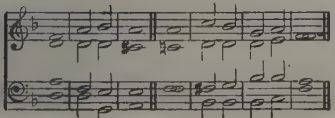
Sing Psalm 85	*vv. 1—3*	*4*	*5, 6*	*7*	*8—12*	*13*
	D / C	Full	D / C	Full	D / C	Full

Day 17.—Morning.

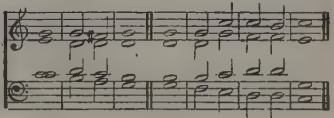
305 *Venite.* GEORGE J. ELVEY.



306 *Psalm 86.* J. C. WARD.

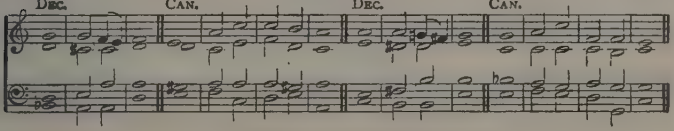


307 *Psalm 87.* W. SAVAGE



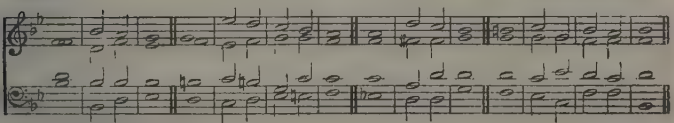
308 *Psalm 88.* A. W. MALIM.

DEC. CAN. DEC. CAN.



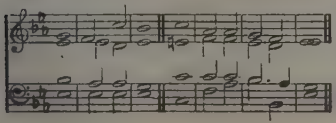
Day 17.—Evening.

309 *Psalm 89: vv. 1—19 and Gloria.* GEORGE MARSDEN.

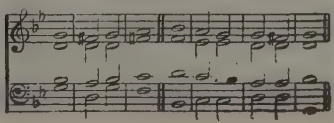


Second part of Chant to v 9.

310 *Psalm 89: vv. 20—36.* G. W. MARTIN.

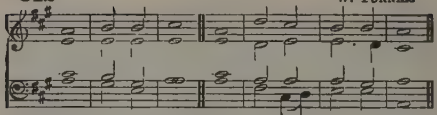


311 *Psalm 89: vv. 37—52 without Gloria.* W. HINE.

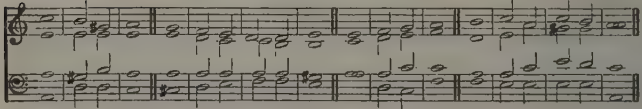


Day 18.—Morning.

312 *Venite.* W. TURNER.

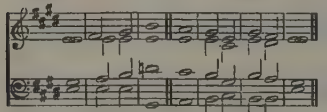


313 *Psalm 90 (2nd part at v. 15).* J. T. MUSGRAVE.



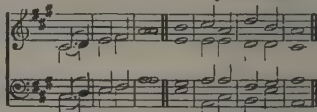
Sing vv. 1, 12, 13, 16 and 17 Full, all the other verses $\frac{D}{C}$

314 *Psalm 91.* P. H. FROST.



Or Chant No. 605 with 2nd part at vv. 9 and 16.

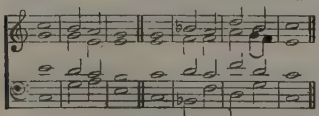
315 *Psalm 92.* J. B. FIETAY.



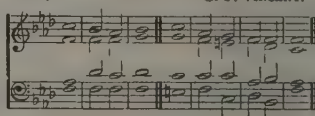
Sing Psalm 92 $\frac{D}{C}$

Day 18.—Evening.

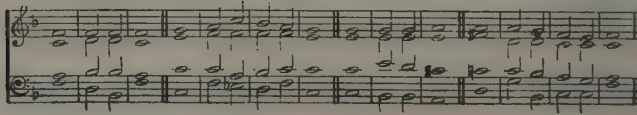
316 *Psalm 93.* A. W. MALIM.



317 *Psalm 94: vv. 1—11.* G. F. VINCENT.

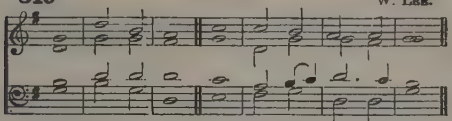


318 *Psalm 94 from v. 12.* G. J. ELVEY.



Day 19.—Morning.

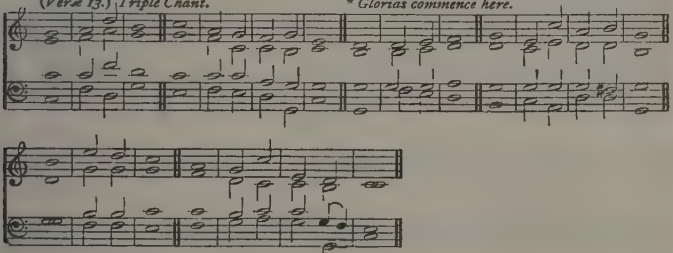
319 *Psalm 95.* W. Lee.



Sing Psalm 95 :—vv. 1 Boys unison, 2 Men unison, 4 D., 5 C., 6 Full, 7, Full unison, 8—11 alternate D.C.

320 *Psalms 96 and 97.* Edward J. Bellerby.

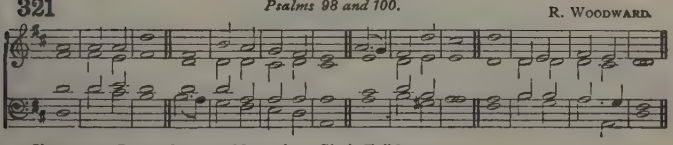
(Verse 13.) Triple Chant. * *Glorias commence here.*



No. 326 may be substituted for this Triple Chant.

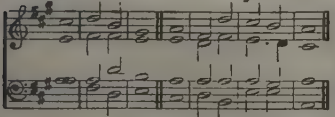
Day 19.—Evening.

321 *Psalms 98 and 100.* R. Woodward.

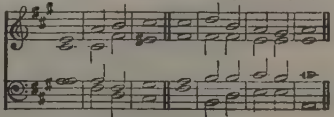


Sing vv. 1, 2 Boys unison, 3, 4 Men unison, Gloria Full harmony.

322 *Psalm 99 (vv. 5 and 9 unison).* J. Nares.



323 *Psalm 101.* C. Bradley.

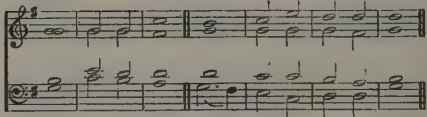


Sing Psalm 99 :

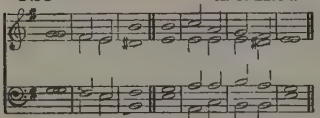
vv. 1	2	3, 4	5	6—8	
Full	D C	D.C.	Full	D C	Full

Day 20.—Morning.

324 *Venite.* A. G. Leigh.

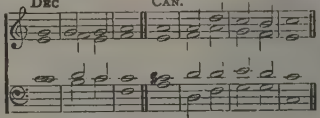


325 *Psalm 102: vv. 1—11.* A. G. Leigh.

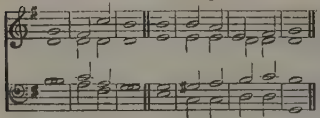


326 *Psalm 102 from v. 12.* A. G. Leigh.

Dec Can.

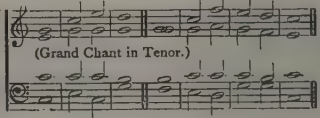


327 *Psalm 103: vv. 1—19.* J. W. Lawson.



328 *Psalm 103 from v. 20.* A. G. Leigh.

(Grand Chant in Tenor.)

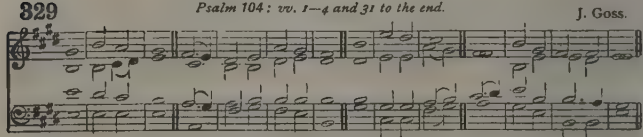


Suggestion for rendering Psalm 103:

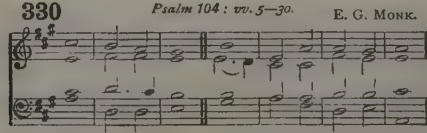
Verses 1, 2	3—7	8	9, 10	11, 12, 13	14—19	20—22
Full	D	Full	D	D (*and very*	D	Full
	C		C	C *expressive*).	C	

Day 20.—Evening.

329 *Psalm 104: vv. 1—4 and 31 to the end.* J. Goss.



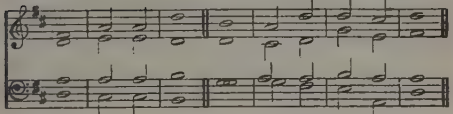
330 *Psalm 104: vv. 5—30.* E. G. Monk.



In Psalm 104 sing vv. 1–24, 31, and the second part of 35 Full.

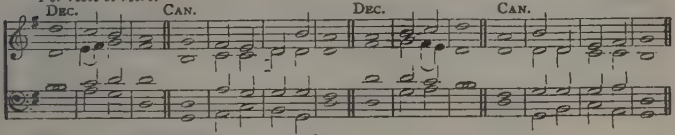
Day 21.—Morning.

331 *Venite.* F. A. G. OUSELEY.



332 *Psalm 105 : vv. 1—25, and from v. 36 to the end.* W. CROTCH.

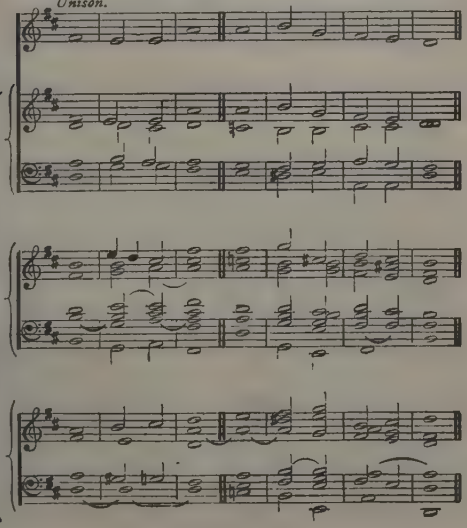
Per recte et retro.



Sing the second part of Chant at vv. 15 and 38.

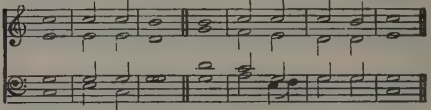
333 *Psalm 105 : vv. 26—35.* CHARLES VINCENT.

Unison.



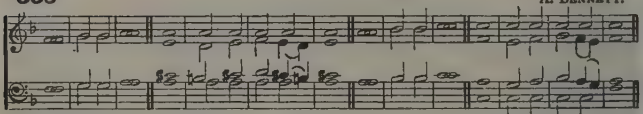
Day 21.—Ebening.

334 *Psalm 106: vv. 1—5, 46 and Gloria.* P. HUMFREY.

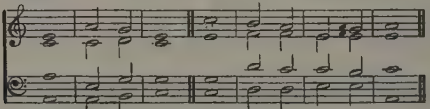


Sing vv. 1, 2 and 46 Full.

335 *Psalm 106: vv. 6—12 and 34—45.* A. BENNETT.

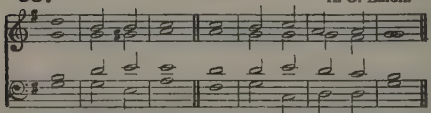


336 *Psalm 106: vv. 13—33.* E. F. RIMBAULT.



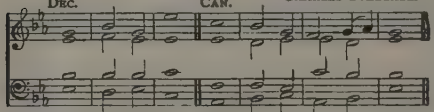
Day 22.—Morning.

337 *Venite.* A. G. LEIGH.



338 *Psalm 107: vv. 1—5, 10—12, 17, 18, 23—27, and 33—41.* CHARLES STEGGALL.

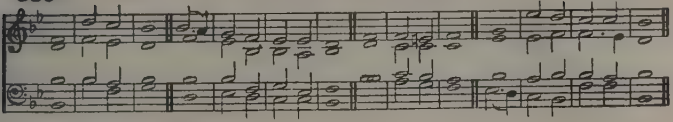
DEC. CAN.



Sing Psalm 107:	*Verses* 1	2—5	6, 7, 8, 9	10—12	13, 14, 15, 16	17, 18
	F	D C	F D F C	D C	F D F C	D C

19, 20, 21, 22	23—27	28, 29, 30, 31, 32	33—41	42	43
F D F C	D C	F D C F D	D C	F	F

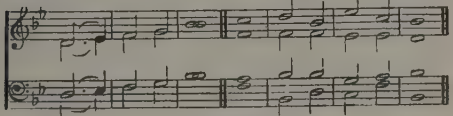
339 *Psalm 107 : vv. 6—9, 13—16, 19—22, 28—32, 42, 43, and Gloria.* H. LAWES.



Second part of Chant at v. 30.

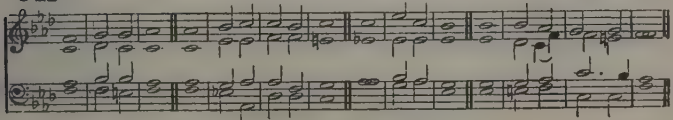
Day 22.—Evening.

340 *Psalm 108 and Psalm 109 : vv. 29, 30 and Gloria.* J. B. FORTAY.



In Psalm 108 sing vv. 5, 13 Full, the rest $\frac{D}{C}$

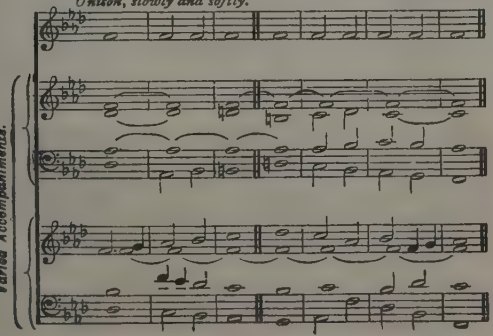
341 *Psalm 109, vv. 1—4 and 19—28.* L. FLINTOFT.



In Psalm 109 sing vv. 29, 30 Full, the rest $\frac{D}{C}$

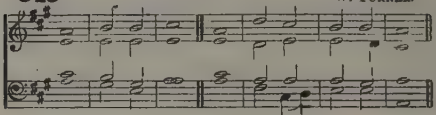
342 *Psalm 109 : vv. 5—18.* CHARLES VINCENT.

Unison, slowly and softly.



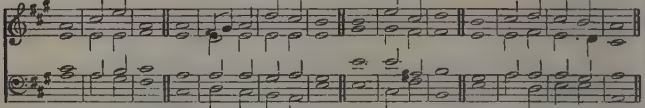
Day 23.—Morning.

343 *Venite and Psalm 113.* W. Turner.



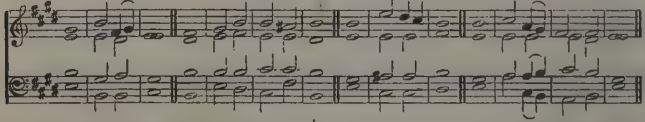
In Psalm 113 sing vv. 1—3 Full, the rest $\frac{D}{C}$

344 *Psalm 110 and 112.* T. Norris.



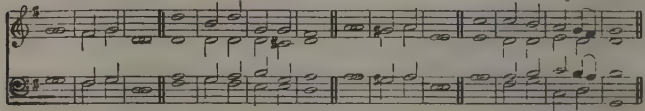
In Psalm 112 sing vv. 1, 6 Full, the rest $\frac{D}{C}$ *Return to No. 343 for Psalm 113.*

345 *Psalm 111.* M. A. Gibbs.

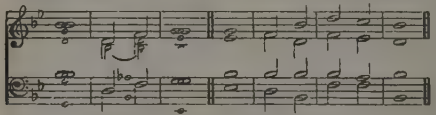


Day 23.—Evening.

346 *Psalm 114.* G. J. Elvey.



347 *Psalm 116: vv. 1, 2, and 9 to end.* R. B. Woodward.

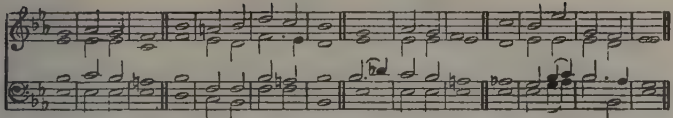


In Ps. 115 sing second half of vv. 9, 10 and 11 Full.

Sing Psalm 115:	*vv 1, 2*	*3—8*	*9,* 10, 11*	*12*	*13*	*14, 15*	*16, 17*	*18*
	F	$\frac{D}{C}$	$\frac{D\ C\ C}{F\ F\ F}$	$\frac{D}{C}$	F	F	$\frac{D}{C}$	F

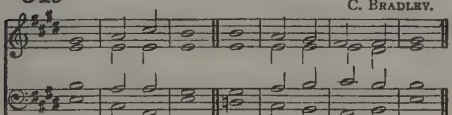
* $\frac{D}{F}$ indicates the first half of verse D. and second half Full.

348 *Psalm 115 : vv. 3—8.* C. R. Cuff.

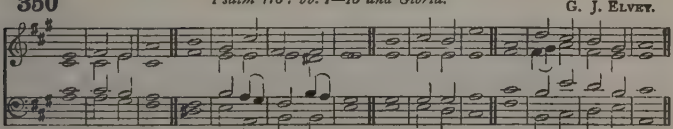


Day 24.—Morning.

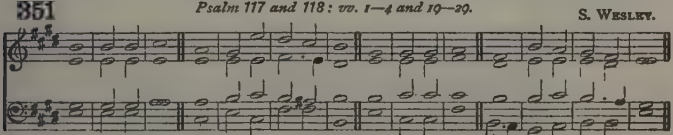
349 *Venite and Psalm 116 : vv. 11—16 (without Gloria).* C. Bradley.



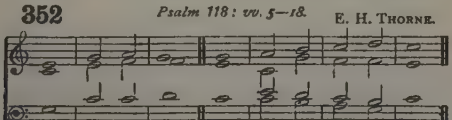
350 *Psalm 116 : vv. 1—10 and Gloria.* G. J. Elvey.



351 *Psalm 117 and 118 : vv. 1—4 and 19—29.* S. Wesley.



352 *Psalm 118 : vv. 5—18.* E. H. Thorne.

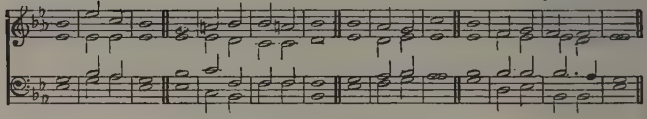


Sing Psalm 118 :

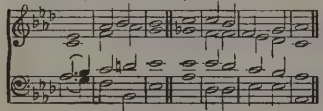
vv. 1—4	*5—7*	*8, 9*	*10, 11, 12*	*13, 14*	*15, 16*	*17—28*	*29*
F	D C	F F	D C D F F F	D C	D C F F	D.C.	F

Day 24.—Evening.

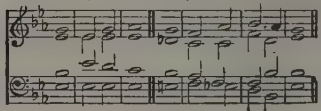
353 *Psalm 119: vv. 1—8 and Gloria to each division.* J. Robinson.



354 *Psalm 119: vv. 9—24 (without Gloria).* G. F. Vincent.

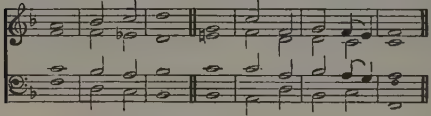


355 *Psalm 119: vv. 25—32 (without Gloria).* G. C. E. Ryley

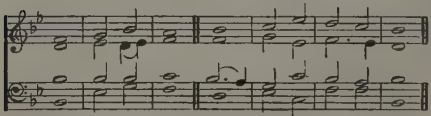


Day 25.—Morning.

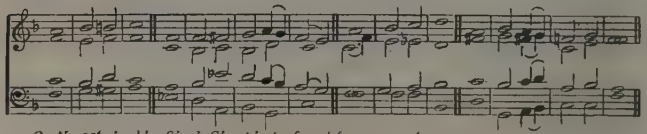
356 *Venite.* W. Felton



357 *Psalm 119: vv. 33—40 and 57—72.* G. Elvey.



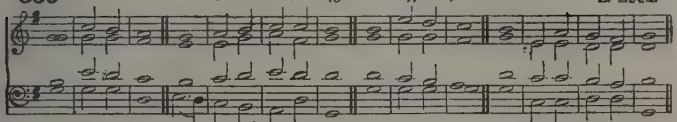
358 *Psalm 119: vv. 41—56.* Philip Armes.



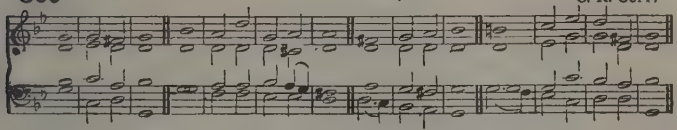
Or No. 356 should a Single Chant be preferred for vv. 41—56

Day 25.—Evening.

359 *Psalm 119: vv. 73—80 and 97—104.* Z. Buck.

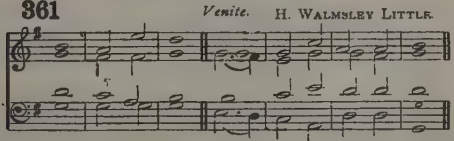


360 *Psalm 119: vv. 81—96.* C. R. Cuff.

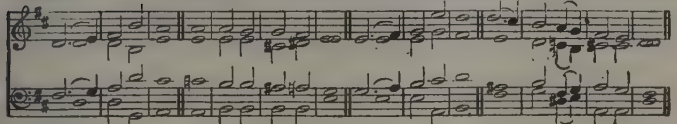


Day 26.—Morning.

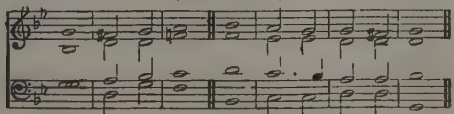
361 *Venite.* H. Walmsley Little.



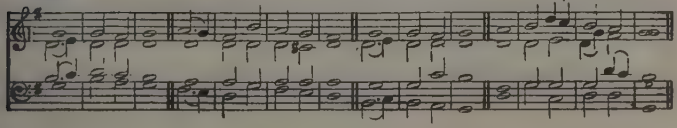
362 *Psalm 119: vv. 105—120 and Glorias to each division.* G. F. Vincent.



363 *Psalm 119: vv. 121—128 (without Gloria).* W. Hine.

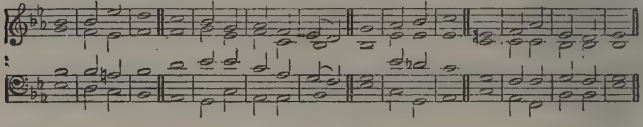


364 *Psalm 119: vv. 129—144 (without Gloria).* S. Spofforth.

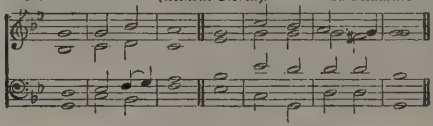


Day 26.—Evening.

365 *Psalm 119: vv. 145—160 and 169—176, and Gloria to each division.* H. West.

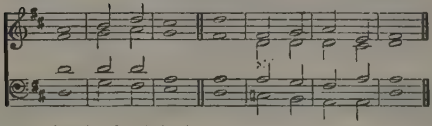


366 *Psalm 119: vv. 161—168 (without Gloria).* R. Farrant



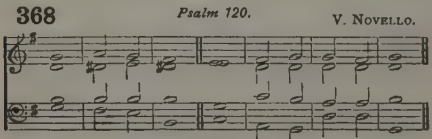
Day 27.—Morning.

367 *Venite and Psalm 124 from v. 5, and Psalm 125.* R. Jackson.

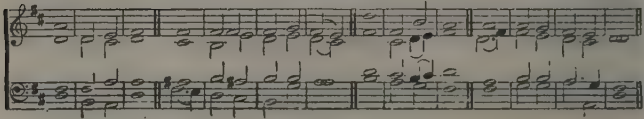


Sing Psalm 125: { *vv. 1* F | *2, 3* D C | *4, 5* D C "but peace —— Israel, Full after a pause.

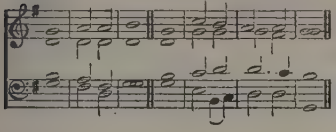
368 *Psalm 120.* V. Novello.



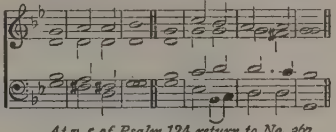
369 *Psalm 121.* J. Turle.



370 *Psalm 122 and Psalm 123 : vv. 1, 2 and Gloria.* W. TURNER.



371 *Psalm 123 : vv. 3, 4 (without Gloria); Psalm 124 : vv. 1—4.* W. TURNER.

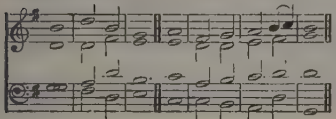


At v. 5 of Psalm 124 return to No. 367.

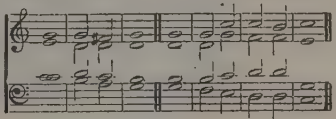
Sing Psalm 124 : *vv. 1—4* D C | 5 F | 6 D C | 7 F

Day 27.—Evening.

372 *Psalm 126.* CHARLES STEGGALL.

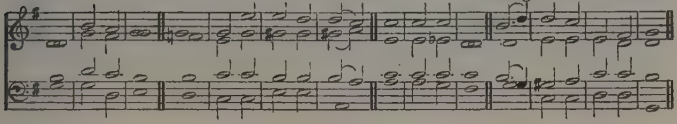


373 *Psalms 127 and 128.* W. SAVAGE.

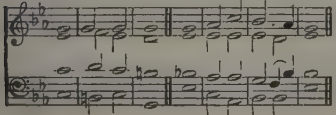


Sing Ps. 128 : *vv. 1* F | 2 D C | 3, 4 D. C. | 5 F | 6 D C | 7 F

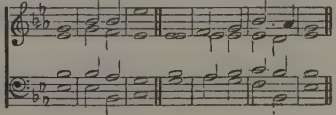
374 *Psalm 129.* Arranged from L. SPOHR.



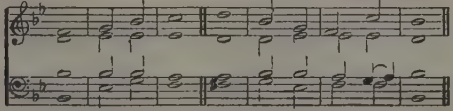
375 *Psalm 130 : vv. 1—4.* W. FELTON.



376 *Psalm 130 : vv. 5—8 and Gloria; Psalm 131 : v. 4 and Gloria.* E. J. HOPKINS.



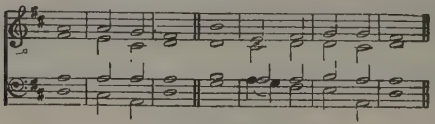
377 *Psalm 131 : vv. 1—3.* CHARLES VINCENT.



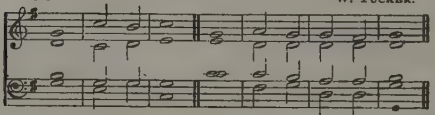
At v. 4 return to Chant No. 376.

Day 28.—Morning.

378 *Venite and Psalm 132 from v. 11.* ARTHUR PAGE.

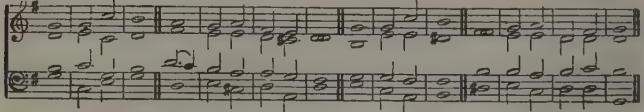


379 *Psalm 132: vv. 1—10* W. TUCKER.



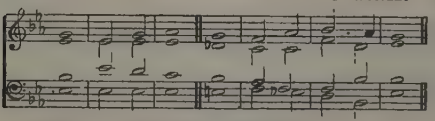
Return to No. 378.

380 *Psalm 133 and Psalm 135: vv. 1—4 and 19 to end.* J. BARNBY.



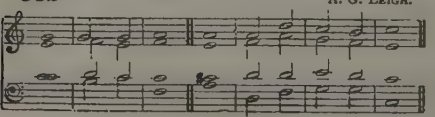
In Psalm 135 sing vv. 1—4 Full, 5—20 $\frac{D}{C}$ 21 Full.

381 *Psalm 134.* G. C. E. RYLEY



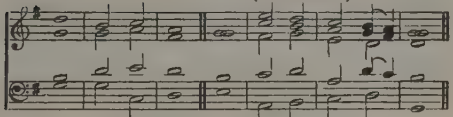
Sing vv. 1—3 Men unison. 4 Boys unison.

382 *Psalm 135: vv. 5—18.* A. G. LEIGH.



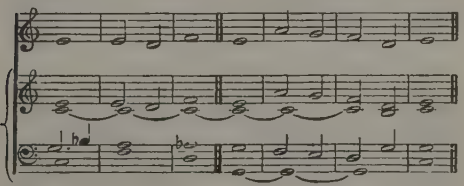
Day 28.—Evening.

383 *Psalm 136.* J. TURLE.
(Two Trebles.)



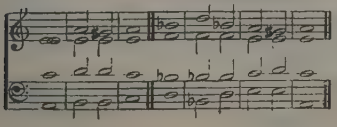
Sing Psalm 136 :—Refrain throughout Full and in harmony. The first half of the Chant as follows vv. 1—3 Full unison, 4—18 in Triplets, alternately D. and C. Boys, Men, Full harmony in succession, 19—22 harmony alternate D. and C., 23—25 Triplet C., 26 and 27 Full unison.

384 *Psalm 137 : vv. 1—6.* CHARLES VINCENT.

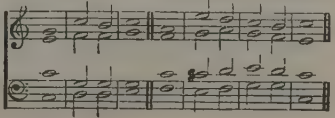


Sing Psalm 137 vv. 1—3 Men, 4—6 Boys, 7, 8 alternate D. and C., 9 Full unison.

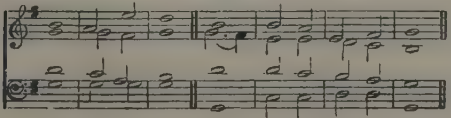
385 *Psalm 137 : vv. 7—9.* CHARLES VINCENT.



386 *Gloria.* CHARLES VINCENT.

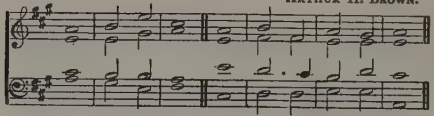


387 *Psalm 138.* ARTHUR PAGE.



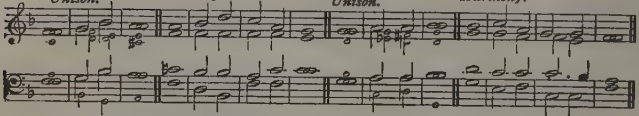
Day 29.—Morning.

388 *Venite.* ARTHUR H. BROWN.



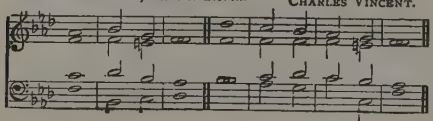
389 *Psalm 139 : vv. 1—18, and all Glorias.* CHARLES VINCENT.

Unison. *Harmony.* *Unison.* *Harmony.*

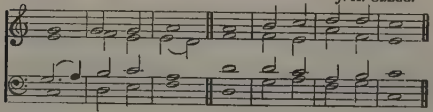


Second part of Chant at vv. 5 and 14.

390 *Psalm 139 from v. 19 to the end without Gloria, and Psalm 141, without Gloria.* CHARLES VINCENT.

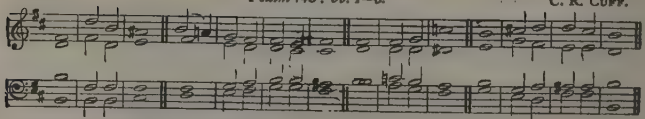


391 *Psalm 140, without Gloria.* J. A. CLEGG.



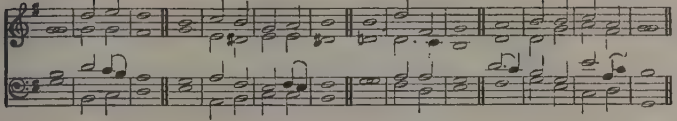
Day 29.—Ebening.

392 *Psalm 142 : vv. 1—5, and Psalm 143 : vv. 1—6.* C. R. CUFF.



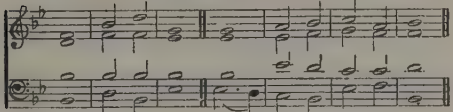
Second part of Chant at v. 3 of Psalm 142.

393 *Psalm 142 from v. 6, and Psalm 143 from v. 7.* J. TURLE.



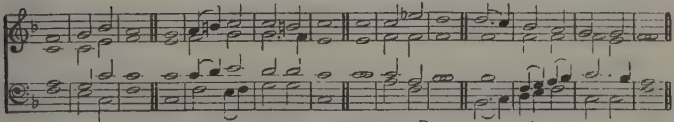
Day 30.—Morning.

394 *Venite and Psalm 145.* W. RUSSELL.



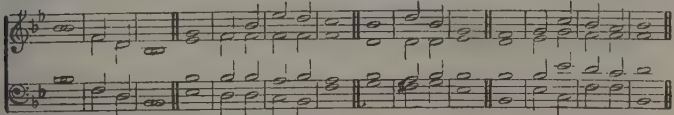
Sing Psalm 145 :—vv. 1, 2, 9, 10, 15, 16, and 21 Full, the rest $\frac{D}{C}$

395 *Psalm 144 : vv. 1—4, and from v. 12 to the end.* W. BOYCE.



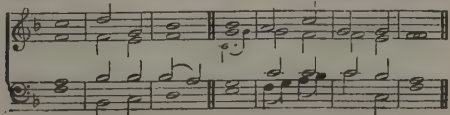
Verses 1, 15 Full, the others which are sung to this Chant $\frac{D}{C}$

396 *Psalm 144 : vv. 5—11, and Psalm 146 from v. 7.* J. K. PYNE.



Second part of Chant at v. 11 of Psalm 144.

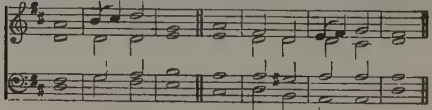
397 *Psalm 146 : vv. 1—6.* CHARLES VINCENT.



Sing Psalm 146 :—vv. 1—3 D, 4—6 C, 7—9 $\frac{D}{C}$ 10 Full.

Day 30.—Evening.

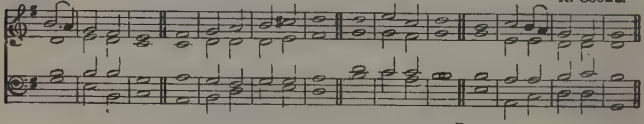
398 *Psalm 147 (without Gloria), and Psalm 149 (without Gloria).* CHARLES VINCENT.



Sing Psalm 147 : vv. 1, 7, 12, and 20 Full, the rest $\frac{D}{C}$

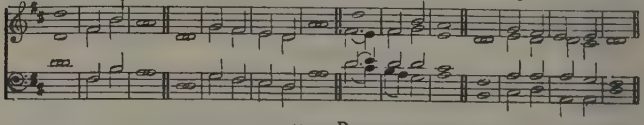
Sing Psalm 149 : vv. 1 and 9 Full, the rest $\frac{D}{C}$

399 *Psalm 148 and Glorias to Psalms 147 and 149.* R. COOKE.



Sing Psalm 148 : vv. 1 and 13 Full, the rest $\frac{D}{C}$

400 *Psalm 150.* J. C. BECKWITH.



Sing Psalm 150 : vv. 1—5 $\frac{D}{C}$ 6 Full and slower.

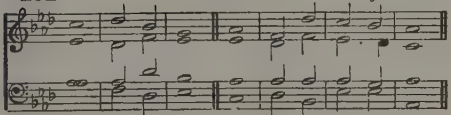
Psalm 150 may be sung to the Grand Chant No. 334.

PROPER PSALMS.

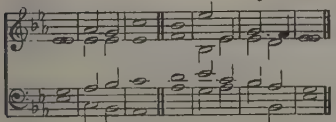
CHRISTMAS DAY.

Morning.

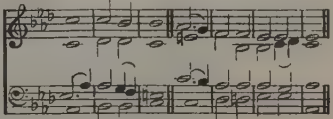
401 *Venite.* J. NARES.



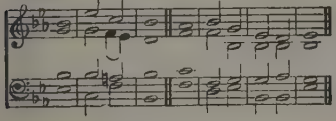
402 *Psalm 19 : vv. 1—6.* J. TURLE.



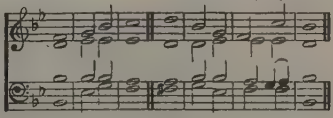
403 *Psalm 19 from v. 7.* G. E. LAKE.



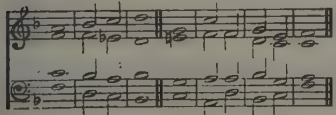
404 *Psalm 45 : vv. 1—10 and 17 to end.* G. MARSDEN.



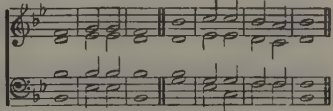
405 *Psalm 45 : vv. 11—16.* CHARLES VINCENT.



406 *Psalm 85 : vv. 1—3 and 8 to end.* GEORGE J. ELVEY.



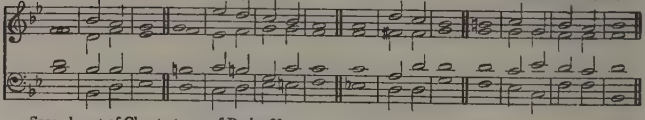
407 *Psalm 85 : vv. 4—7.* W. FELTON.



Sing Psalm 85 :	*vv. 1—3*	*4*	*5, 6*	*7*	*8—12*	*13*
	D C	Full	D C	Full	D C	Full

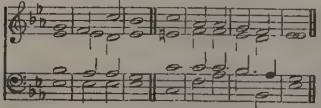
Christmas Day—Evening.

408 *Psalm 89: vv. 1—19 and Gloria, and Psalm 110.* GEORGE MARSDEN.

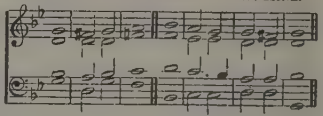


Second part of Chant at v. 9 of Psalm 89.

409 *Psalm 89: vv. 20—36, and Psalm 132.* G. W. MARTIN.



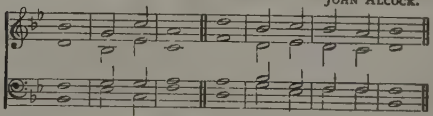
410 *Psalm 89: vv. 37—50 without Gloria.* W. HINE.



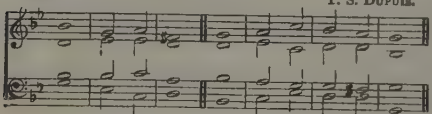
ASH WEDNESDAY.

Morning.

411 *Venite, and Psalm 6 from v. 8.* JOHN ALCOCK.



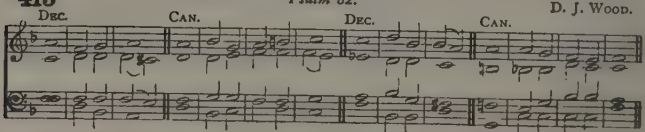
412 *Psalm 6: vv. 1—7.* T. S. DUPUIS.



Sing Psalm 6: { *vv. 1, 2, 3* F C D | *4, 5* C — | *6, 7* D — | *8, 9, 10* C D F

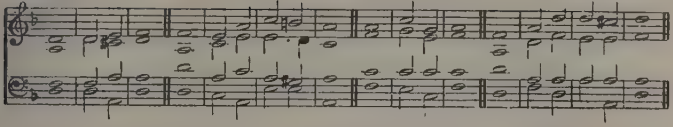
413 *Psalm 32.* D. J. WOOD.

DEC. CAN. DEC. CAN.



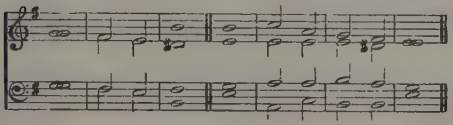
Or No. 406 if a Single Chant be preferred for this Psalm.

414 *Psalm 38.* W. Morley.

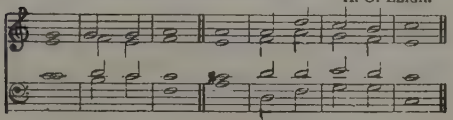


Evening.

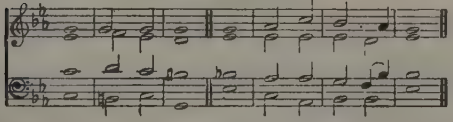
415 *Psalm 102 : vv. 1—11.* A. G. Leigh.



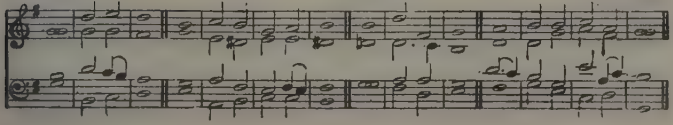
416 *Psalm 102 from v. 12; Psalm 130 : vv. 5—8 and Gloria.* A. G. Leigh.



417 *Psalm 130 : vv. 1—4.* W. Felton.



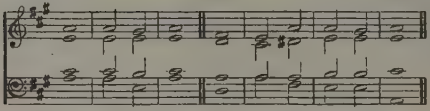
418 *Psalm 143.* J. Turle.



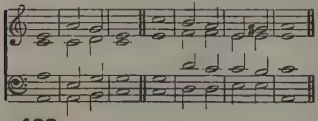
GOOD FRIDAY.

Morning.

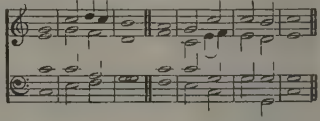
419 *Venite.* W. CROTCH.



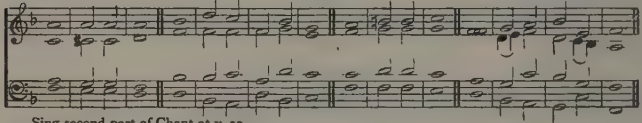
420 *Psalm 22: vv. 1—21.* E. F. RIMBAULT.



421 *Psalm 22 from v. 22.* JONES.

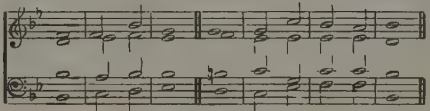


422 *Psalm 40.* T. A. WALMISLEY.



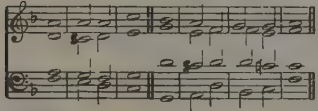
Sing second part of Chant at v. 13.

423 *Psalm 54.* Anon.

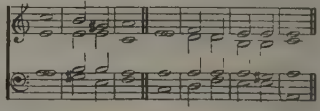


Evening.

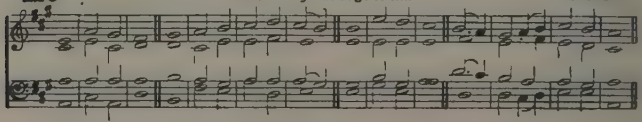
424 *Psalm 69: vv. 1—12 and 23—29.* F. RAYNER.



425 *Psalm 69: vv. 13—22.* G. A. MACFARREN.

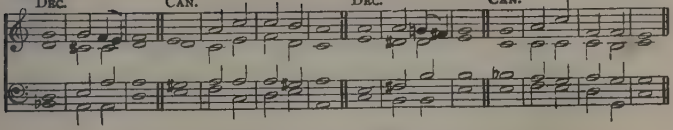


426 *Psalm 69 from v. 30 to end.* W. CROTCH.



427 *Psalm 88.* A. W. MALIM.

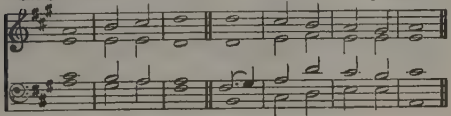
DEC. CAN. DEC. CAN.



EASTER DAY.

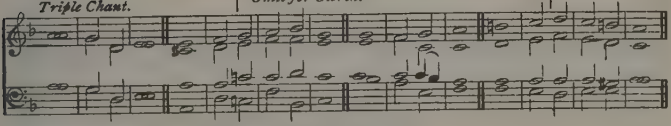
Morning.

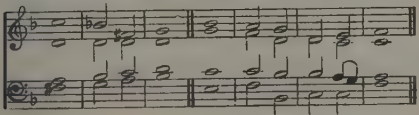
428 *Easter Anthems.* G. J. ELVEY.



429 *Psalm 2.* CHARLES VINCENT.

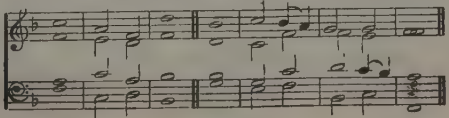
Triple Chant. *Omit for Gloria.*



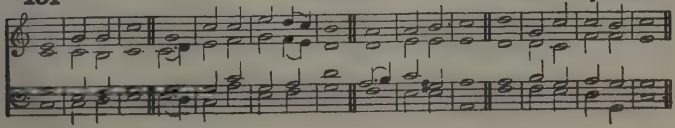


For alternative harmonies to opening phrase, see Day 1.

430 *Psalm 57 and alternative for Gloria to Psalm 2.* B. COOKE.

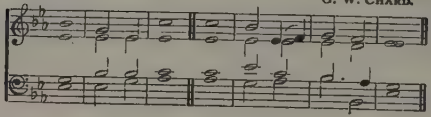


431 *Psalm 111.* J. TURLE.

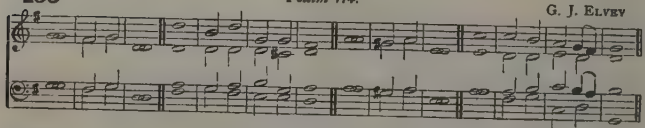


Easter Day—Evening.

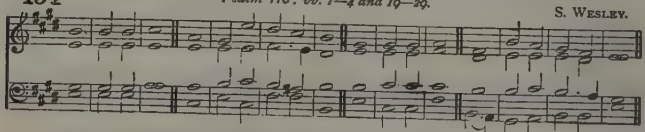
432 *Psalm 113.* G. W. CHARD.



433 *Psalm 114.* G. J. ELVEY



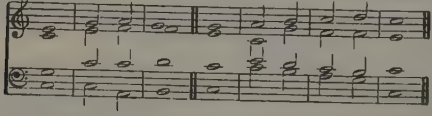
434 *Psalm 118: vv. 1—4 and 19—29.* S. WESLEY.



Sing Psalm 118:

vv. 1—4	5—7	8, 9	10, 11, 12	13, 14	15, 16	17—28	29
F	D	F F	D C D	D	D C	D C	F
	C	D C	F F F	C	F F		

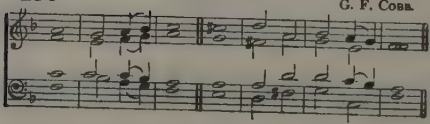
435 *Psalm 118: vv. 5—18.* E. H. THORNE.



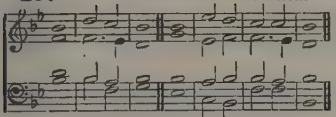
ASCENSION DAY.

Morning.

436 *Venite.* G. F. COBB.

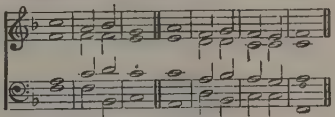


437 *Psalm 8.* W. Hayes.



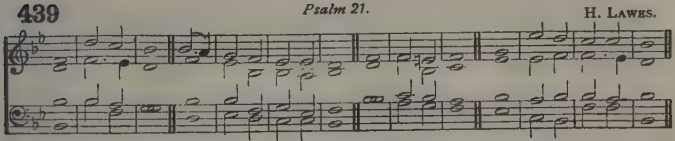
Sing vv. 1 and 9 Full, other verses $\frac{D}{C}$

438 *Psalm 15.* P. Hayes.



Sing vv. 1 and 7 Full unison.

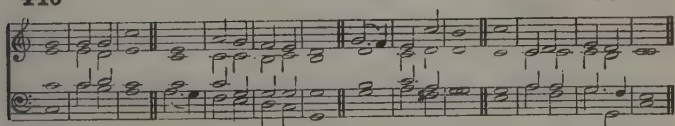
439 *Psalm 21.* H. Lawes.



Sing second part at v. 7, and v. 13 Full.

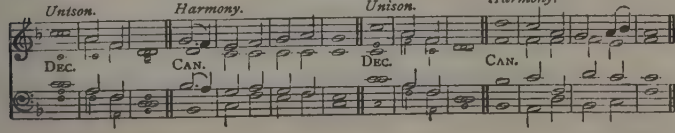
Evening.

440 *Psalm 24.* R. Woodward.

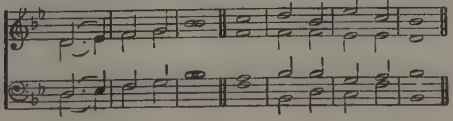


Sing Psalm 24:—vv. 1, 2 Full, 3 Men unison, 4, 5, 6 Full, 7 Men unison, 8 first half Boys, second half Men unison. 9 Men unison, 10 first half Boys, second half Men unison.

441 *Psalm 47.* I. Barrow.



442 *Psalm 108.* J. B. Fortay.

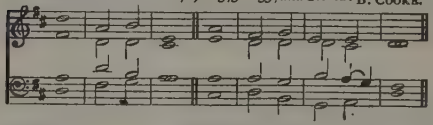


WHIT SUNDAY.

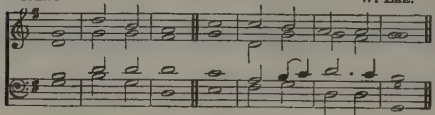
Morning.

Praise.

443 *Venite to v. 7 and Gloria;*
Psalm 68: vv. 1—6, 19—23, 32—35, and Gloria. B. COOKE.

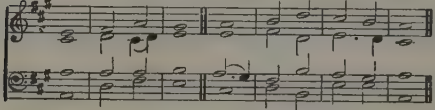


444 *Psalm 48.* W. LEE.



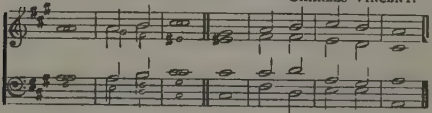
God's Dealings with Israel.

445 *Venite: vv. 8—11;*
Psalm 68: vv. 7—14 and 28—31. G. J. ELVEY.



God's Entrance into Sion and the Sanctuary.

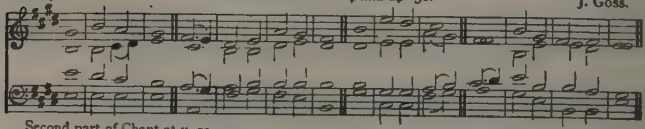
446 *Psalm 68: vv. 15—18, and 24—27.*
CHARLES VINCENT.



The settings on page 61 may be used, and Psalm 48 sung to Chant No. 270.

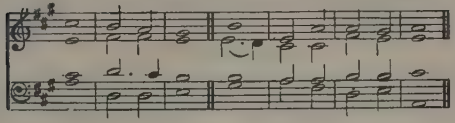
Evening.

447 *Psalm 104: vv. 1—4 and 24—30.* J. GOSS.

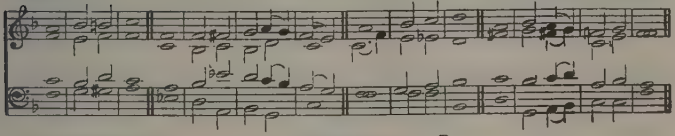


Second part of Chant at v. 30.

448 *Psalm 104 : vv. 5—23 and 31 to the end.* E. G. Monk.



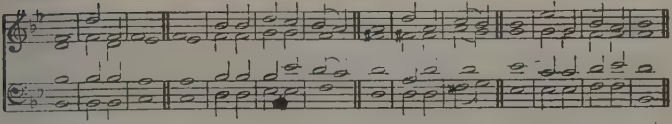
449 *Psalm 145.* Philip Armes.



In Psalm 145 sing vv. 1, 2, 9, 10, 15, 16, and 21 Full. the rest $\frac{D}{C}$

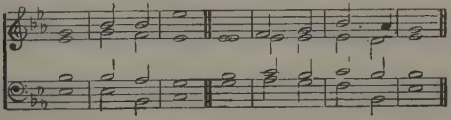
Accession Day.

450 *Accession Hymn instead of the Venite.* C. R. Cuff.

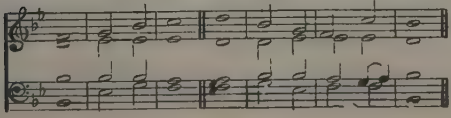


See also Chant No. 12.

451 *Psalm 21.* E. J. Hopkins.

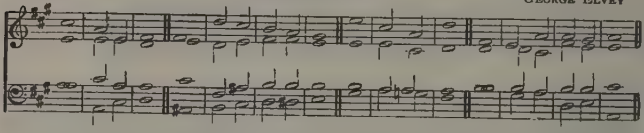


452 *Psalm 101.* Charles Vincent.



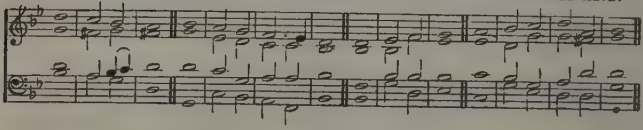
SOLEMNIZATION OF MATRIMONY.

453 *Psalm 128 or 67.* GEORGE ELVEY

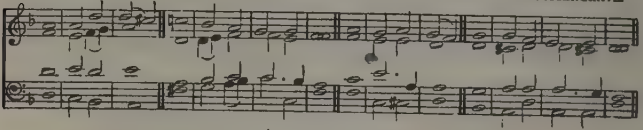


BURIAL OF THE DEAD.

454 *Psalm 39* GEORGE ELVEY



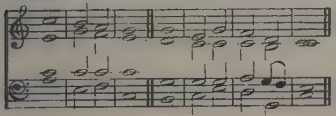
455 *Psalm 90.* T. ROSENGRAVE.



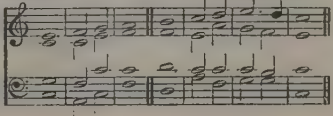
ADDITIONAL CHANTS.

SINGLE CHANTS.

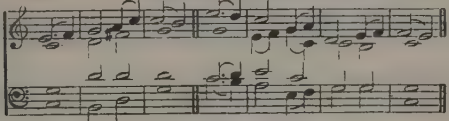
456 J. E. Campbell.



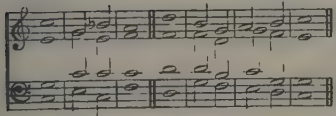
457 H. E. Havergal.



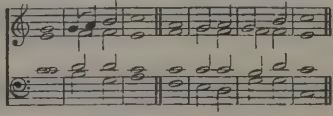
458 Dr. P. Hayes.
Commemoration Chant, New College, Oxford.



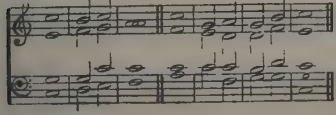
459 G. Lomas.



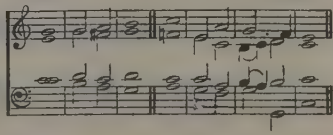
460 J. W. Lawson.



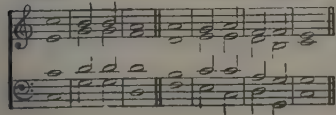
461 J. O. Smith.



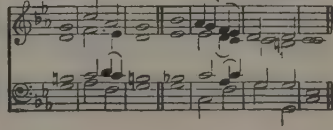
462 J. Turle.



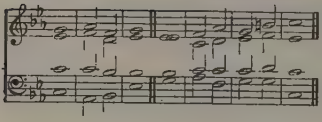
463 Handel Thorley.



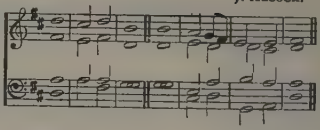
464 E. Purcell.



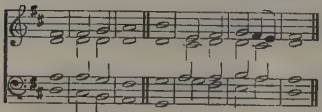
465 C. E. Stephens.



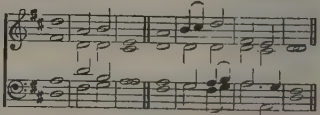
466 J. Alcock.



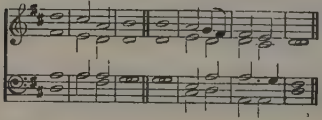
467 C. Bradley.



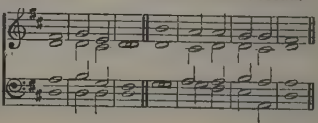
468 W. Hayes.



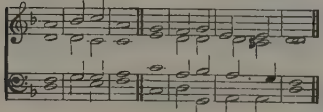
469 J. Hindle.



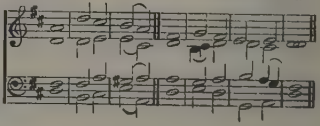
470 W. H. Monk.



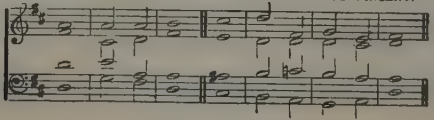
471 W. H. Havergal.



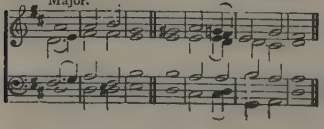
472 Parisian Chant.



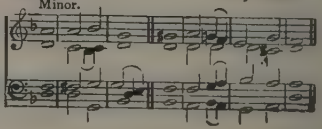
473 Charles Vincent.



474 Major. H. J. Wood.

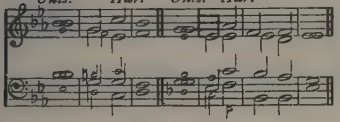


475 Minor. D. J. Wood.

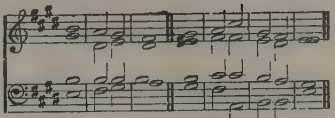


476 H. M. VINCENT.

Unis. Har. Unis. Har.



477 ADON.



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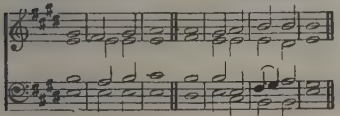

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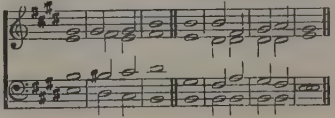

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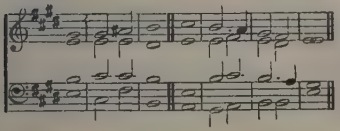

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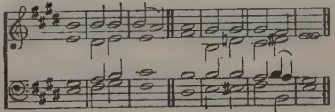

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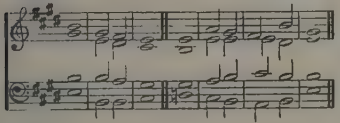

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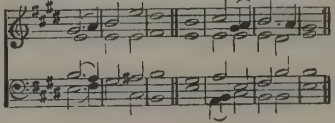

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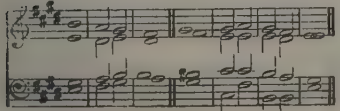

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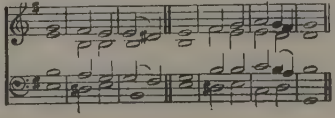

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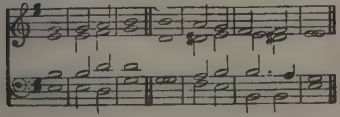

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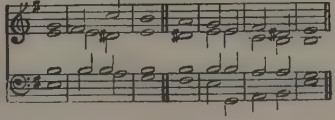
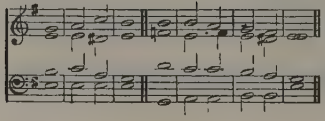
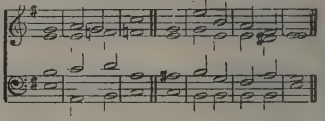


488 A. Page.



489 Charles Vincent.



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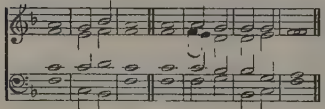

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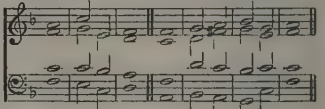

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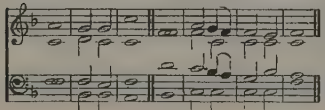

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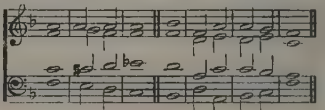

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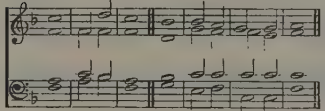

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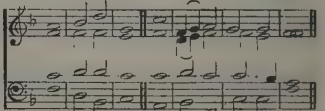

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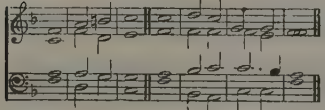

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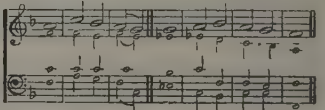

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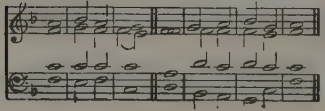

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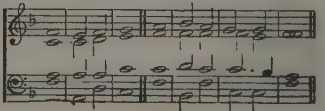

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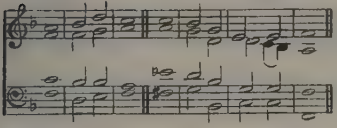

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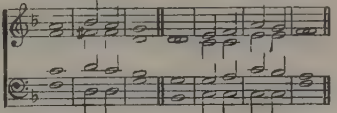

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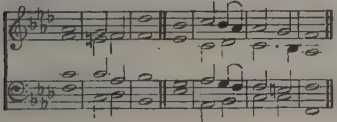

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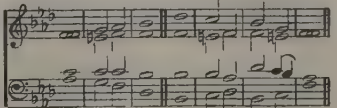

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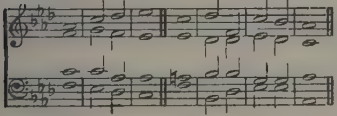

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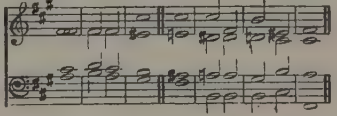

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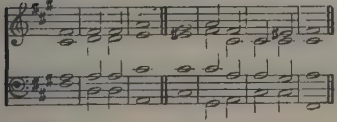

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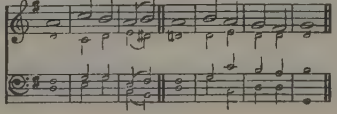

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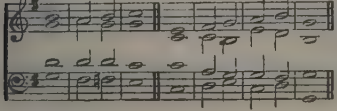

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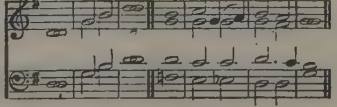

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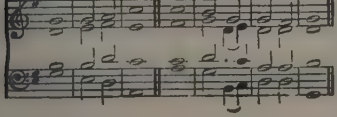

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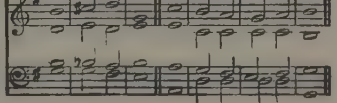

512
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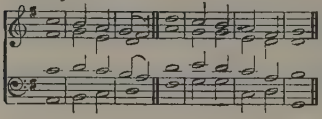

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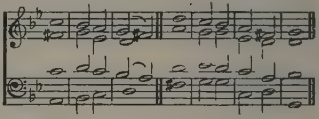

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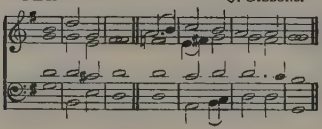

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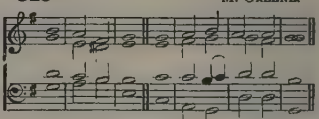

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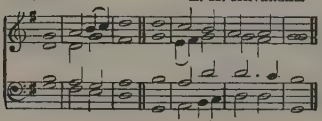

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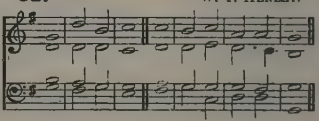

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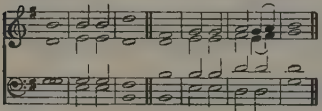

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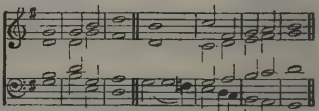
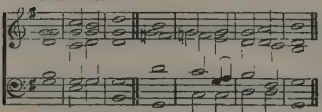


520
Five Voices.
S. Midgley.



521
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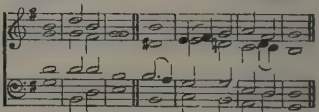

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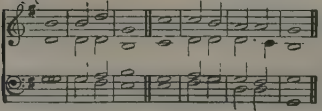

523
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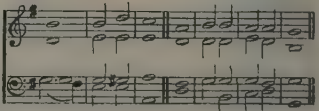
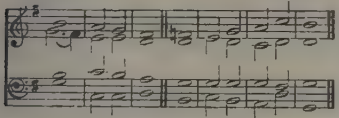
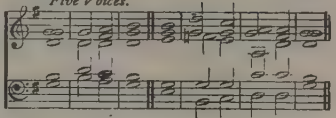


524 G. C. E. Rylev.



525 *Five Voices.* J. Turle.



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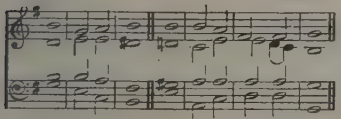
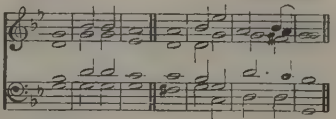
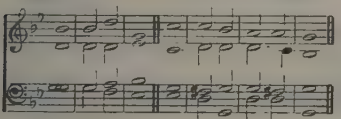


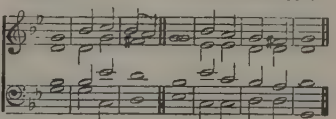
527 H. J. Peel.



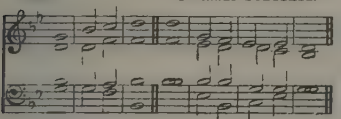
528 F. A. G. Ouseley.



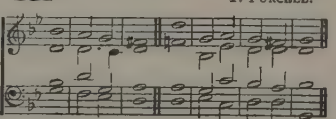
529 F. W. Smallwood.



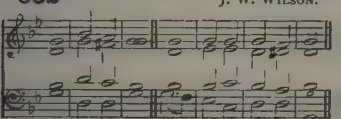
530 Charles Steggall.



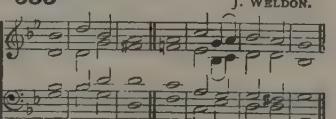
531 T. Purcell.



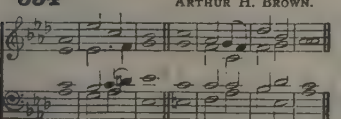
532 J. W. Wilson.



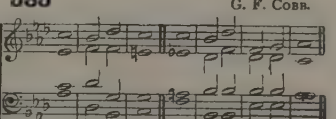
533 J. Weldon.



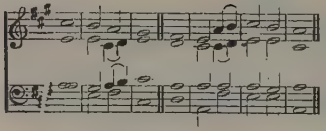
534 Arthur H. Brown.



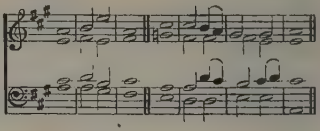
535 G. F. Cobb.



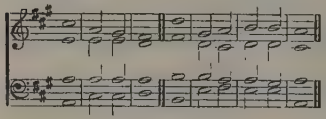
536 R. Bacon.



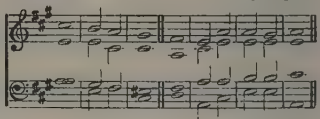
537 H. M. Phillips.



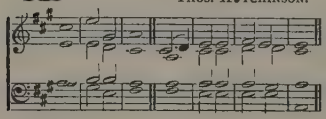
538 A. E. Crook.



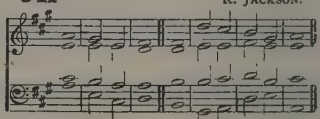
539 W. Crotch.



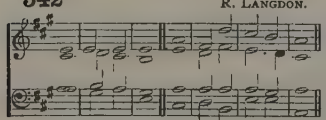
540 Thos. Hutchinson.



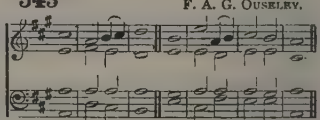
541 R. Jackson.



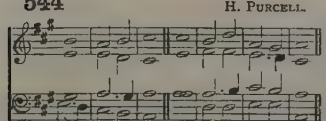
542 R. Langdon.



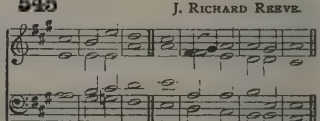
543 F. A. G. Ouseley.



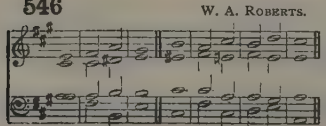
544 H. Purcell.



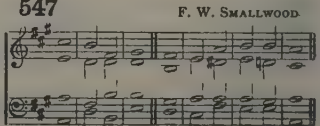
545 J. Richard Reeve.



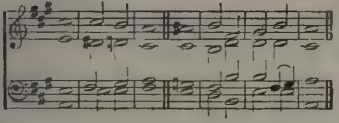
546 W. A. Roberts.



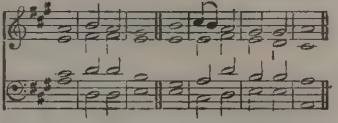
547 F. W. Smallwood.



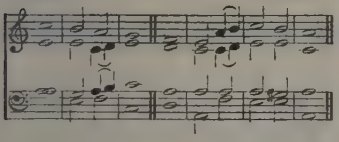
548 G. Talbot.



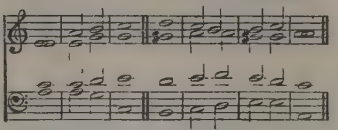
549 T. Tallis.



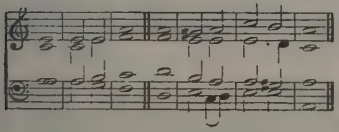
550 R. Bacon.



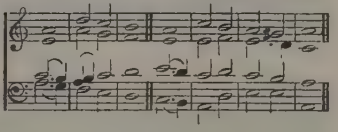
551 W. H. Cummings.



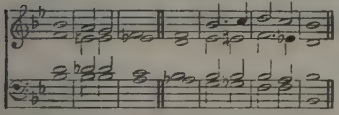
552 J. T. Cooper.



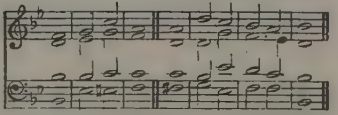
553 Charles Vincent.



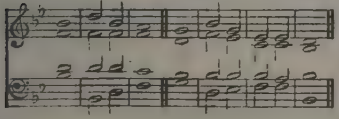
554 H. Walmsley Little.



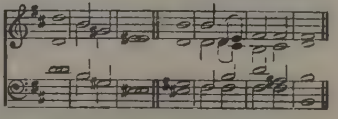
555 Ernest H. Smith.



556 Charles Vincent.



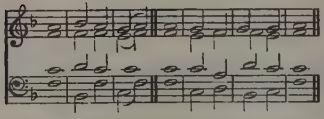
557 H. W. Davies.



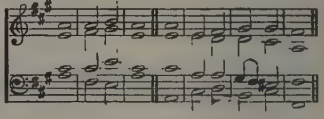
ANGLO-GREGORIAN CHANTS.

(Arranged and Harmonized by CHARLES VINCENT.)

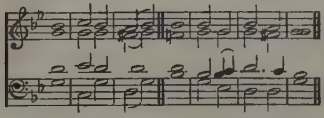
558 Tone I.



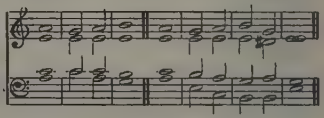
559 Tone II.



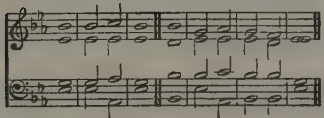
560 Tone III.



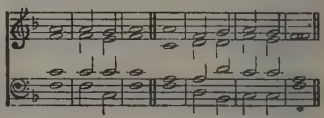
561 Tone IV.



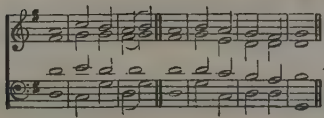
562 Tone V.



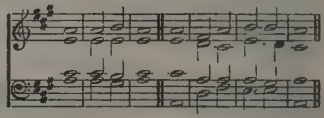
563 Tone VI.



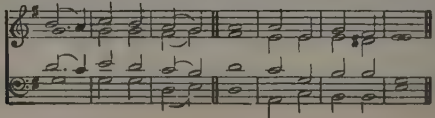
564 Tone VII.



565 Tone VIII.

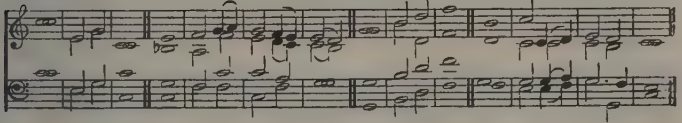


566 Tonus Peregrinus.

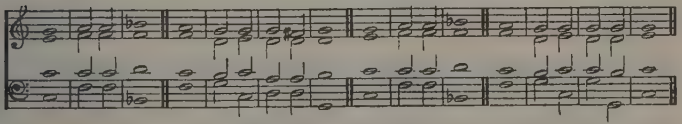


DOUBLE CHANTS.

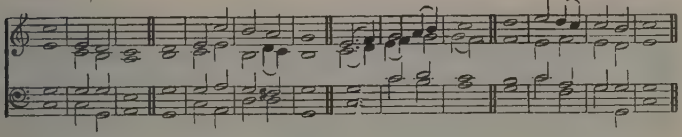
567 W. Crotch



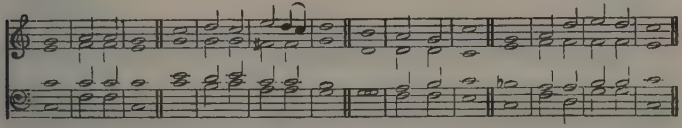
568 *From an Ancient Harmony by* W. Crotch.



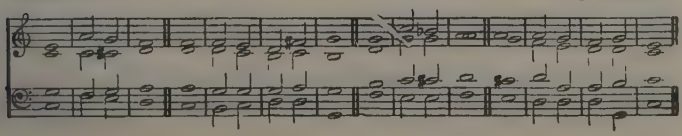
569 W. Crotch.



570 W. H. Cummings.

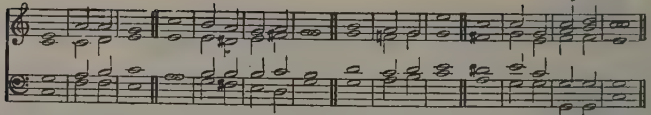


571 J. T. Field.



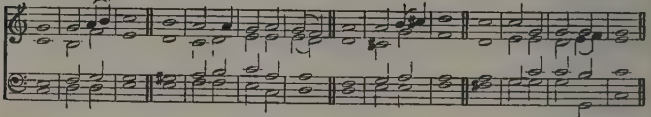
572

B. JACKSON.



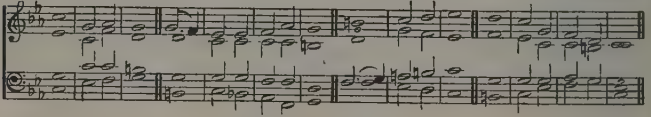
573

W. NOEL JOHNSON.



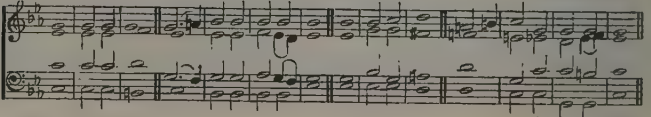
574

J. S. ANDERSON.



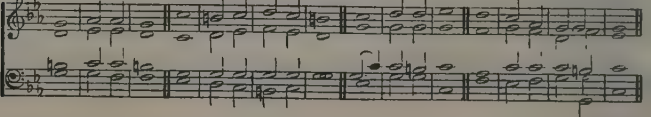
575

BEETHOVEN



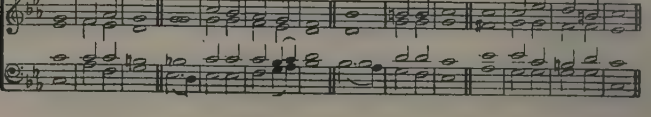
576

A. E. CROOK.

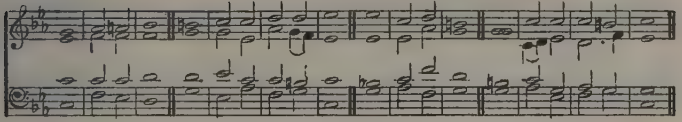


577

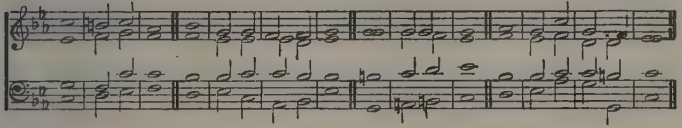
A. E. GREENISH.



578 *First part Adapted from* PURCELL *by* J. TURLE



579 M. D. POOLE.



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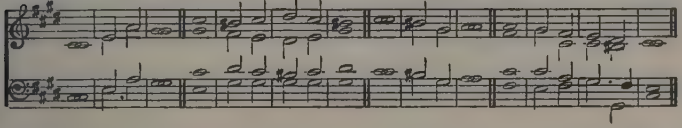

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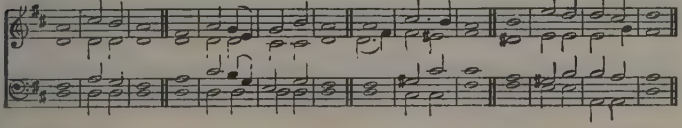

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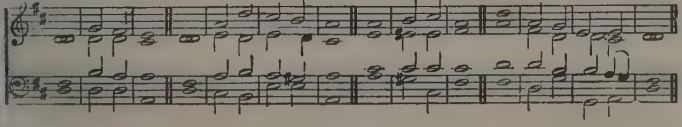

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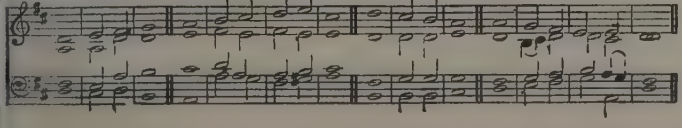

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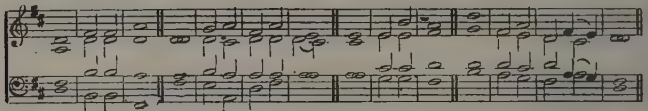

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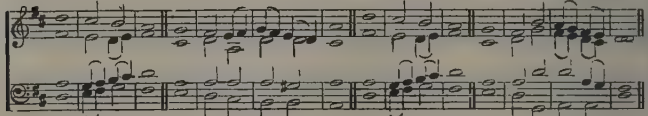

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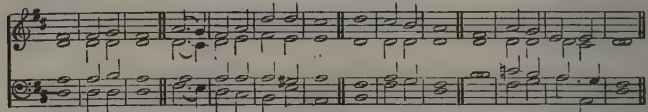

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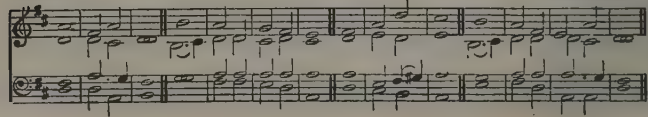
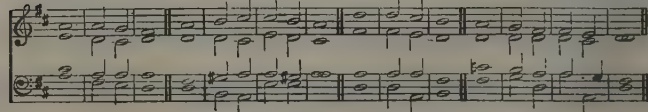


588 Mornington.



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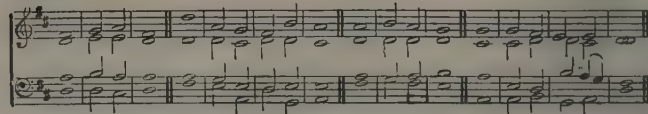

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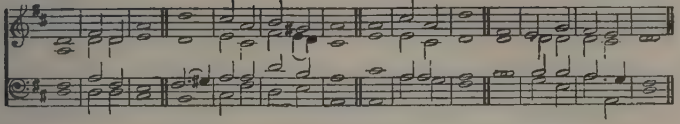

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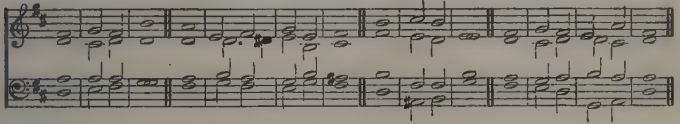

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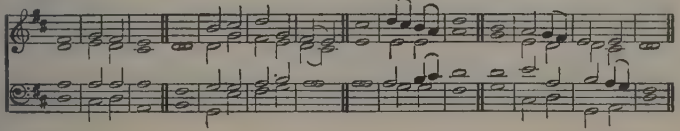

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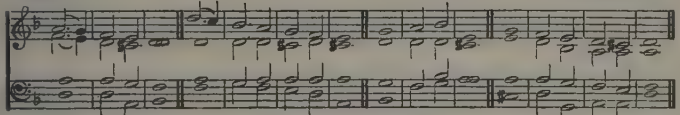

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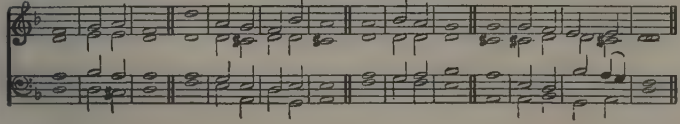

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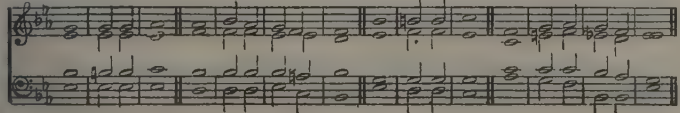

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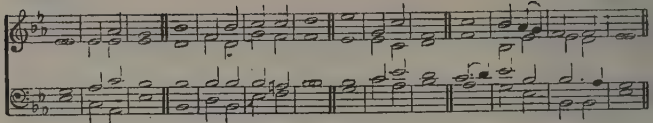

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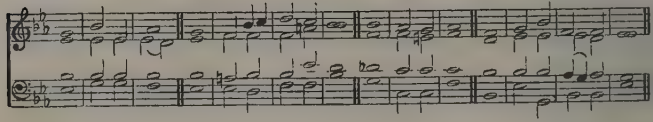

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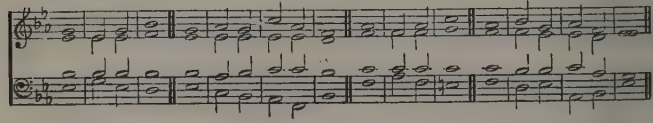
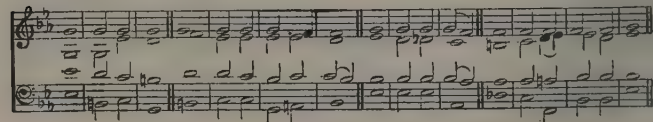


599 *Suitable for Male Voices.* W. Metcalfe.



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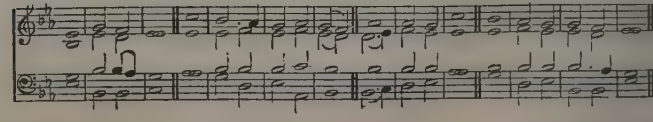
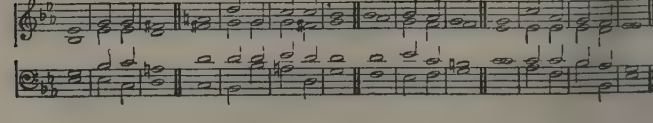


601 Charles Vincent.



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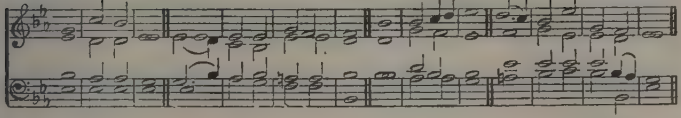

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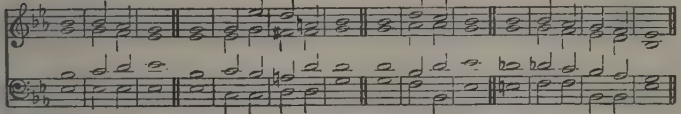

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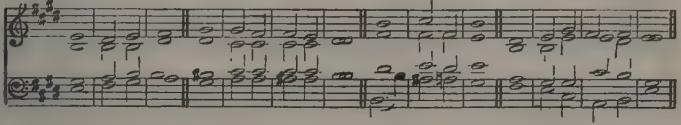
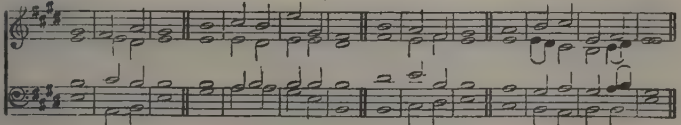


605 ERNEST A DICKS



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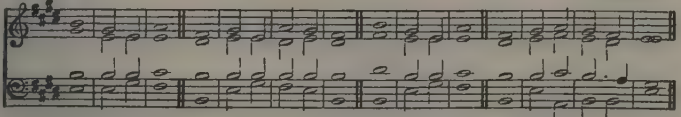

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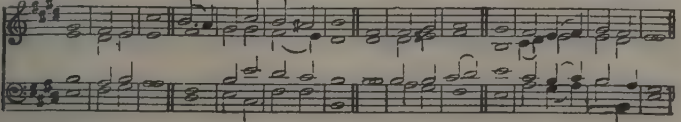

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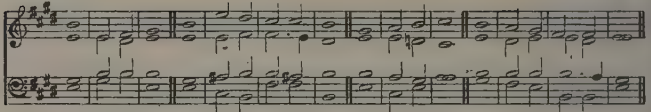

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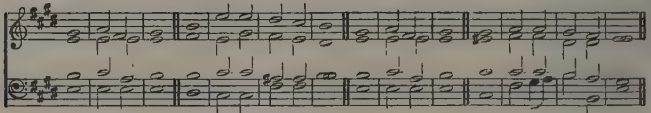

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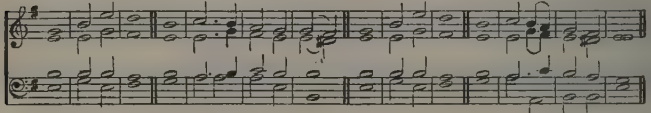

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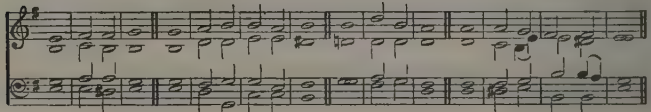

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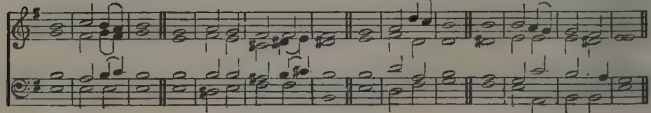

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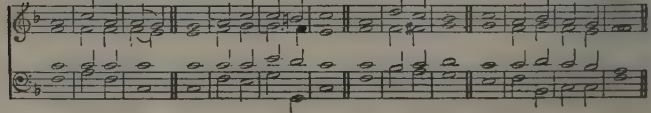

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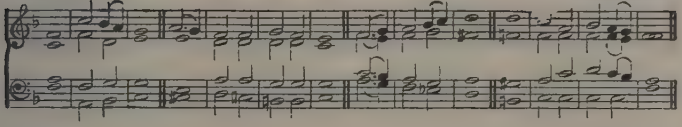

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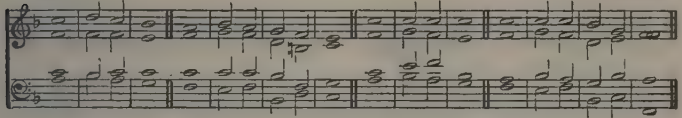

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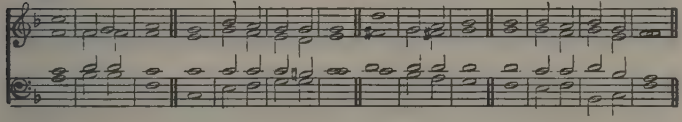

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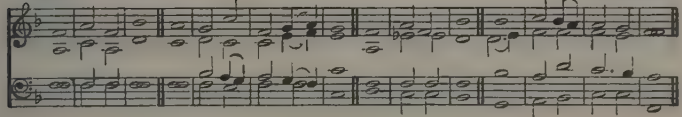

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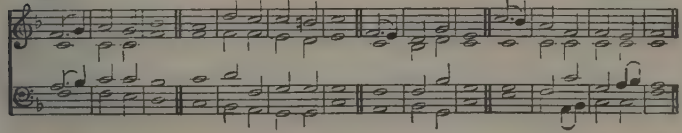

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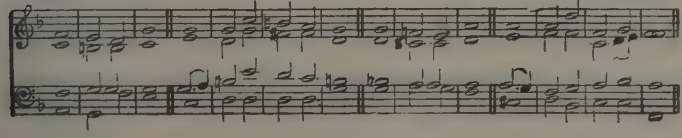
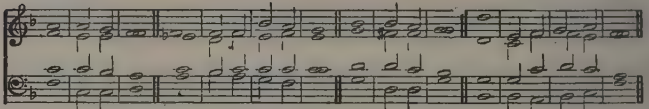
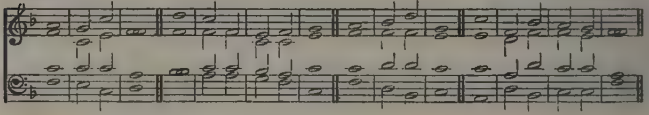


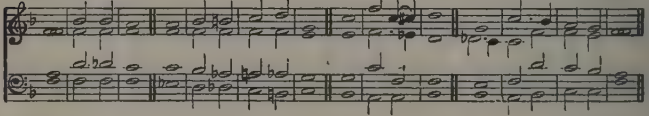
620 J. T. Musgrave.



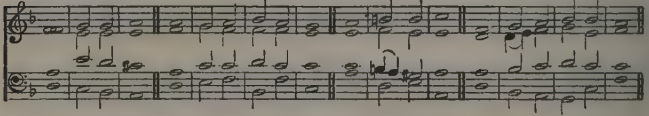
621 John Stevenson.



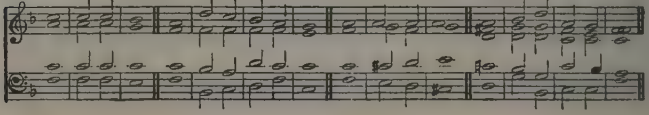
622 Spohr, *arranged by* J. Turle.



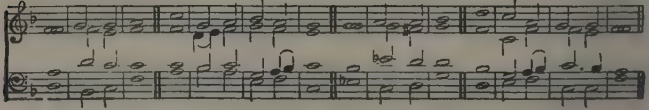
623 Handel Thorley



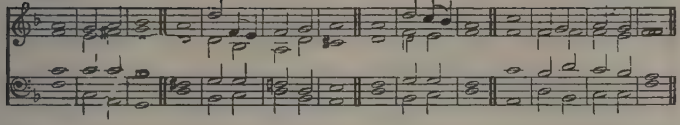
624 *Five parts.* J. Turle.



625 J. Turle.



626 S. Wesley.



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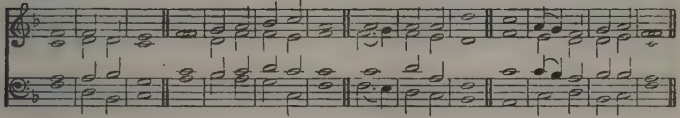
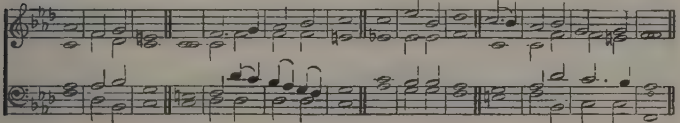
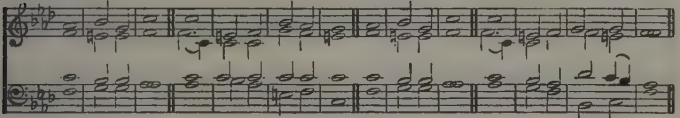


628 *Adapted from* J. Clarke *by* J. Goss.



629 R. P. Goodenough.



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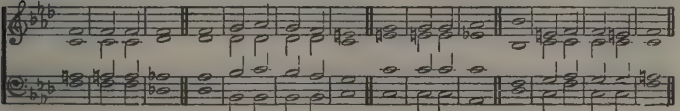

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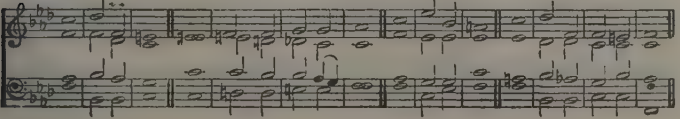

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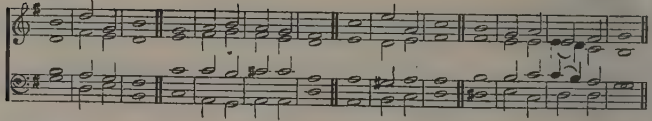

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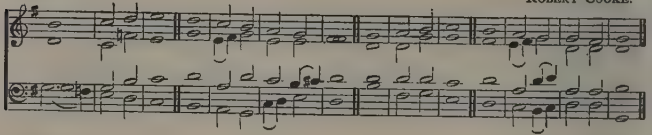

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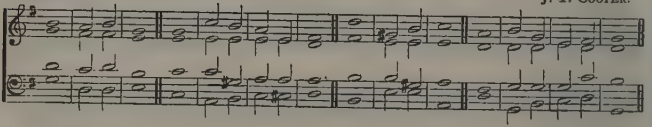

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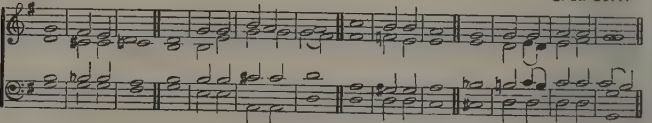

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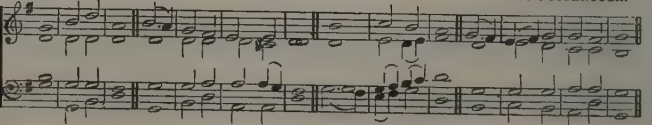

637

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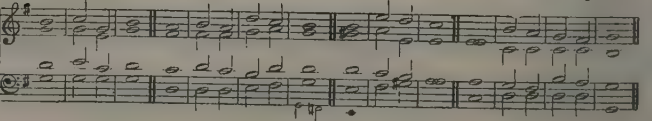
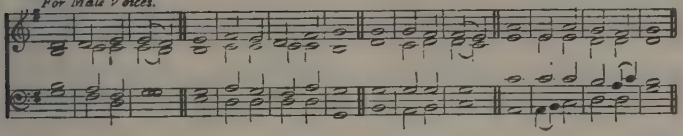


638 J. W. Lawson

For Male Voices.



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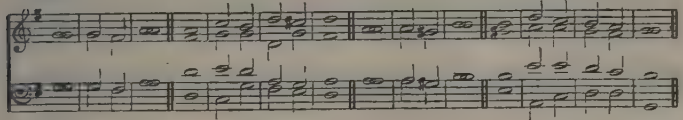
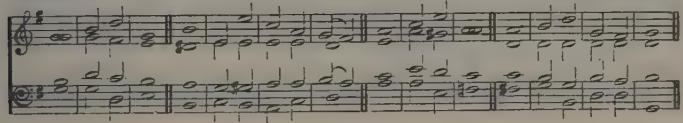


640 George Marsden.



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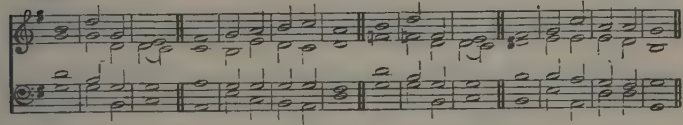

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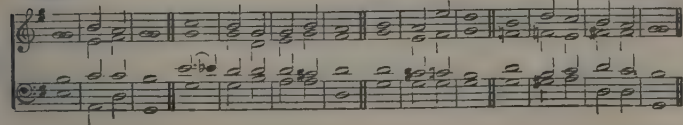
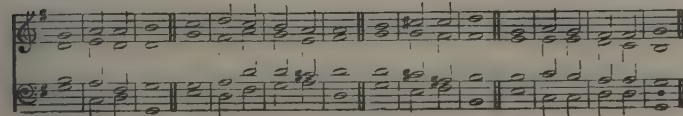


643 J. O. Smith



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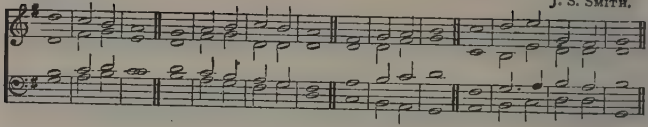

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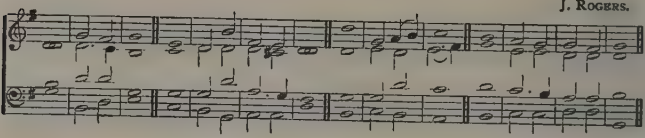

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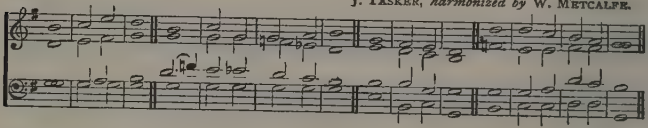
J. Tasker, *harmonized by* W. Metcalfe.



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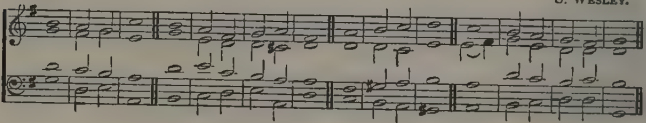

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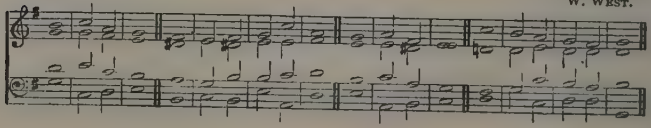

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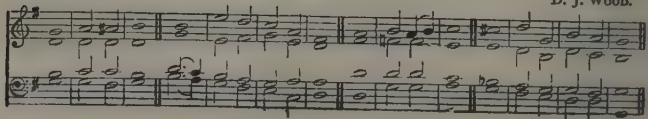

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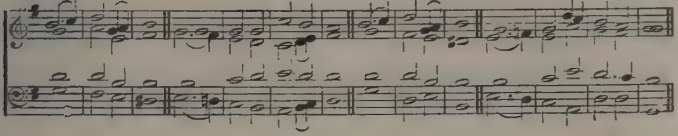

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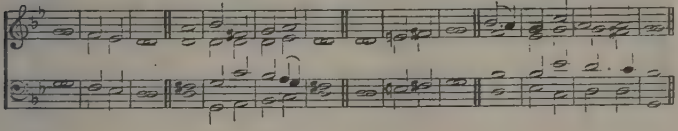
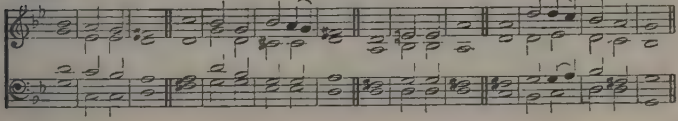


652 E. J Crow.



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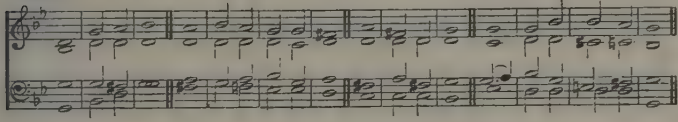

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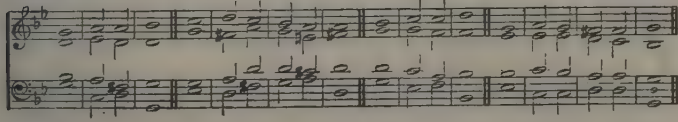
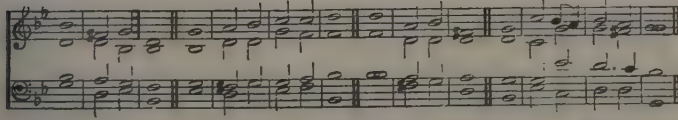


655 Charles Steggall.



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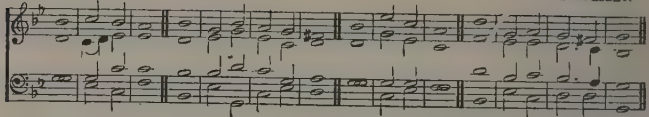

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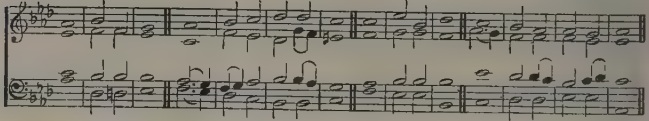

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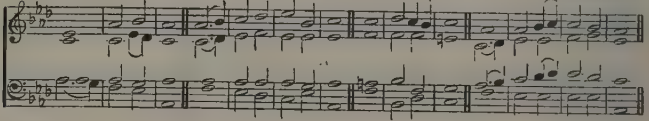

659

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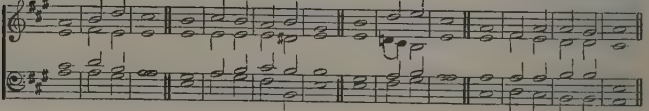

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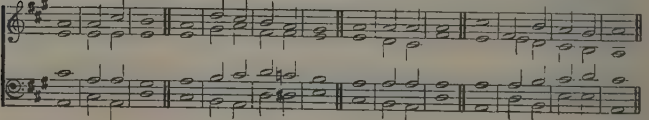
Adapted from W. Boyce, *by* J. Lupton.



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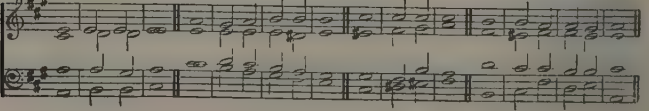
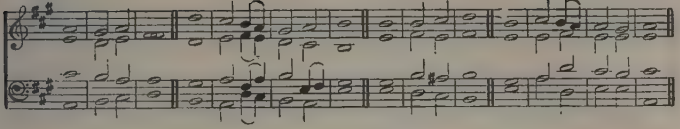
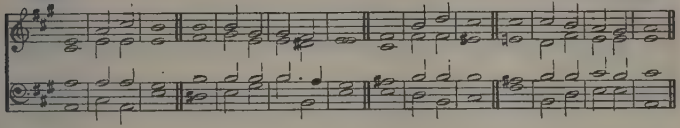


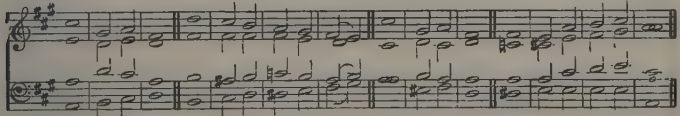
662 T. S. Dupuis.



663 R. H. Macartney



664 G. Lardelli.



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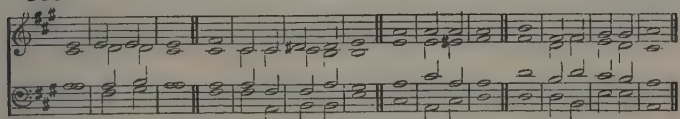

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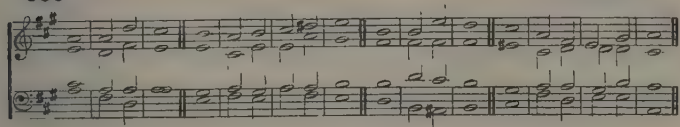

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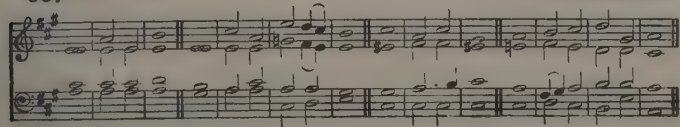

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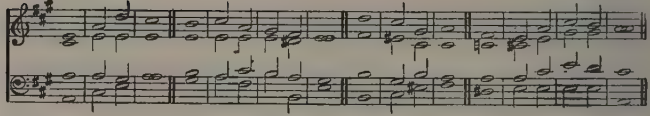

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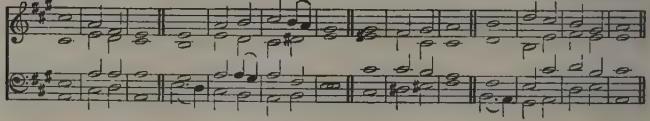

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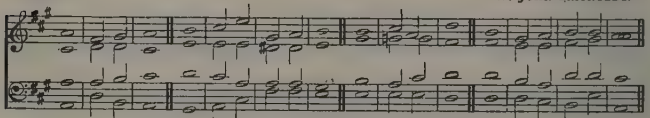

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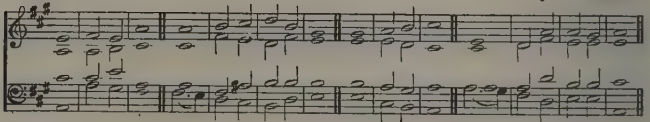

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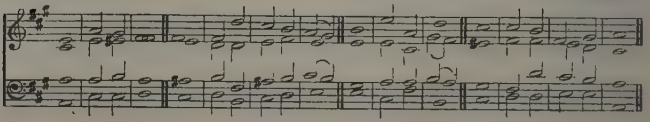

673

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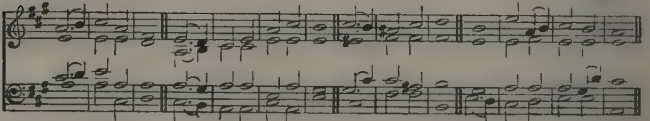
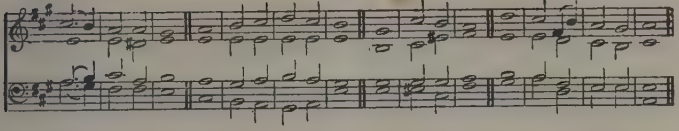
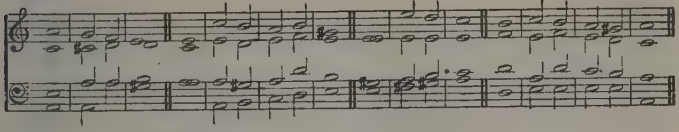


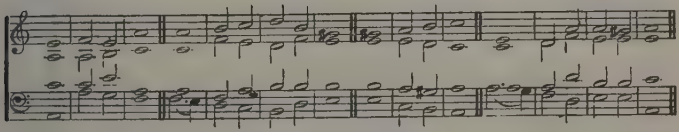
674 R. WOODWARD.



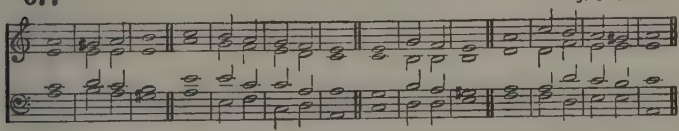
675 A. H. MANN.



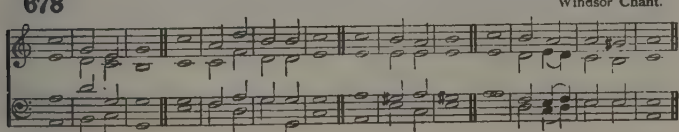
676 JAMES SHAW.



677 J. O. SMITH.



678 Windsor Chant.



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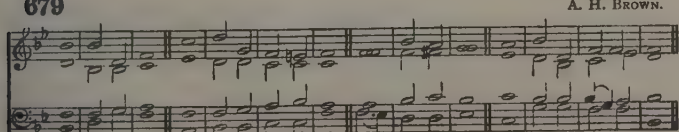
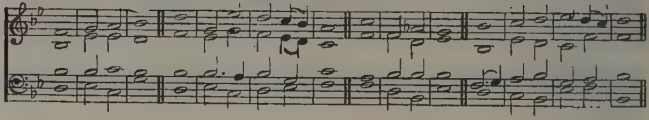
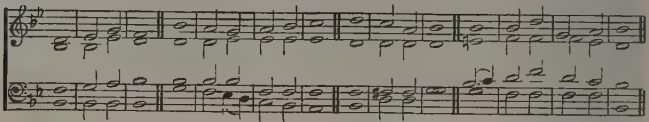


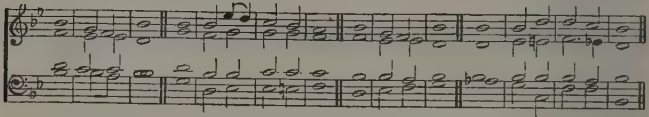
680 B. Cooke.



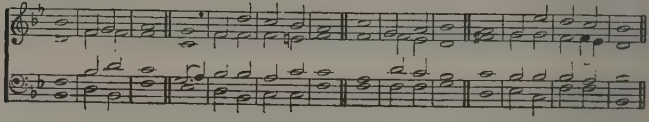
681 F. Harold Hankins.



682 C. F. Loam.

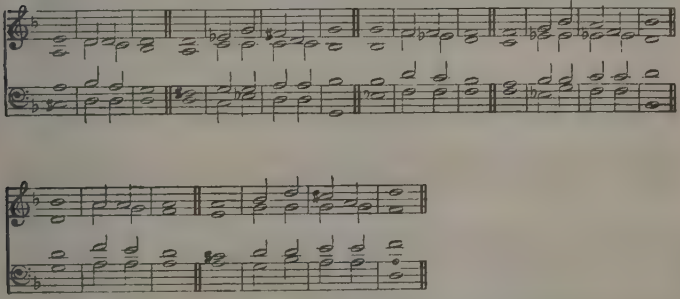


683 C. W. Pearce.

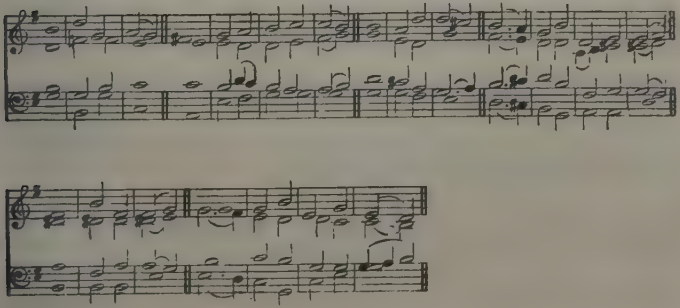


TRIPLE CHANTS.

684 *Composed for Psalm 137 : vv. 1—6.* CLEMENT A HARRIS.

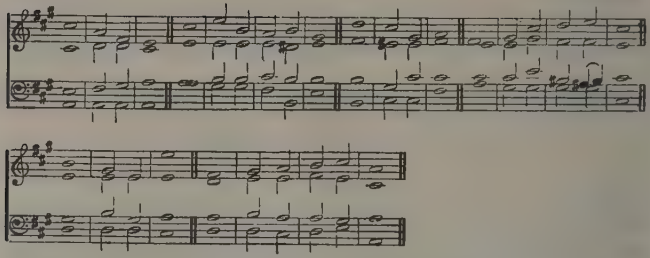


685 A. W. MALIM.



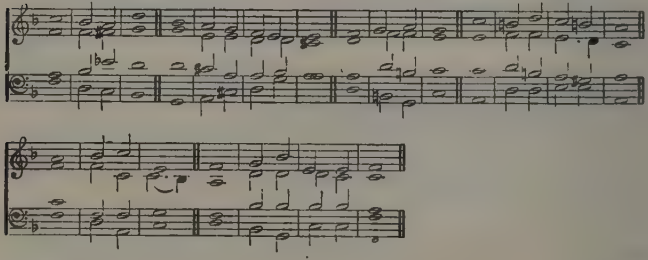
686

J. T. Musgrave.



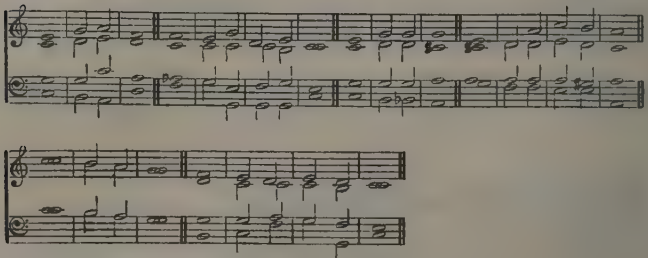
687

H. C. Perrin.



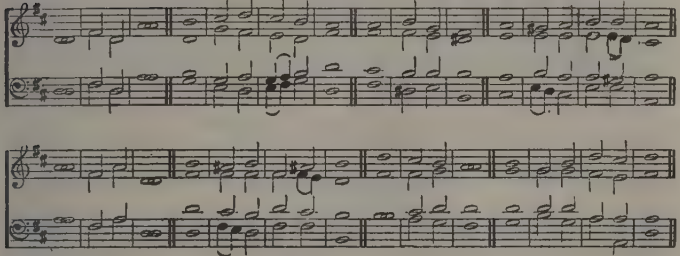
688

M. Rock.

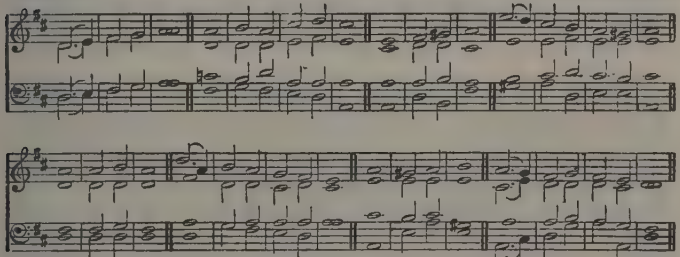


QUADRUPLE CHANTS.

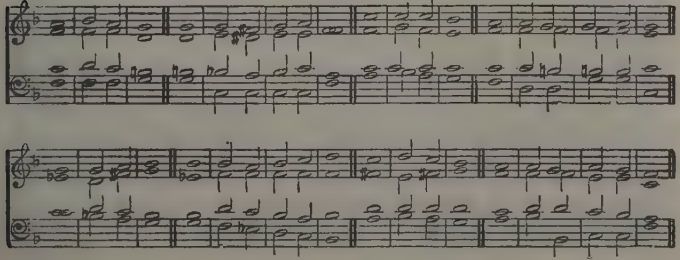
689 J. T. Cooper.



690 Maybrooke.



691 G. F. Vincent.



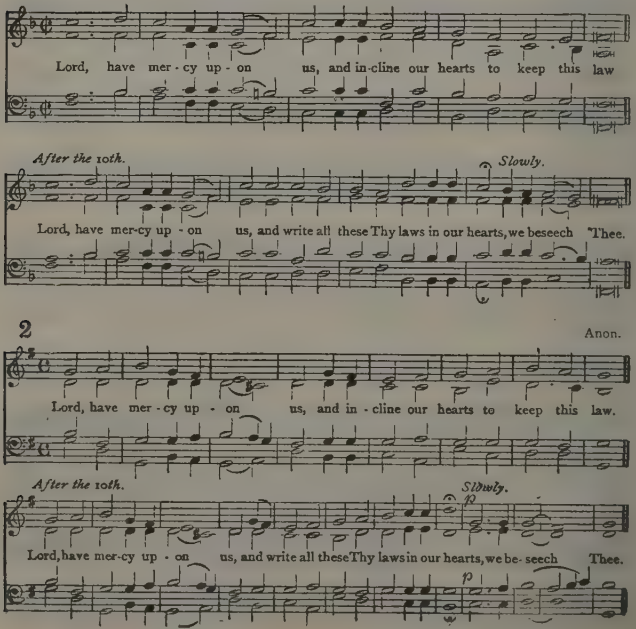
KYRIE ELEISON,

DOXOLOGIES, NICENE CREED, &c.

Kyrie Eleison.

1

J. NARES.


Lord, have mer - cy up - on us, and in - cline our hearts to keep this law
After the 10th.
Slowly.
Lord, have mer-cy up - on us, and write all these Thy laws in our hearts, we beseech Thee.

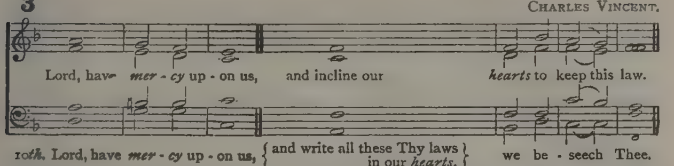
2

Anon.

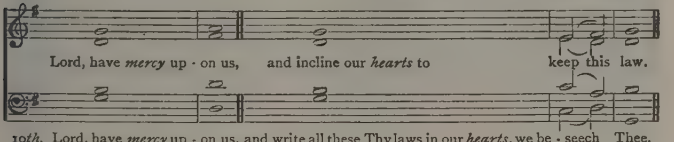
Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.
After the 10th.
Slowly.
Lord, have mer-cy up - on us, and write all these Thy laws in our hearts, we be- seech Thee.

Any SINGLE CHANT *will readily adapt itself to the* KYRIE, *thus :—*

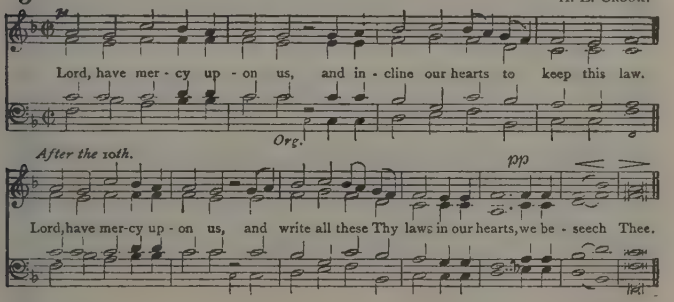
3 CHARLES VINCENT.


Lord, have mer - cy up - on us, and incline our hearts to keep this law.
10th. Lord, have mer - cy up - on us, { and write all these Thy laws in our hearts, } we be - seech Thee.

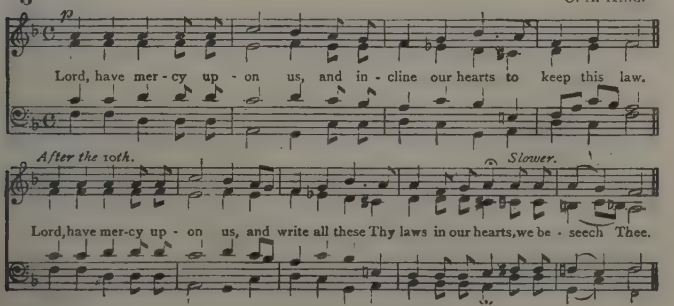
4 Ancient Chant.


Lord, have mercy up - on us, and incline our hearts to keep this law.
10th. Lord, have mercy up - on us, and write all these Thy laws in our hearts, we be - seech Thee.

5 A. E. CROOK.

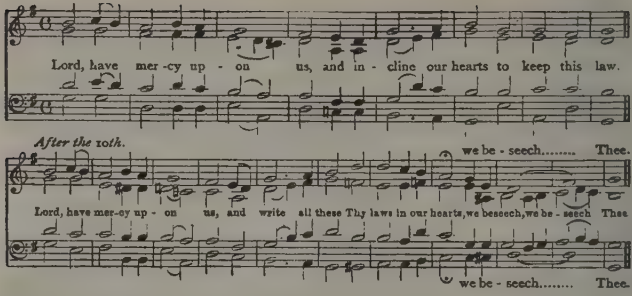

Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.
Org.
After the 10th.
pp
Lord, have mer-cy up - on us, and write all these Thy laws in our hearts, we be - seech Thee.

6 O. A. KING.


Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.
After the 10th.
Slower.
Lord, have mer-cy up - on us, and write all these Thy laws in our hearts, we be - seech Thee.

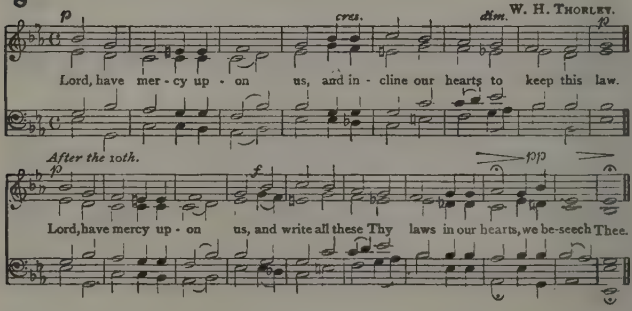
7

G. Lomas.


Lord, have mer-cy up - on us, and in - cline our hearts to keep this law.
After the 10th.
we be - seech..... Thee.
Lord, have mer-cy up - on us, and write all these Thy laws in our hearts, we beseech, we be - seech Thee
we be - seech..... Thee.

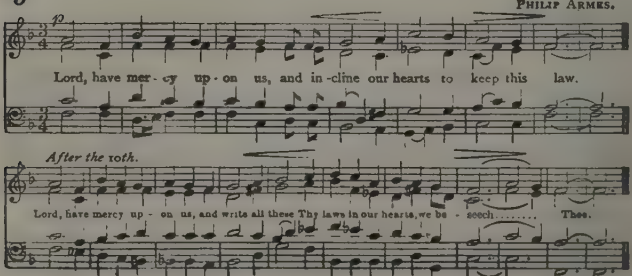
8

W. H. Thorley.

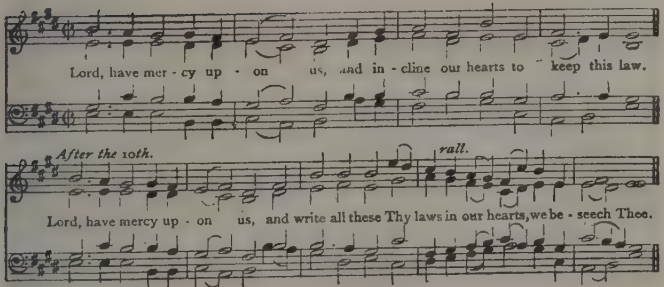

p
cres.
dim.
p
Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.
After the 10th.
p
f
pp
Lord, have mercy up - on us, and write all these Thy laws in our hearts, we be-seech Thee.

9

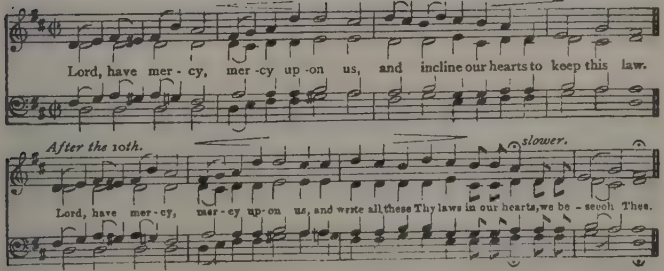
Philip Armes.


p
Lord, have mer - cy up - on us, and in-cline our hearts to keep this law.
After the 10th.
Lord, have mercy up - on us, and write all these Thy laws in our hearts, we be - seech..... Thee.

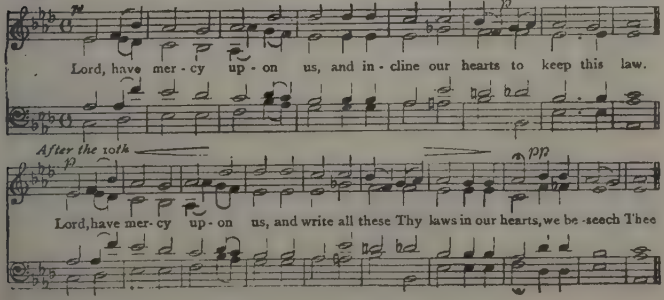
10 ARTHUR H. BROWN.


Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.
After the 10th.
rall.
Lord, have mercy up - on us, and write all these Thy laws in our hearts, we be - seech Thee.

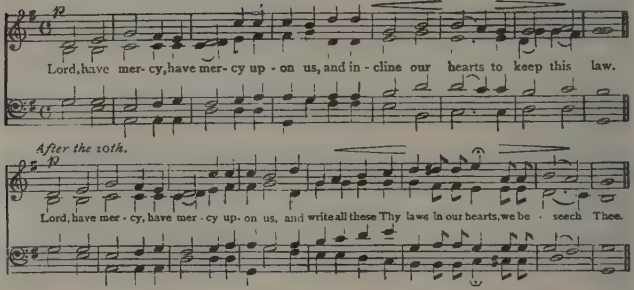
11 CHARLES VINCENT.


Lord, have mer - cy, mer - cy up - on us, and incline our hearts to keep this law.
After the 10th.
slower.
Lord, have mer - cy, mer - cy up - on us, and write all these Thy laws in our hearts, we be - seech Thee.

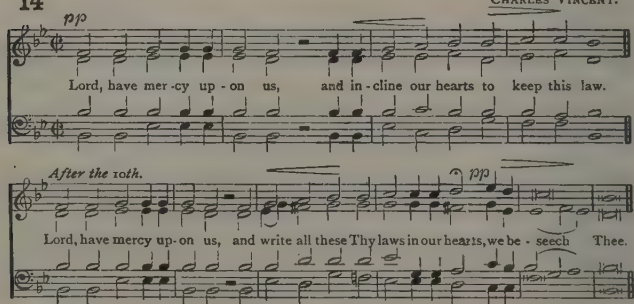
12 *From* MENDELSSOHN.


Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.
After the 10th
Lord, have mer - cy up - on us, and write all these Thy laws in our hearts, we be - seech Thee

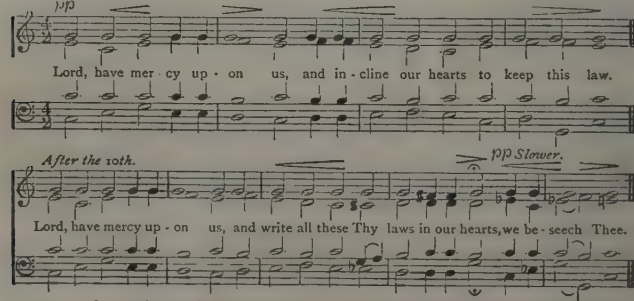
13 C. E. METCALFE.


p
Lord, have mer- cy, have mer- cy up - on us, and in - cline our hearts to keep this law.
After the 10th.
p
Lord, have mer - cy, have mer - cy up- on us, and write all these Thy laws in our hearts, we be - seech Thee.

14 CHARLES VINCENT.


pp
Lord, have mer -cy up - on us, and in - cline our hearts to keep this law.
After the 10th.
pp
Lord, have mercy up- on us, and write all these Thy laws in our hearts, we be - seech Thee.

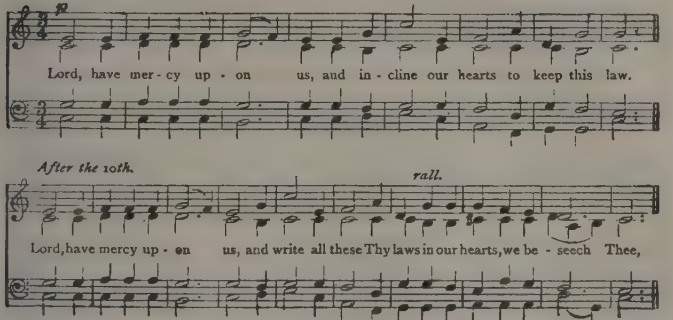
15 *Monotone Response.* A. MORRIS EDWARDS


pp
Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.
After the 10th.
pp Slower.
Lord, have mercy up - on us, and write all these Thy laws in our hearts, we be - seech Thee.

1, 3, 5, 7, 9, & 10, to be sung in harmony; 2, 4, 6, & 8, in unison, with free organ accompaniment.

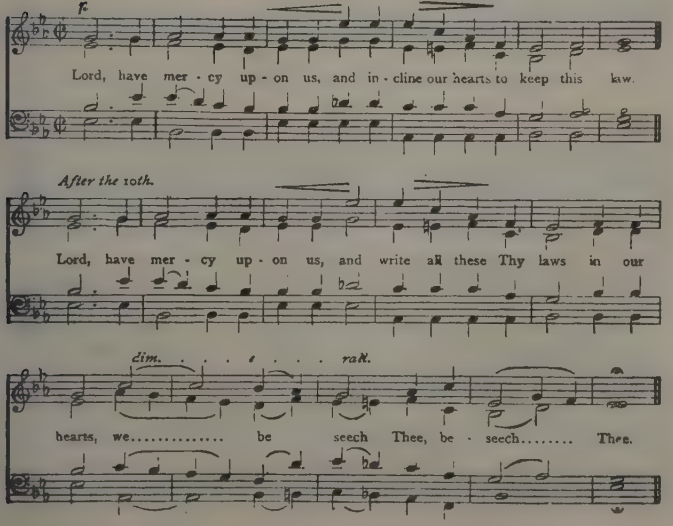
16

SCHUBERT.


Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.
After the 10th.
rall.
Lord, have mercy up - on us, and write all these Thy laws in our hearts, we be - seech Thee,

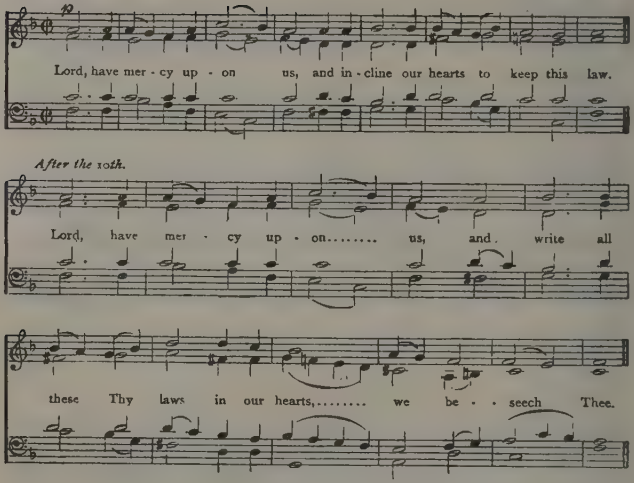
17

CARL M. VON WEBER.


Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.
After the 10th.
Lord, have mer - cy up - on us, and write all these Thy laws in our
dim.
rall.
hearts, we..... be seech Thee, be - seech..... Thee.

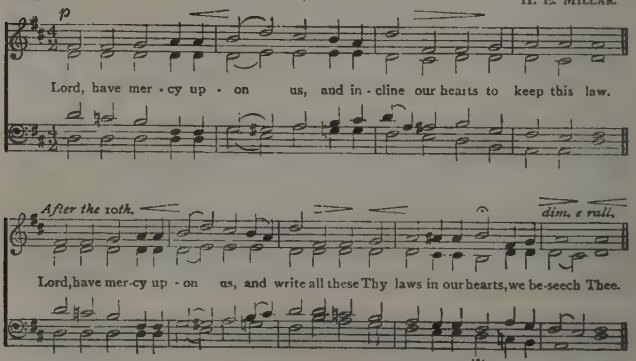
18

REV. J. T. HOWARD.


p
Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.
After the 10th.
Lord, have mer - cy up - on..... us, and write all
these Thy laws in our hearts,..... we be - seech Thee.

19

H. E. MILLAR.


p
Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.
After the 10th.
dim. e rall.
Lord, have mer-cy up - on us, and write all these Thy laws in our hearts, we be-seech Thee.

20

CHARLES VINCENT.

(a) VOICES IN UNISON.

p

Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.

After the 1st, and, 4th, and 7th.

p

Alternative Accompaniments.

(b) *After the 3rd and 8th.*

p

(c) *After the 5th and 9th.*

mp

(d) *After the 6th.*

pp

Senza Ped.

After the 10th.

In harmony.

pp rall.

Lord, have mer-cy up - on us, and write all these Thy laws in our hearts, we be - seech Thee.

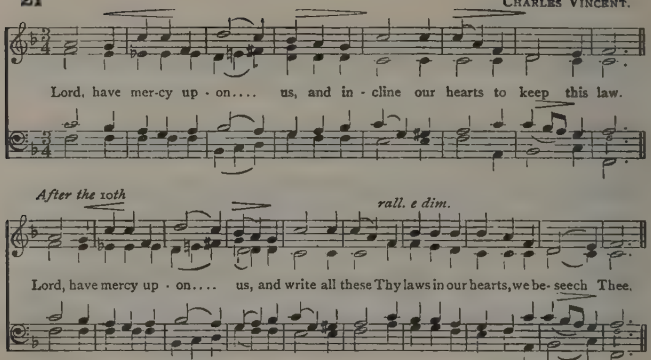
Voices in harmony.

we be - seech Thee.

pp

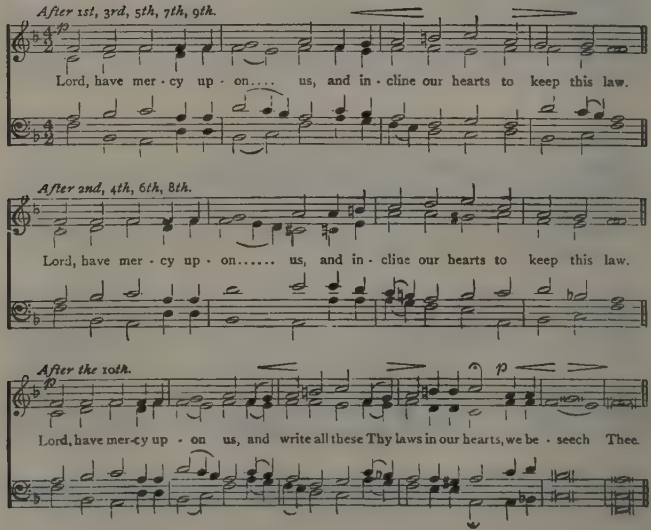
21

CHARLES VINCENT.


Lord, have mer-cy up - on.... us, and in - cline our hearts to keep this law.
After the 10th
rall. e dim.
Lord, have mercy up - on.... us, and write all these Thy laws in our hearts, we be- seech Thee.

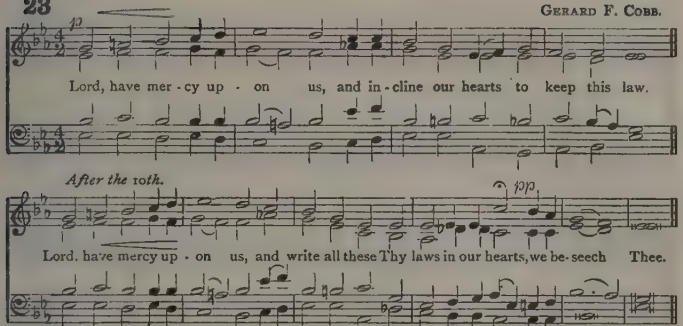
22

GERARD F. COBB.


After 1st, 3rd, 5th, 7th, 9th.
Lord, have mer - cy up - on.... us, and in - cline our hearts to keep this law.
After 2nd, 4th, 6th, 8th.
Lord, have mer - cy up - on..... us, and in - cline our hearts to keep this law.
After the 10th.
Lord, have mer-cy up - on us, and write all these Thy laws in our hearts, we be - seech Thee.

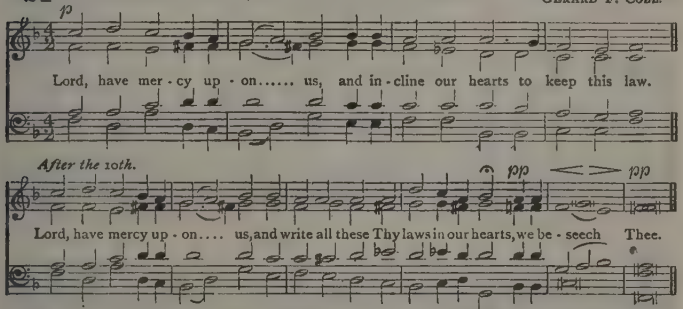
23

GERARD F. COBB.


Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.
After the 10th.
pp
Lord. have mercy up - on us, and write all these Thy laws in our hearts, we be - seech Thee.

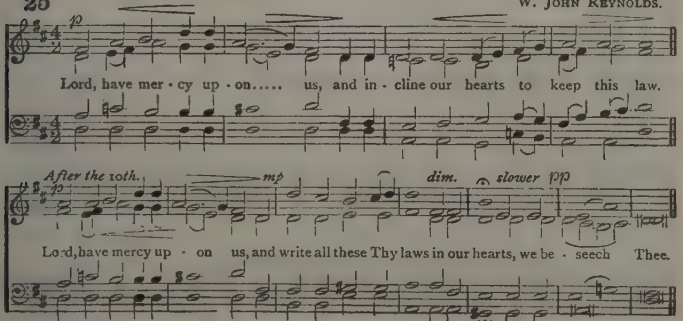
24

GERARD F. COBB.


Lord, have mer - cy up - on..... us, and in - cline our hearts to keep this law.
After the 10th.
pp
pp
Lord, have mercy up - on.... us, and write all these Thy laws in our hearts, we be - seech Thee.

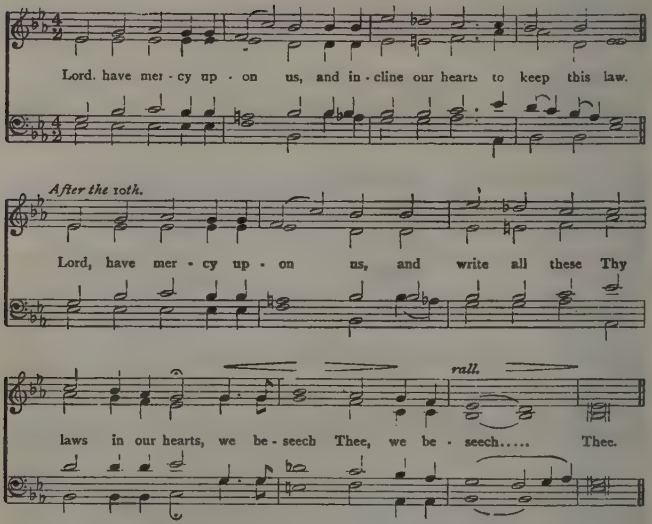
25

W. JOHN REYNOLDS.


Lord, have mer - cy up - on..... us, and in - cline our hearts to keep this law.
After the 10th.
mp
dim.
slower
pp
Lord, have mercy up - on us, and write all these Thy laws in our hearts, we be - seech Thee.

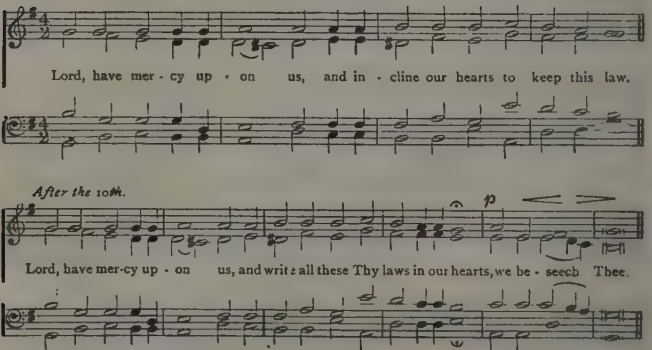
26

ARTHUR T. AKEROYD.

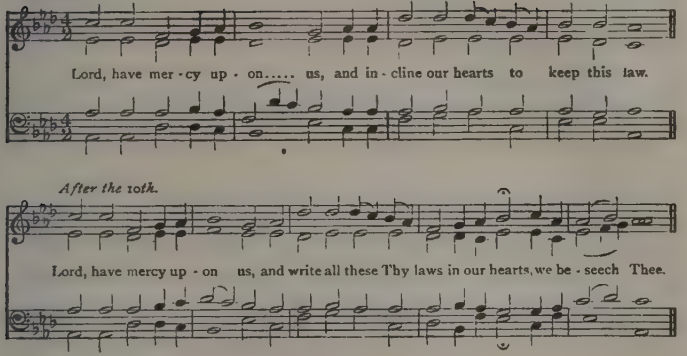

Lord. have mer - cy up - on us, and in - cline our hearts to keep this law.
After the 10th.
Lord, have mer - cy up - on us, and write all these Thy
rall.
laws in our hearts, we be - seech Thee, we be - seech..... Thee.

27

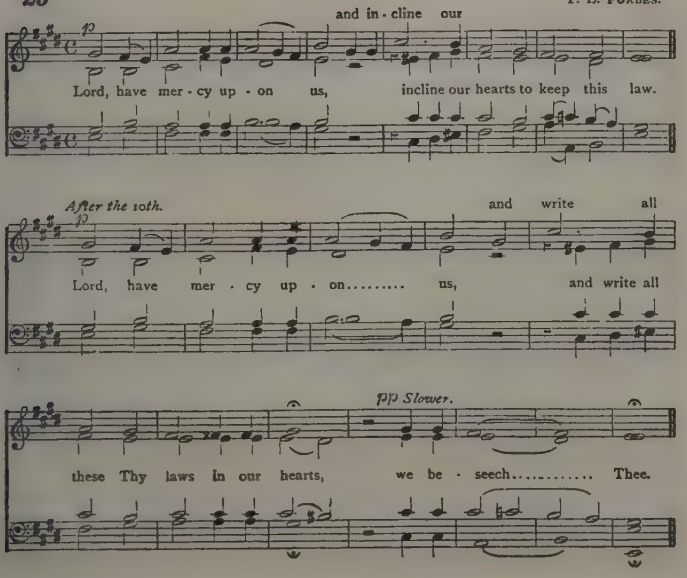
A. C. BARTRUM.


Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.
After the 10th.
p
Lord, have mer-cy up - on us, and write all these Thy laws in our hearts, we be - seech Thee.

28 E. J. Bellerby.

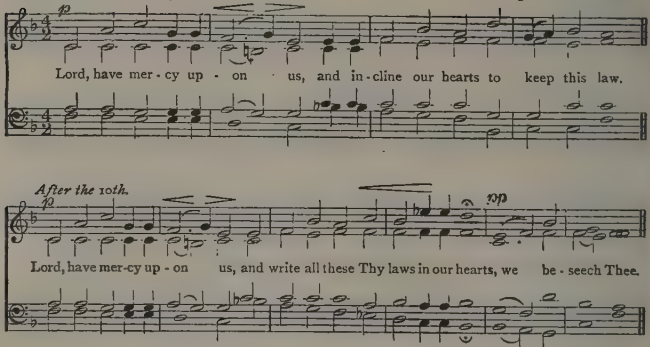

Lord, have mer - cy up - on..... us, and in - cline our hearts to keep this law.
After the 10th.
Lord, have mercy up - on us, and write all these Thy laws in our hearts, we be - seech Thee.

29 T. L. Forbes.


and in - cline our
p
Lord, have mer - cy up - on us, incline our hearts to keep this law.
After the 10th.
and write all
p
Lord, have mer - cy up - on..... us, and write all
pp Slower.
these Thy laws in our hearts, we be - seech..... Thee.

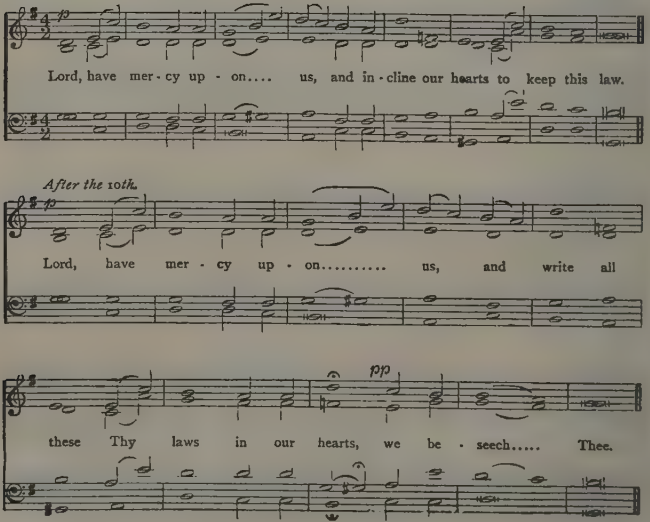
30

J. T. MUSGRAVE.

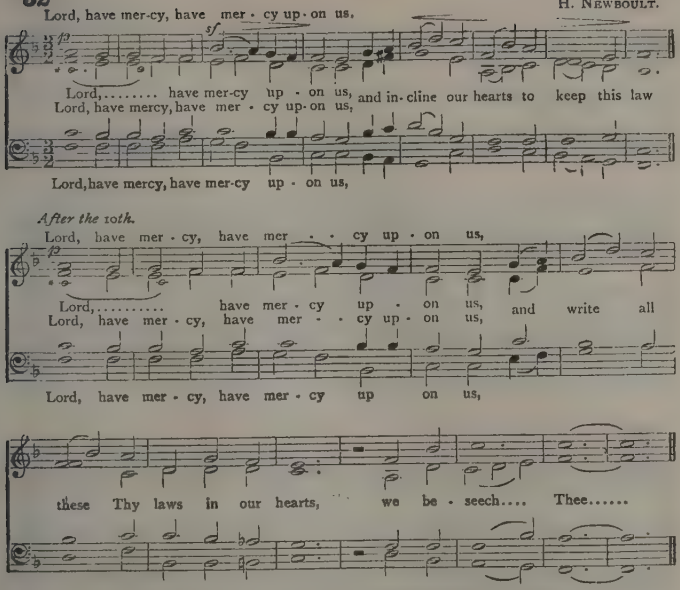

Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.
After the 10th.
Lord, have mer-cy up - on us, and write all these Thy laws in our hearts, we be - seech Thee.

31

P. H. FROST.

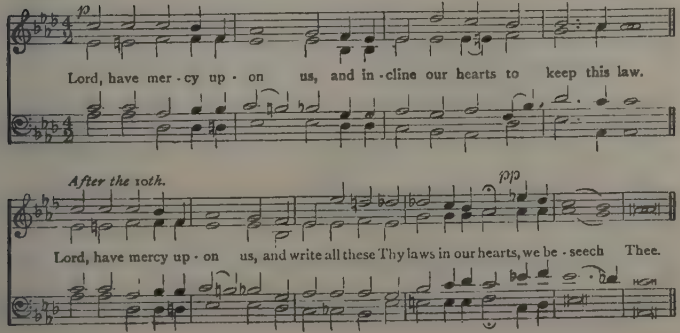

Lord, have mer - cy up - on.... us, and in - cline our hearts to keep this law.
After the 10th.
Lord, have mer - cy up - on..... us, and write all
these Thy laws in our hearts, we be - seech..... Thee.

32 H. Newboult.


Lord, have mer-cy, have mer · cy up · on us,
Lord,..... have mer-cy up · on us, and in · cline our hearts to keep this law
Lord, have mercy, have mer · cy up · on us,
Lord, have mercy, have mer-cy up · on us,
After the 10th.
Lord, have mer · cy, have mer · · cy up · on us,
Lord,..... have mer · cy up · on us, and write all
Lord, have mer · cy, have mer · · cy up · on us,
Lord, have mer · cy, have mer · cy up on us,
these Thy laws in our hearts, we be · seech.... Thee.....

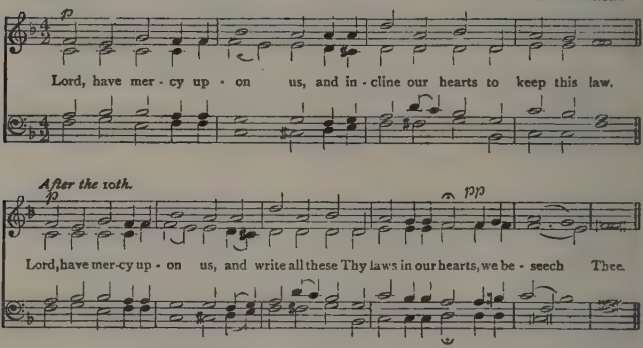
* This note may be sung by the second Altos to the word "Lord."

33 W. A. Howells.


Lord, have mer · cy up · on us, and in · cline our hearts to keep this law.
After the 10th.
Lord, have mercy up · on us, and write all these Thy laws in our hearts, we be · seech Thee.

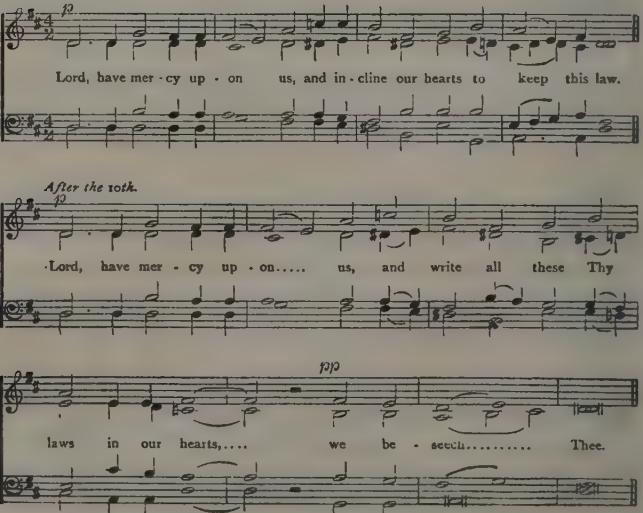
34

A. W Malim.


Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.
After the 10th.
Lord, have mer-cy up - on us, and write all these Thy laws in our hearts, we be - seech Thee.

35

A. W. Malim.


Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.
After the 10th.
Lord, have mer - cy up - on..... us, and write all these Thy
laws in our hearts,.... we be - seech..... Thee.

36 A. W. MALIM.

After 1st, 3rd, 5th, 7th, 9th.

p

Lord, have mer-cy, have mer-cy up-on us, and in-cline our hearts to keep this law.

After 2nd, 4th, 6th, 8th.

p

Lord, have mer-cy, have mer-cy up-on us, and in-cline our hearts to keep this law.

After the 10th.

p

Lord, have mer-cy, have mer-cy up-on us, and write all

pp

these Thy laws in our hearts, we be-seech..... Thee.

37 CHARLES VINCENT.

p

Lord, have mer-cy up-on.... us, and in-cline our hearts to keep this law.

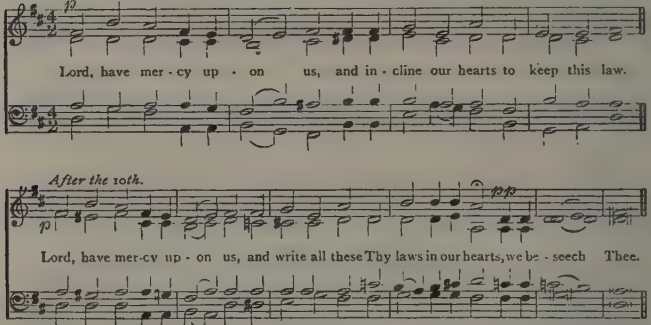
After the 10th.

p *pp*

Lord, have mercy up-on us, and write all these Thy laws in our hearts, we be-seech Thee.

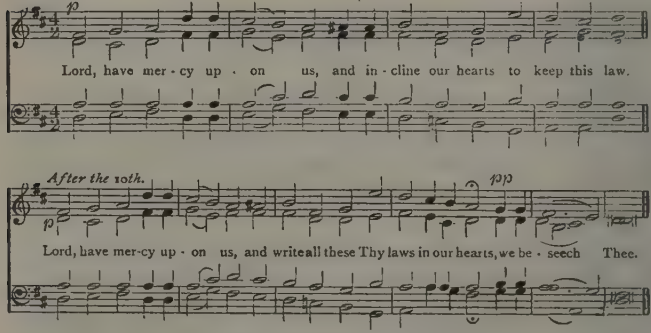
38

L. Meadows White.


Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.
After the 10th.
Lord, have mer-cy up - on us, and write all these Thy laws in our hearts, we be - seech Thee.

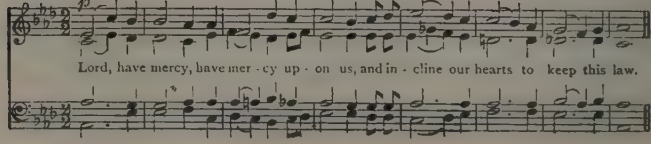
39

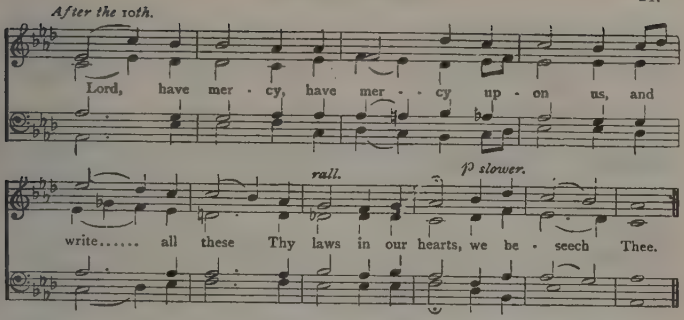
Ernest H. Smith.


Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.
After the 10th.
Lord, have mer-cy up - on us, and write all these Thy laws in our hearts, we be - seech Thee.

40

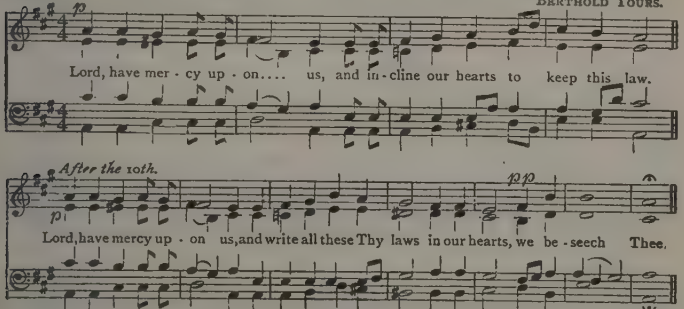
J. B. Fortav.





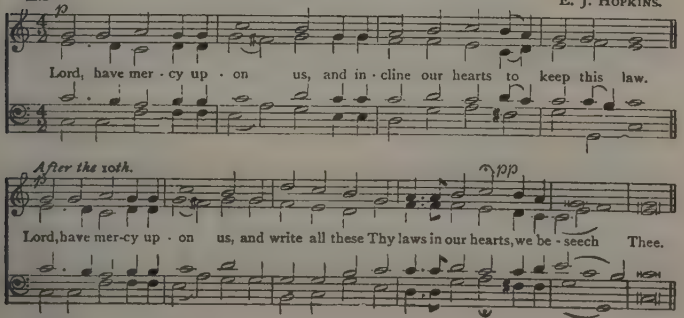
41

BERTHOLD TOURS.

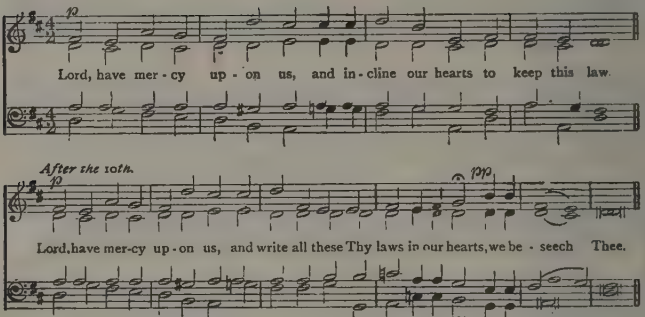

p
Lord, have mer - cy up - on.... us, and in - cline our hearts to keep this law.
After the 10th.
pp
Lord, have mercy up - on us, and write all these Thy laws in our hearts, we be - seech Thee.

42

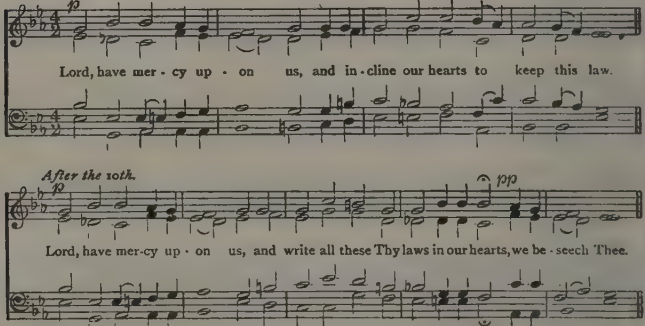
E. J. HOPKINS.


p
Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.
After the 10th.
pp
Lord, have mer-cy up - on us, and write all these Thy laws in our hearts, we be - seech Thee.

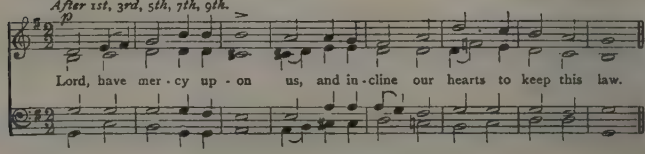
43 E. J. Hopkins.

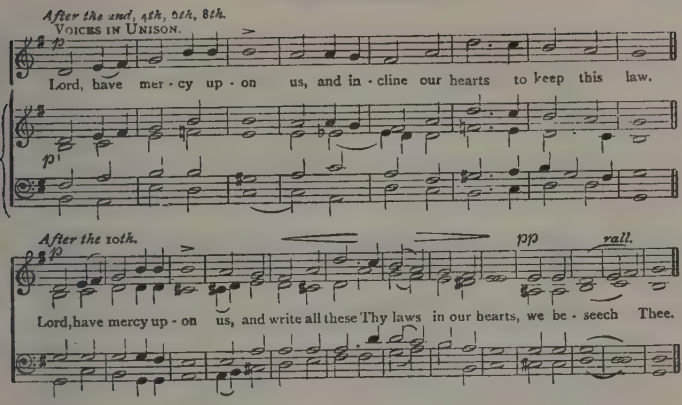

p
Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.
After the 10th.
p
pp
Lord, have mer-cy up - on us, and write all these Thy laws in our hearts, we be - seech Thee.

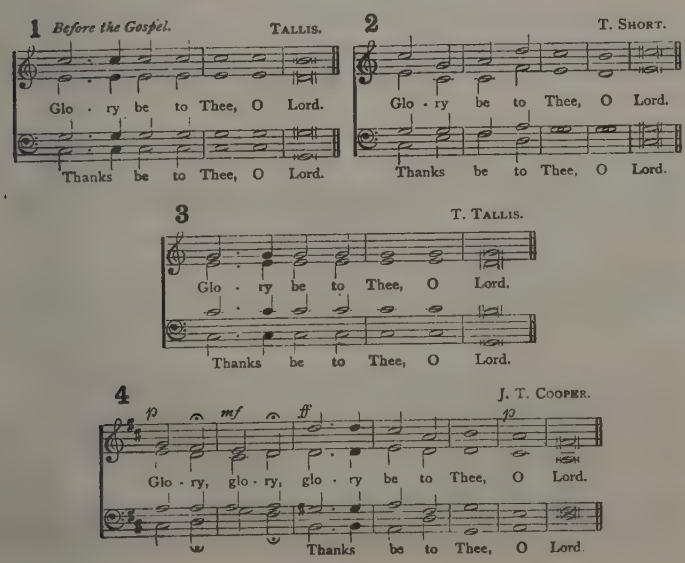
44 E. J. Hopkins.

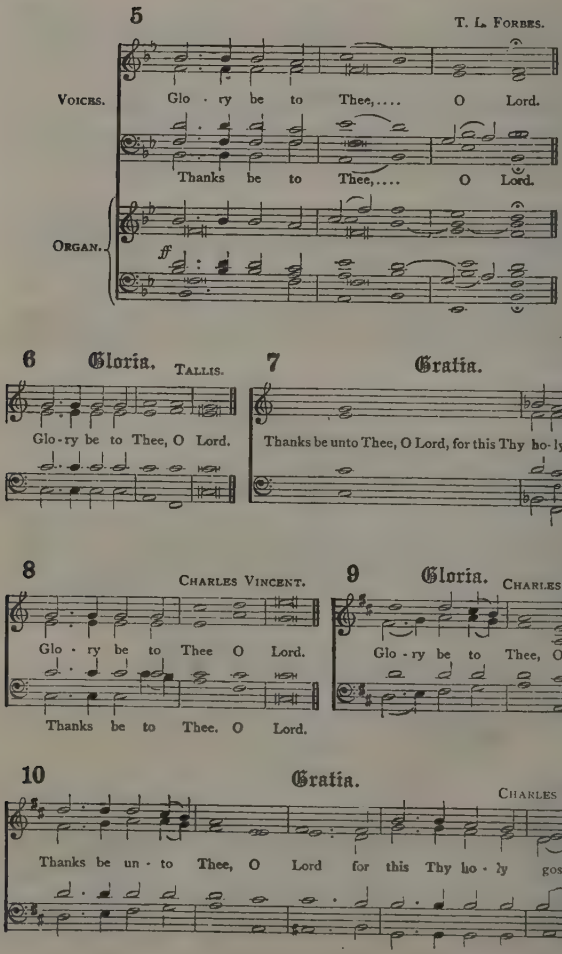

p
Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.
After the 10th.
p
pp
Lord, have mer-cy up - on us, and write all these Thy laws in our hearts, we be - seech Thee.

45 J. F. Bridge.




After the 2nd, 4th, 6th, 8th.
VOICES IN UNISON.
p
Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.
p
After the 10th.
pp
rall.
Lord, have mercy up - on us, and write all these Thy laws in our hearts, we be - seech Thee.

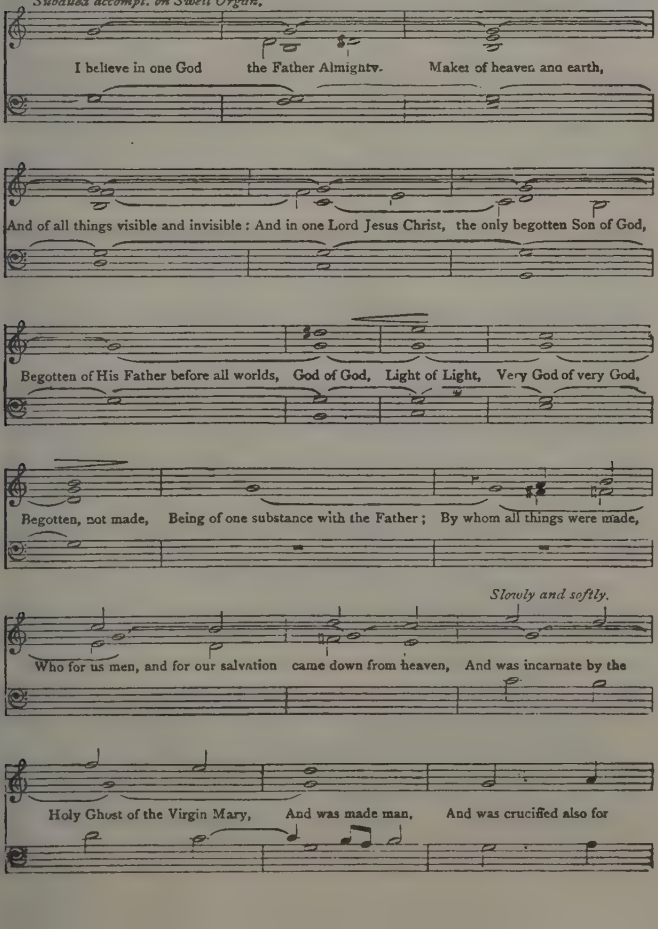
Gloria Tibi and Gratia.

1 Before the Gospel.
TALLIS.
Glo - ry be to Thee, O Lord.
Thanks be to Thee, O Lord.
2
T. SHORT.
Glo - ry be to Thee, O Lord.
Thanks be to Thee, O Lord.
3
T. TALLIS.
Glo - ry be to Thee, O Lord.
Thanks be to Thee, O Lord.
4
J. T. COOPER.
p
mf
ff
p
Glo - ry, glo - ry, glo - ry be to Thee, O Lord.
Thanks be to Thee, O Lord.

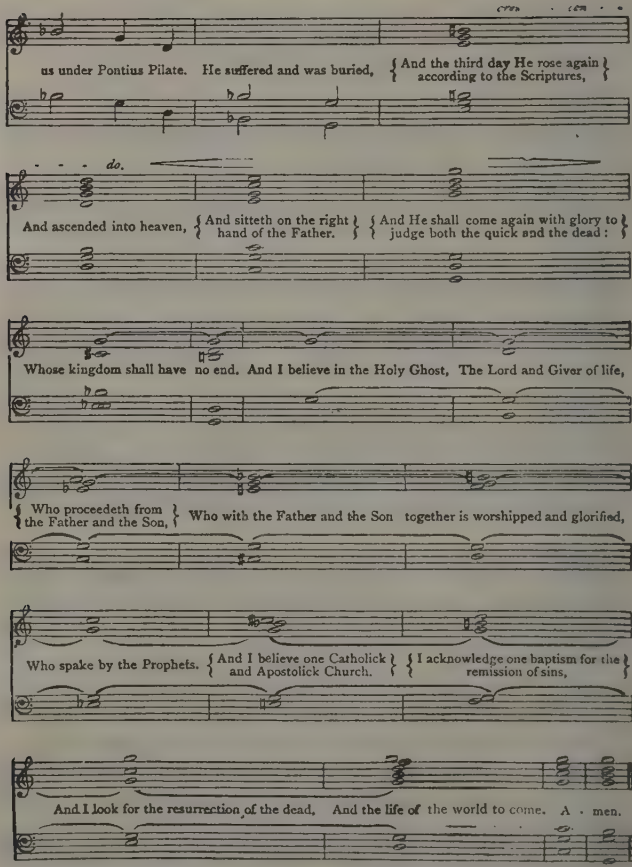

5
T. L. Forbes.
Voices.
Glo - ry be to Thee,.... O Lord.
Thanks be to Thee,.... O Lord.
Organ.
ff
6 Gloria. Tallis.
Glo - ry be to Thee, O Lord.
7 Gratia. Tallis.
Thanks be unto Thee, O Lord, for this Thy ho - ly gos - pel.
8 Charles Vincent.
Glo - ry be to Thee O Lord.
Thanks be to Thee. O Lord.
9 Gloria. Charles Vincent.
Glo - ry be to Thee, O God.
10 Gratia. Charles Vincent.
Thanks be un - to Thee, O Lord for this Thy ho - ly gos - pel.

ORGAN ACCOMPANIMENT TO THE

Nicene Creed.

Voices to Monotone on G. CHARLES VINCENT.

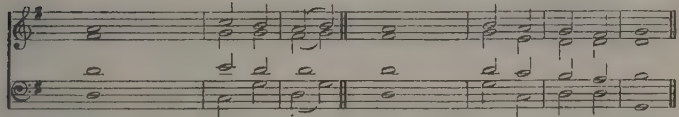
Subdued accompt. on Swell Organ.

I believe in one God the Father Almighty. Maker of heaven and earth,
And of all things visible and invisible: And in one Lord Jesus Christ, the only begotten Son of God,
Begotten of His Father before all worlds, God of God, Light of Light, Very God of very God,
Begotten, not made, Being of one substance with the Father; By whom all things were made,
Slowly and softly.
Who for us men, and for our salvation came down from heaven, And was incarnate by the
Holy Ghost of the Virgin Mary, And was made man, And was crucified also for


us under Pontius Pilate. He suffered and was buried, And the third day He rose again according to the Scriptures,
do.
And ascended into heaven, And sitteth on the right hand of the Father. And He shall come again with glory to judge both the quick and the dead:
Whose kingdom shall have no end. And I believe in the Holy Ghost, The Lord and Giver of life,
Who proceedeth from the Father and the Son, Who with the Father and the Son together is worshipped and glorified,
Who spake by the Prophets. And I believe one Catholick and Apostolick Church. I acknowledge one baptism for the remission of sins,
And I look for the resurrection of the dead, And the life of the world to come. A . men.

The "Ter Sanctus" in Holy Communion.

ADAPTED TO A SINGLE CHANT.

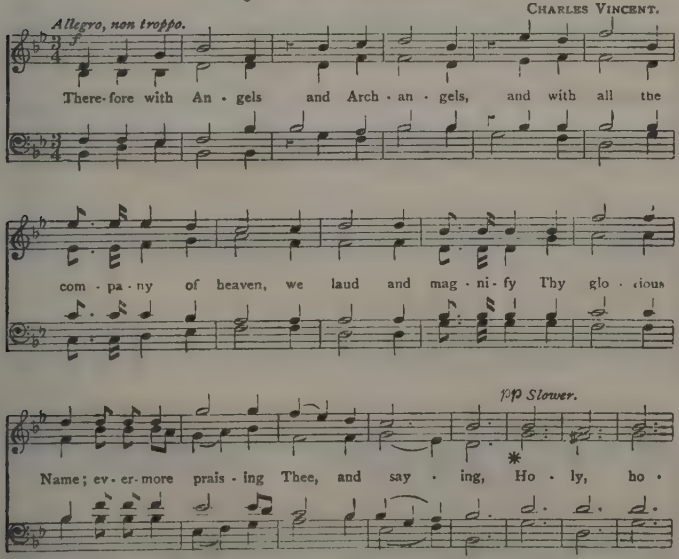
Anglo-Gregorian.



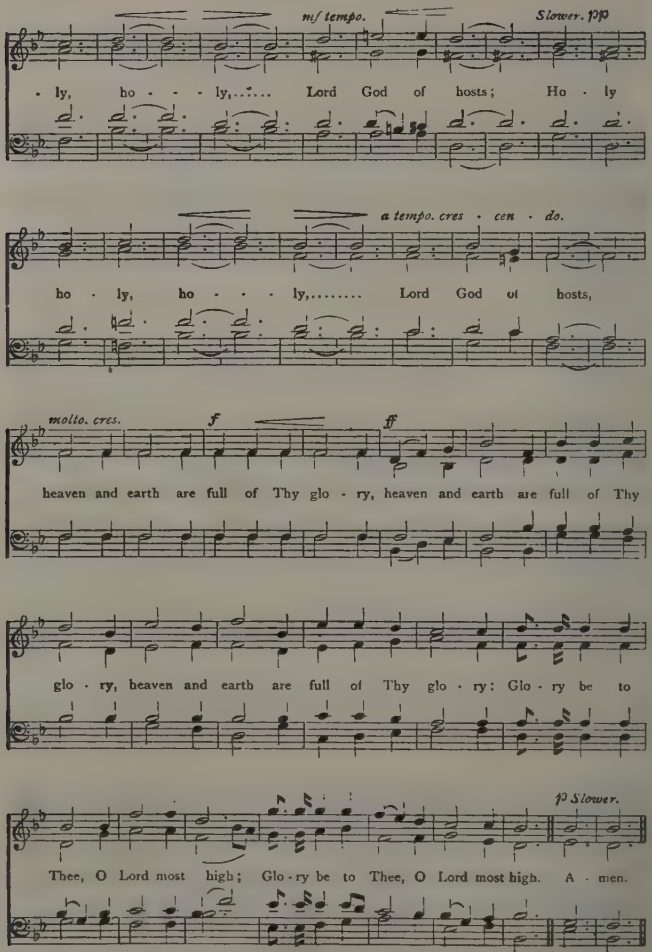
Therefore with *Angels* . | and Arch- | -an-gels, | and with *all* the | com - pa- | - ny of | heaven,
We laud and *mag*nify Thy | glo- rious | Name; | evermore . | prais-ing | Thee, and | saying,
Slowly.
Holy . . . | ho - ly, | ho - ly, | Lord . . | — — | God of | hosts,
Heaven and earth are *full* | of Thy | glo - ry: | Glory be to *Thee*, O | Lord most | High. A- | - men.

The "Ter Sanctus."

CHARLES VINCENT.


Allegro, non troppo.
There-fore with An - gels and Arch - an - gels, and with all the
com - pa - ny of heaven, we laud and mag - ni - fy Thy glo - rious
pp Slower.
Name; ev - er - more prais - ing Thee, and say - ing, Ho - ly, ho -

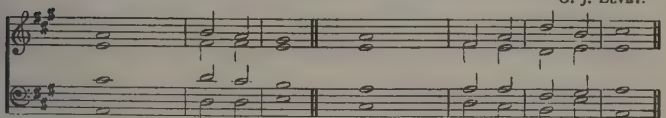
* The "Sanctus may begin here.


mf tempo.
Slower. pp
ly, ho - - - ly,.... Lord God of hosts; Ho - ly
a tempo. cres - cen - do.
ho - ly, ho - - - ly,..... Lord God of hosts,
molto. cres.
f
ff
heaven and earth are full of Thy glo - ry, heaven and earth are full of Thy
glo - ry, heaven and earth are full of Thy glo - ry: Glo - ry be to
p Slower.
Thee, O Lord most high; Glo - ry be to Thee, O Lord most high. A - men.

The "Gloria in Excelsis."

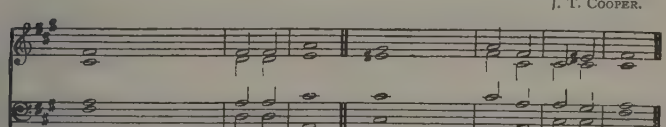
ADAPTED TO TWO SINGLE CHANTS.

G. J. Elvey.



1. *Glory* be to . . .	God on	high,	and in earth . .	peace, good	will t'wards	men.
2. We	praise —	Thee,	we.	bless —	— —	Thee,
3. We .	wor-ship	Thee,	we.	glo - ri -	fy —	Thee.
4. We give .	thanks to	Thee,	for.	Thy great	glo - .	ry,
5. O Lord *God*. .	heavenly	King,	*God* the . . .	Fa - -	ther Al -	mighty.

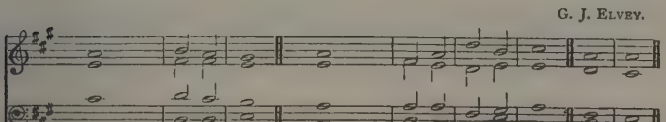
J. T. Cooper.



Slowly.

6. O Lord, the only begotten *Son* . . .	Je - su	Christ:	O Lord God, Lamb of *God*,	Son —	of the	Father,
7. That takest away the *sins*.	of the	world,	have	mer -	cy up -	on us.
8. Thou that takest away the *sins*	of the	world,	have	mer -	cy up -	on us.
9. Thou that takest away the *sins*	of the	world,	re -	ceive —	our —	prayer.
10. Thou that sittest at the *right hand* of . .	God the	Father,	have	mer -	cy up -	on us.

G. J. Elvey.

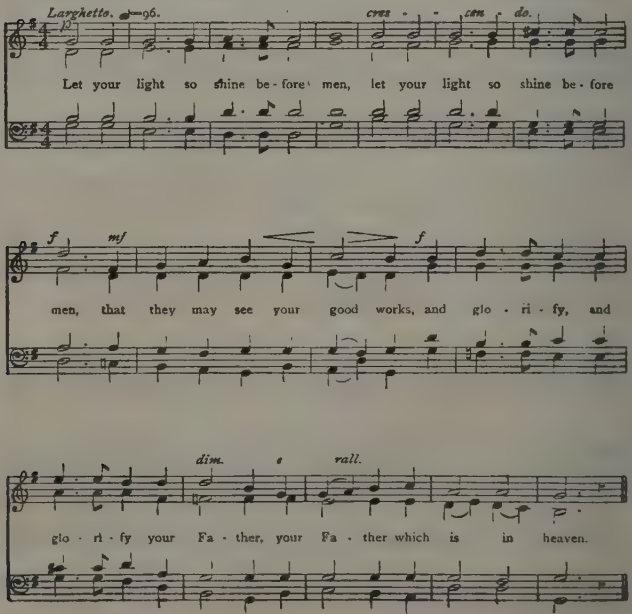


11. For *Thou* .	only art	holy;	Thou .	on - ly	art the	Lord:	
12. *Thou* .	only, O	Christ;	with . . .	— the	Ho - ly	Ghost,	
13. Art .	— most	high,	*in* the	glo-ry of	God the	Father.	A - men.

THE

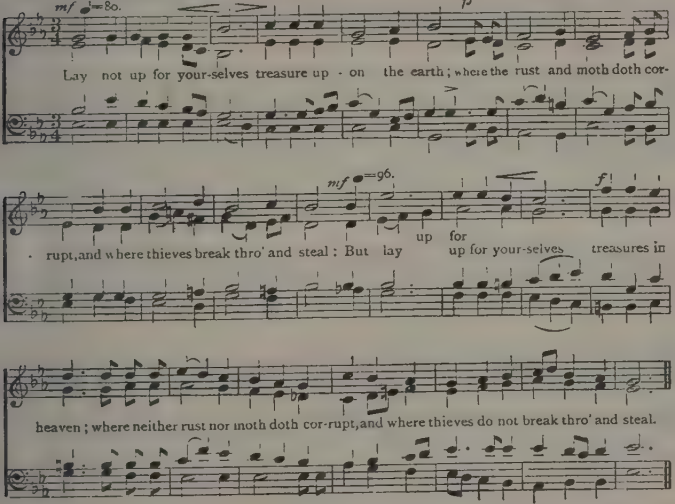
OFFERTORY SENTENCES.

1 **Let your light so shine.** CHARLES VINCENT.


Larghetto. ♩=96.
cres - - cen - do.
Let your light so shine be - fore men, let your light so shine be - fore
f mf f
men, that they may see your good works, and glo - ri - fy, and
dim. e rall.
glo - ri - fy your Fa - ther, your Fa - ther which is in heaven.

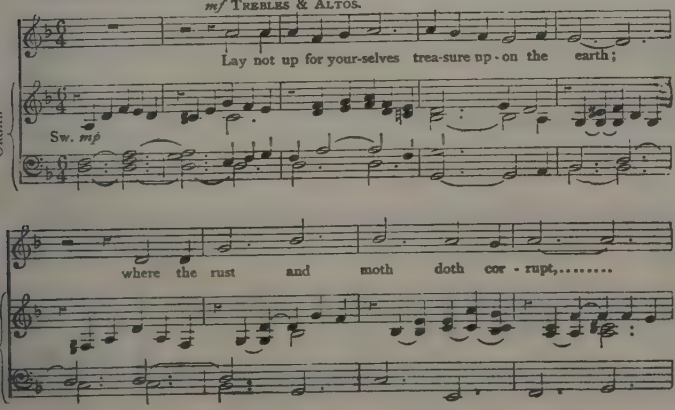
2 Lay not up for yourselves.

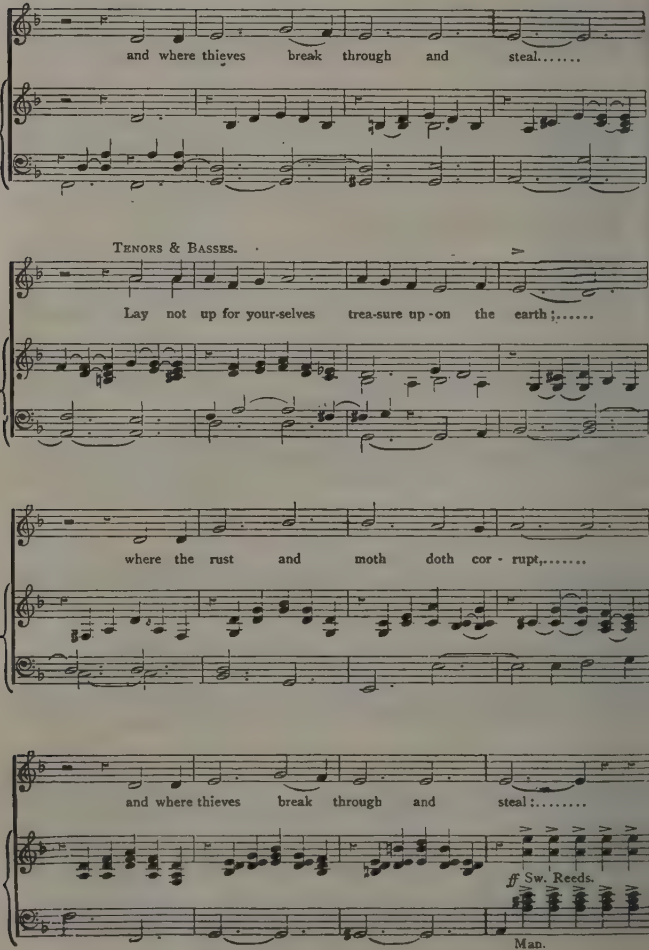
CHARLES VINCENT.

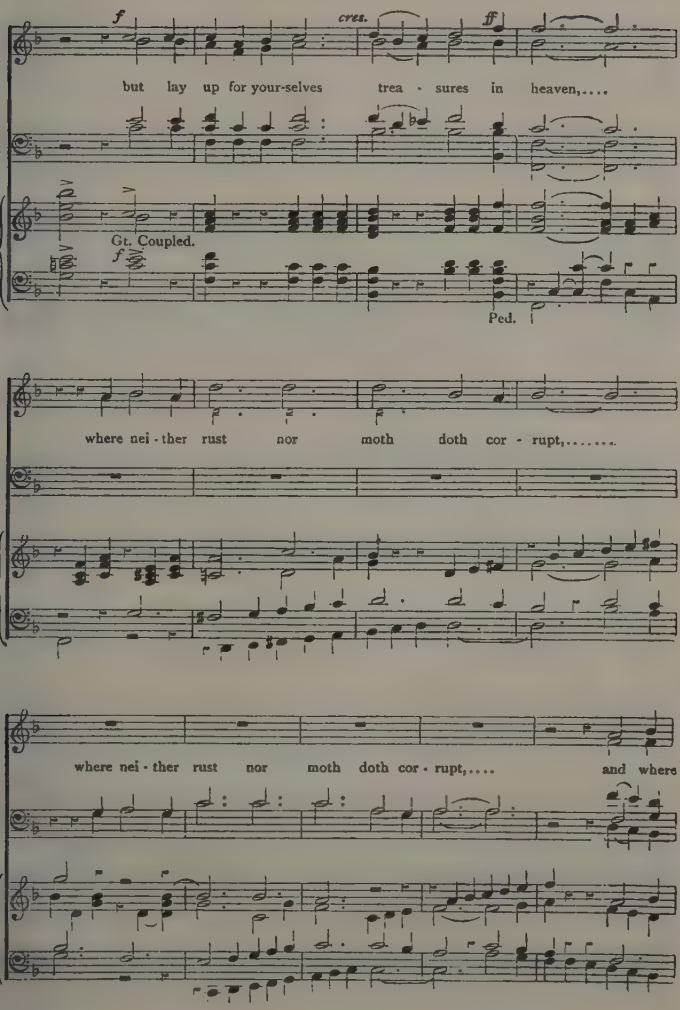

mf ♩=80.
p
Lay not up for your-selves treasure up - on the earth; where the rust and moth doth cor-
mf ♩=96.
f
- rupt, and where thieves break thro' and steal: But lay up for your-selves treasures in
heaven; where neither rust nor moth doth cor-rupt, and where thieves do not break thro' and steal.

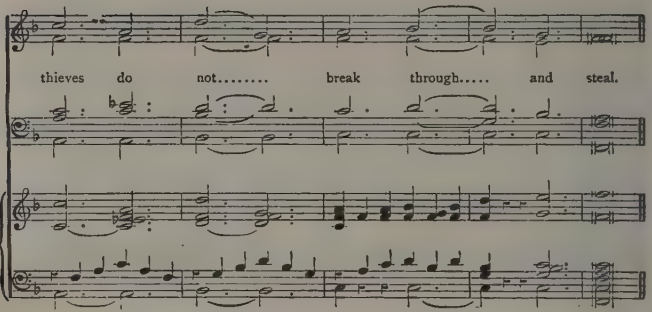
2 Lay not up for yourselves. (*Second Setting.*)

J. C. WARD.



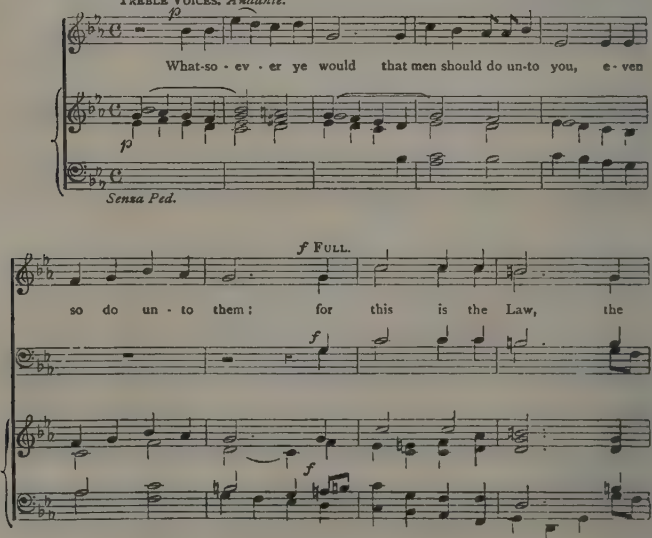

and where thieves break through and steal.....
Tenors & Basses.
Lay not up for your-selves trea-sure up-on the earth;.....
where the rust and moth doth cor-rupt,.....
and where thieves break through and steal:.....
ff Sw. Reeds.
Man.

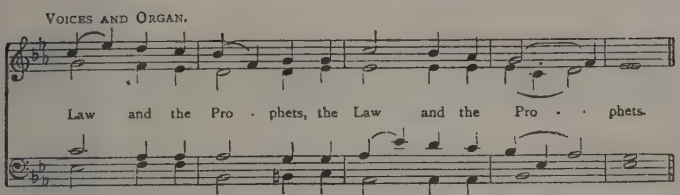

f
cres.
ff
but lay up for your-selves trea - sures in heaven,....
Gt. Coupled.
f
Ped.
where nei - ther rust nor moth doth cor - rupt,.....
where nei - ther rust nor moth doth cor - rupt,.... and where



3 Whatsoever ye would.

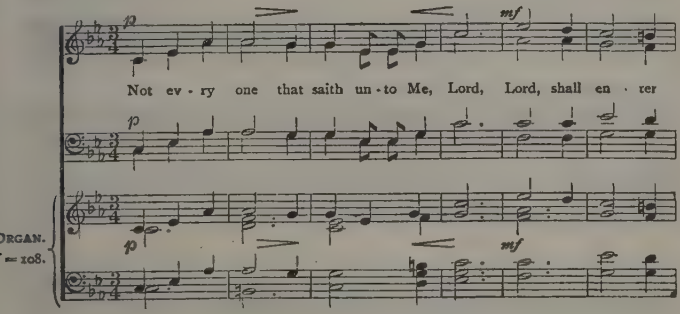
CHARLES VINCENT

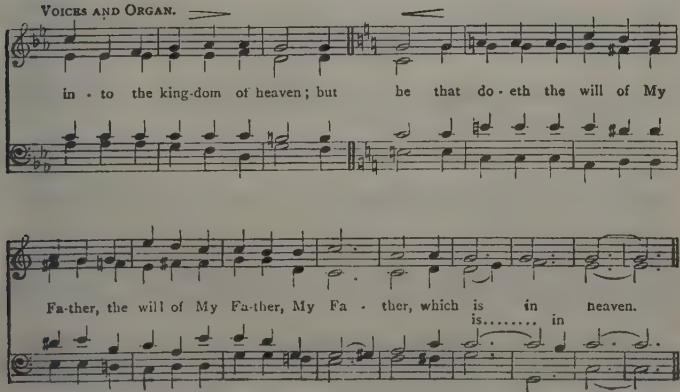

TREBLE VOICES. *Andante.*
p
What-so - ev - er ye would that men should do un-to you, e - ven
p
Senza Ped.
f FULL.
so do un - to them: for this is the Law, the
f
f



4 Not every one.

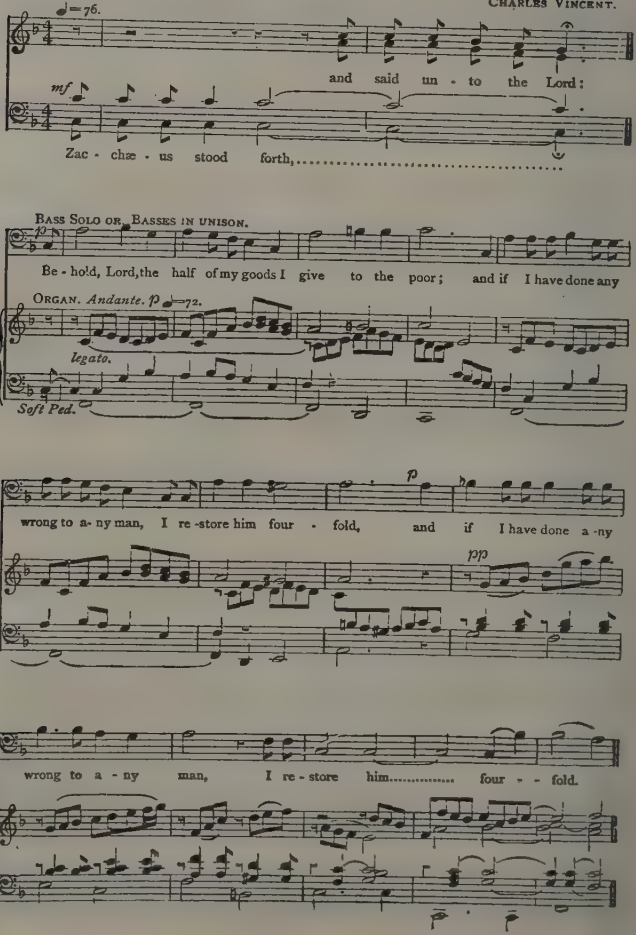
CHARLES VINCENT.




VOICES AND ORGAN.
in - to the king-dom of heaven; but be that do - eth the will of My
Fa-ther, the will of My Fa-ther, My Fa - ther, which is in heaven.
is..... in

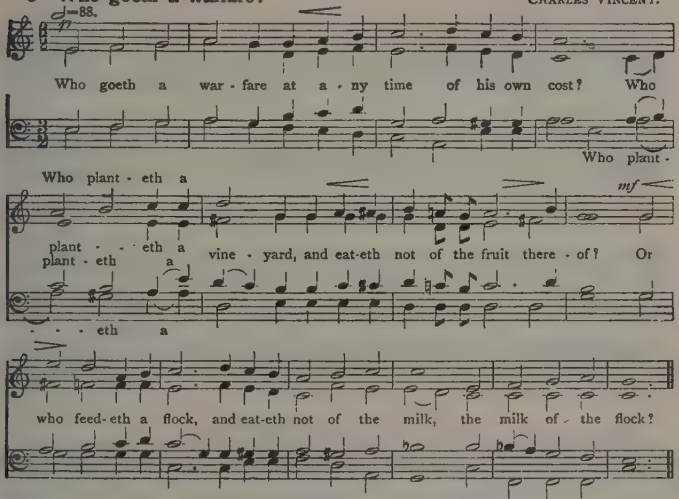
5 Zacchæus stood forth.

CHARLES VINCENT.


♩=76.
and said un - to the Lord:
mf
Zac - chæ - us stood forth,
BASS SOLO OR BASSES IN UNISON.
p
Be - hold, Lord, the half of my goods I give to the poor; and if I have done any
ORGAN. Andante. p ♩=72.
legato.
Soft Ped.
p
wrong to a - ny man, I re - store him four - fold, and if I have done a - ny
pp
wrong to a - ny man, I re - store him..... four - - fold.

6 Who goeth a warfare?

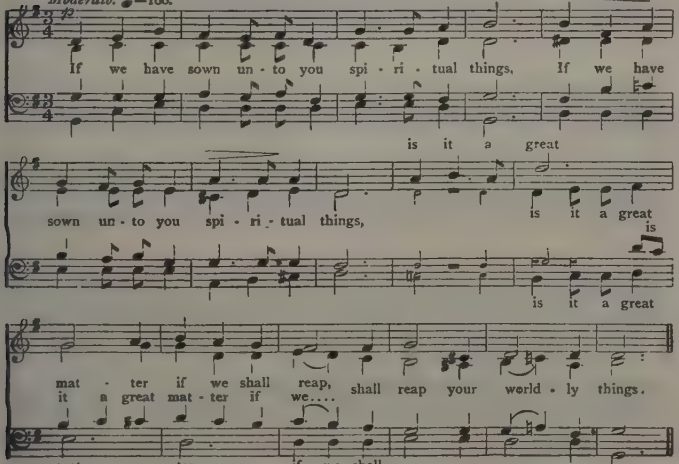
CHARLES VINCENT.


♩=88.
Who goeth a war - fare at a - ny time of his own cost? Who
Who plant -
Who plant - eth a
mf
plant - - - eth a vine - yard, and eat-eth not of the fruit there - of? Or
plant - eth a
- - - eth a
who feed- eth a flock, and eat-eth not of the milk, the milk of the flock?

7 If we have sown.

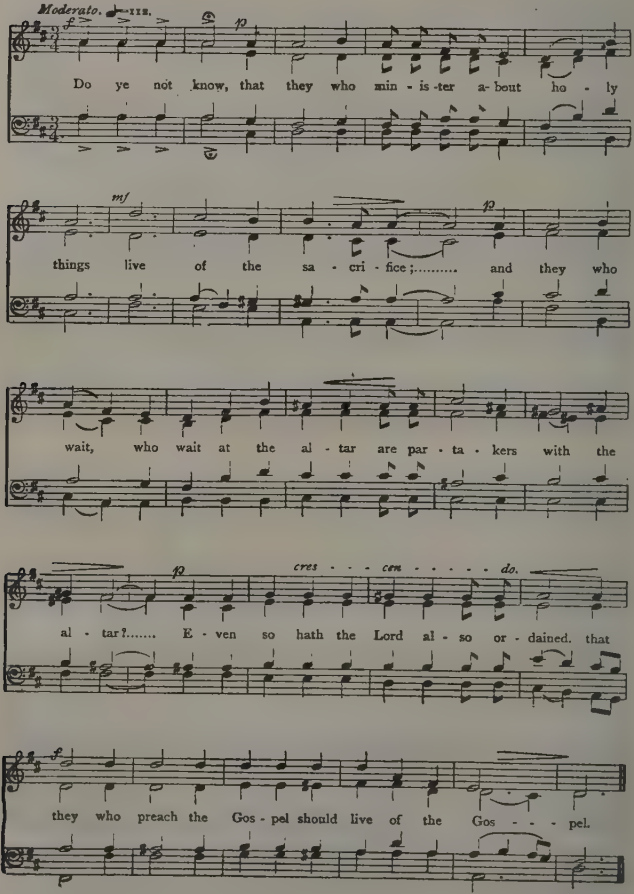
CHARLES VINCENT.

Moderato. ♩=100.


If we have sown un - to you spi - ri - tual things. If we have
is it a great
sown un - to you spi - ri - tual things,
is it a great
is
is it a great
mat - ter if we shall reap, shall reap your world - ly things.
it a great mat - ter if we....
mat - - - ter if we shall

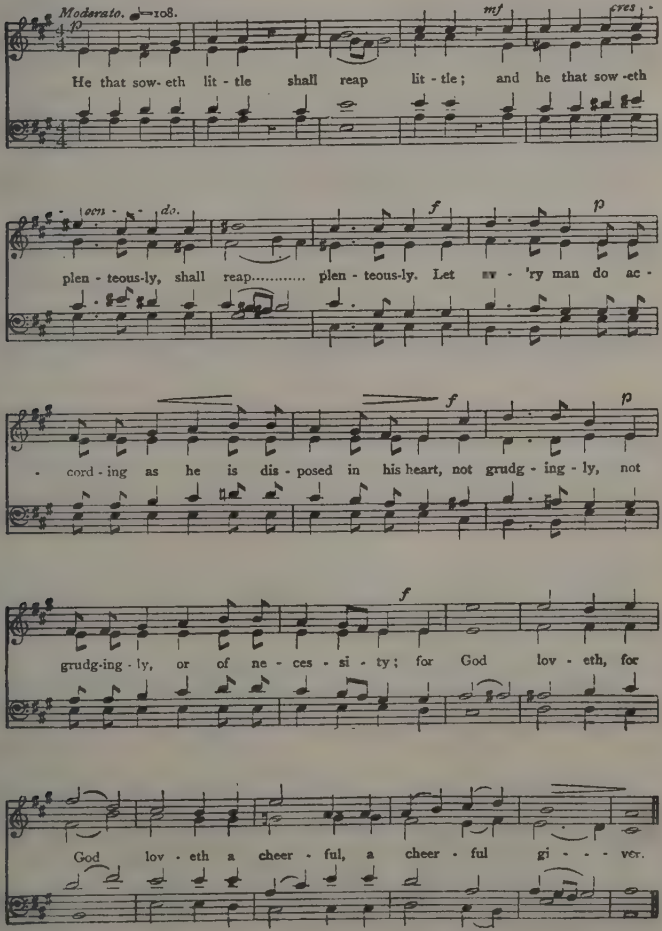
8 Do ye not know?

CHARLES VINCENT.


Moderato. ♩=112.
Do ye not know, that they who min - is - ter a - bout ho - ly
things live of the sa - cri - fice;..... and they who
wait, who wait at the al - tar are par - ta - kers with the
al - tar?..... E - ven so hath the Lord al - so or - dained. that
cres - - - cen - - - - - do.
they who preach the Gos - pel should live of the Gos - - - pel.

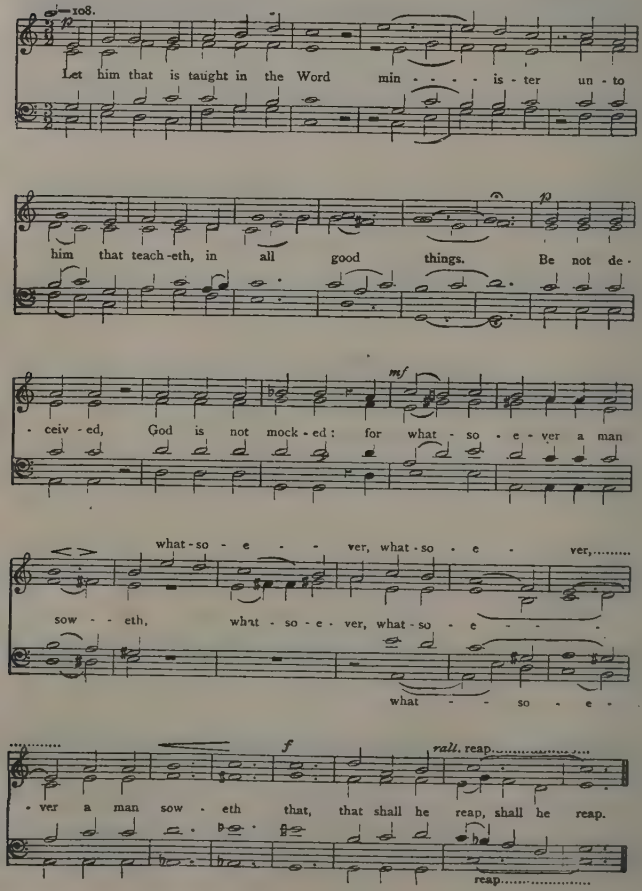
9 He that soweth little.

CHARLES VINCENT


Moderato. ♩=108.
He that sow- eth lit - tle shall reap lit - tle; and he that sow -eth
plen - teous-ly, shall reap..... plen - teous-ly. Let ev - 'ry man do ac -
- cord - ing as he is dis - posed in his heart, not grudg - ing - ly, not
grudg-ing - ly, or of ne - ces - si - ty; for God lov - eth, for
God lov - eth a cheer - ful, a cheer - ful gi - - - ver.

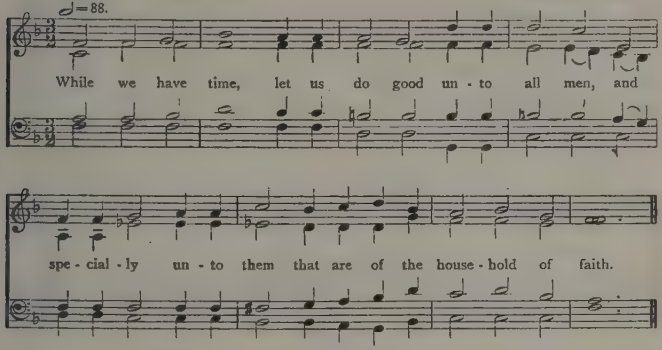
10 Let him that is taught.

T. HUTCHINSON.


108.
p
Let him that is taught in the Word min - - - - is - ter un - to
him that teach-eth, in all good things. Be not de -
mf
- ceiv - ed, God is not mock - ed: for what - so - e - ver a man
what - so - e - - ver, what - so - e - ver,.....
sow - - eth, what - so - e - ver, what - so - e - - - -
what - - - so - e -
f
rall. reap.....
- ver a man sow - eth that, that shall he reap, shall he reap.
reap.....

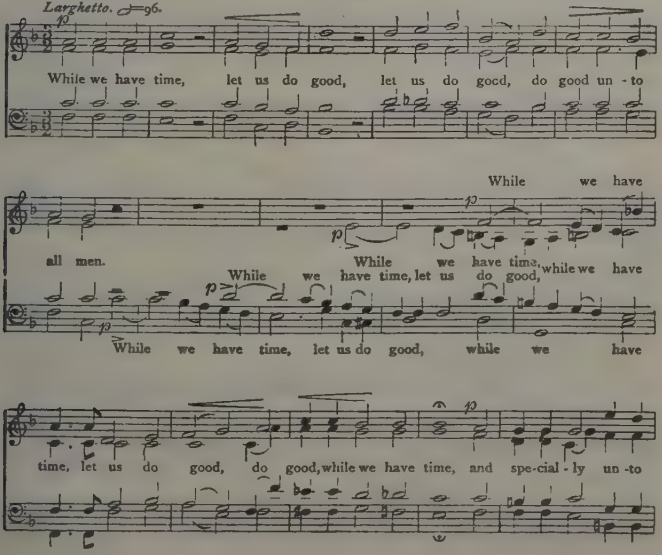
11 While we have time.

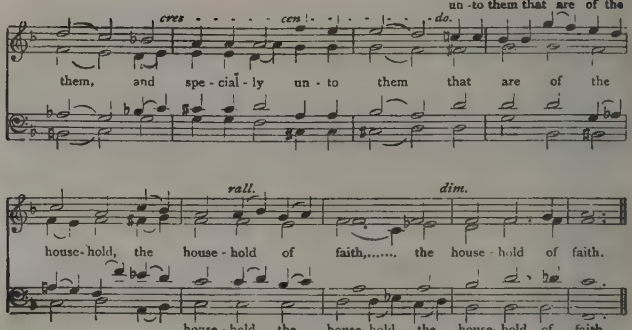
CHARLES VINCENT.



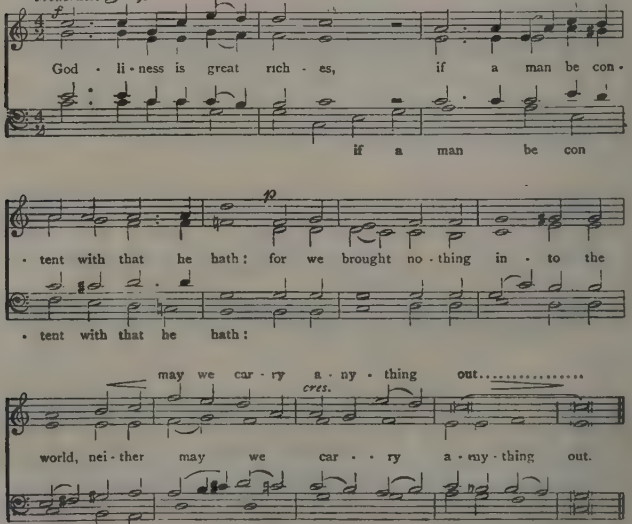
11 While we have time. (*Second Setting.*)

T. HUTCHINSON.

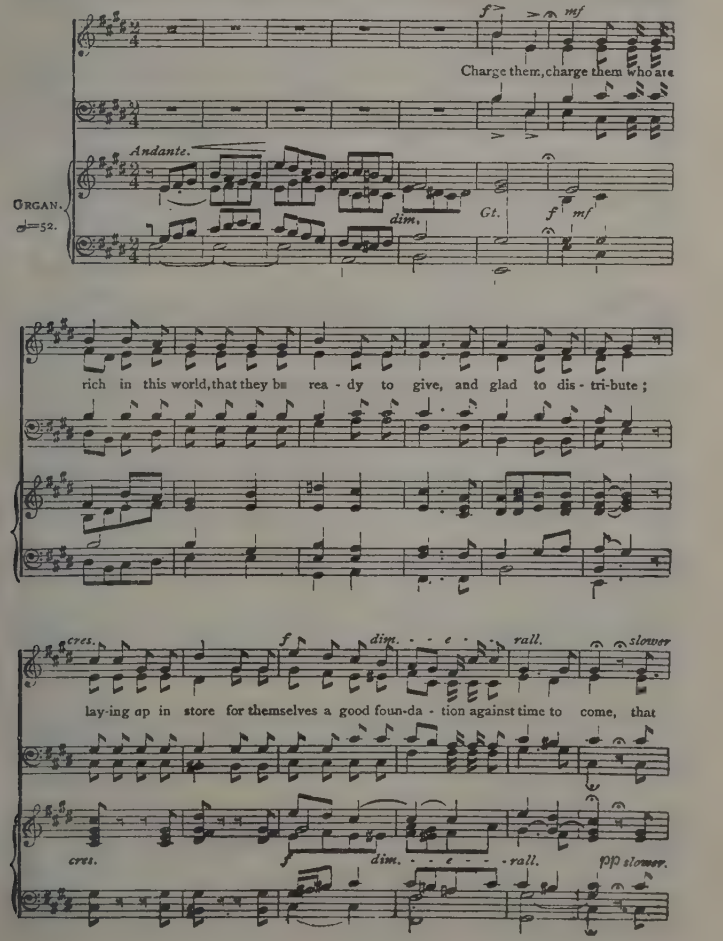

Larghetto. ♩=96.
While we have time, let us do good, let us do good, do good un - to
all men.
While we have time, while we have
While we have time, let us do good,
While we have time, let us do good, while we have
time, let us do good, do good, while we have time, and spe-cial - ly un -to

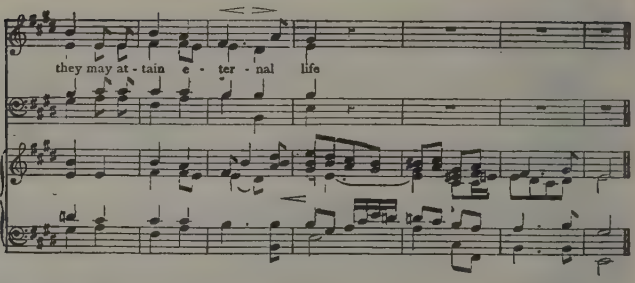

un-to them that are of the
cres
cen
do.
them, and spe-cial-ly un-to them that are of the
rall.
dim.
house-hold, the house-hold of faith,..... the house-hold of faith.
house-hold. the house-hold. the house-hold of faith.

12 **Godliness is great riches.** CHARLES VINCENT.

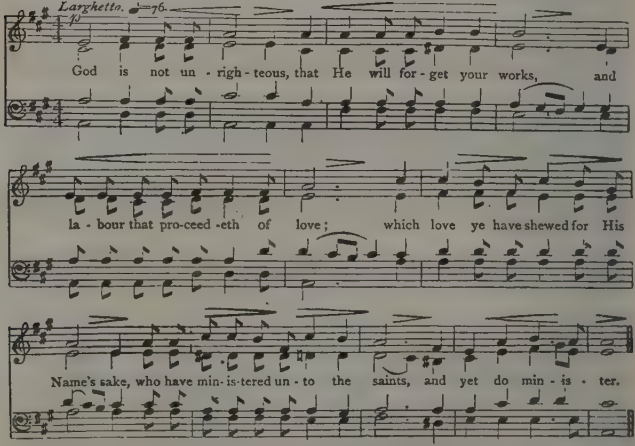

Moderato. ♩=96.
f
God-li-ness is great rich-es, if a man be con-
if a man be con
p
-tent with that he hath: for we brought no-thing in-to the
-tent with that he hath:
may we car-ry a-ny-thing out.....
cres.
world, nei-ther may we car-ry a-ny-thing out.

13 **Charge them who are rich.** C. E. METCALFE.

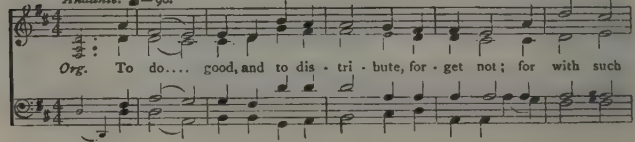


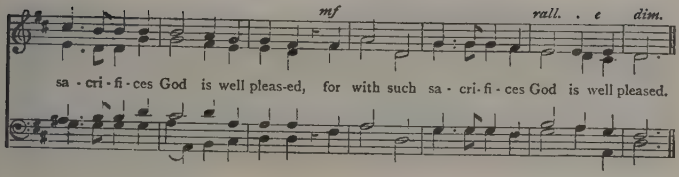


14 God is not unrighteous. CHARLES VINCENT.


Larghetto. ♩=76.
God is not un - righ - teous, that He will for - get your works, and
la - bour that pro-ceed -eth of love; which love ye have shewed for His
Name's sake, who have min-is-tered un - to the saints, and yet do min - is - ter.

15 To do good. CHARLES VINCENT.

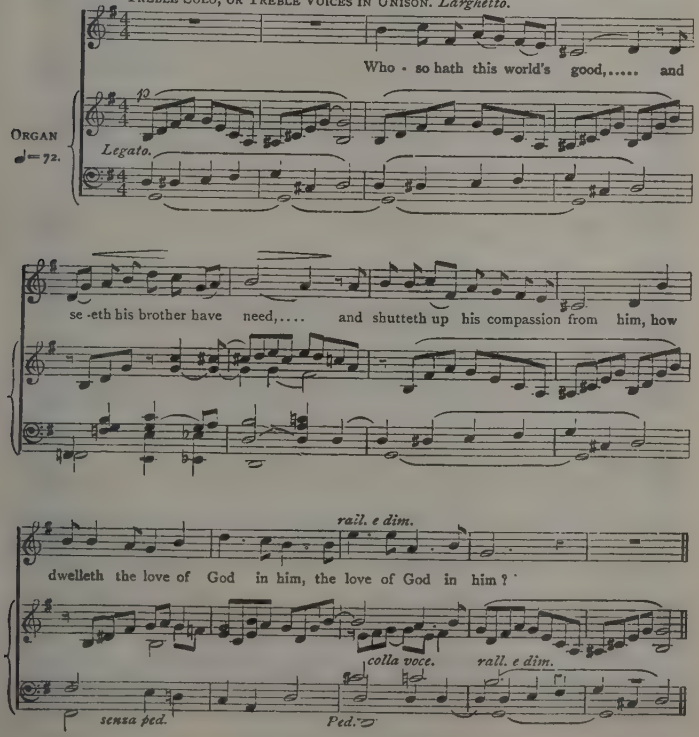




16 Whoso hath this world's good.

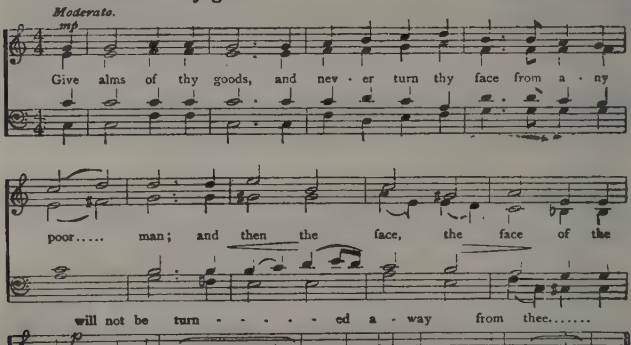
CHARLES VINCENT.

TREBLE SOLO, OR TREBLE VOICES IN UNISON. *Larghetto.*


Who - so hath this world's good,..... and
ORGAN
♩=72.
Legato.
se - eth his brother have need,.... and shutteth up his compassion from him, how
rall. e dim.
dwelleth the love of God in him, the love of God in him?
colla voce.
rall. e dim.
senza ped.
Ped.

17 Give alms of thy goods.

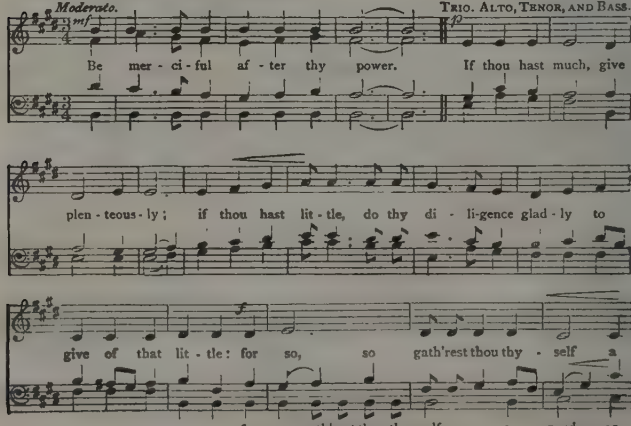
CHARLES VINCENT

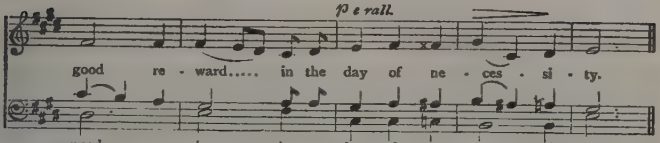

Moderato.
mp
Give alms of thy goods, and nev - er turn thy face from a - ny
poor..... man; and then the face, the face of the
will not be turn - - - - - ed a - way from thee.....
Lord will not be turn - ed a - way from thee.....
p
p
p

18 Be merciful after thy power.

CHARLES VINCENT.

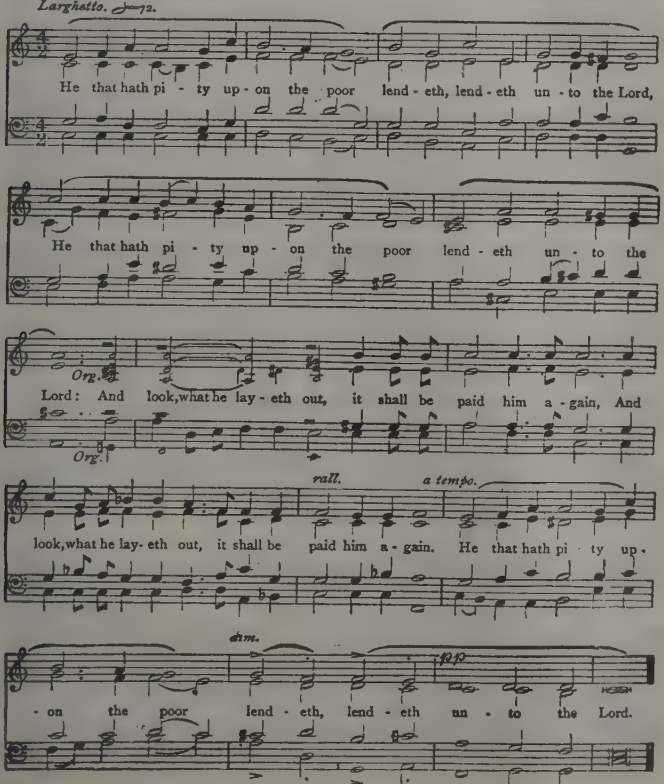
TRIO. ALTO, TENOR, AND BASS.


Moderato.
mf
Be mer - ci - ful af - ter thy power. If thou hast much, give
plen - teous - ly; if thou hast lit - tle, do thy di - li-gence glad - ly to
f
give of that lit - tle: for so, so gath'rest thou thy - self a
for so gath'rest thou thy - self a good re



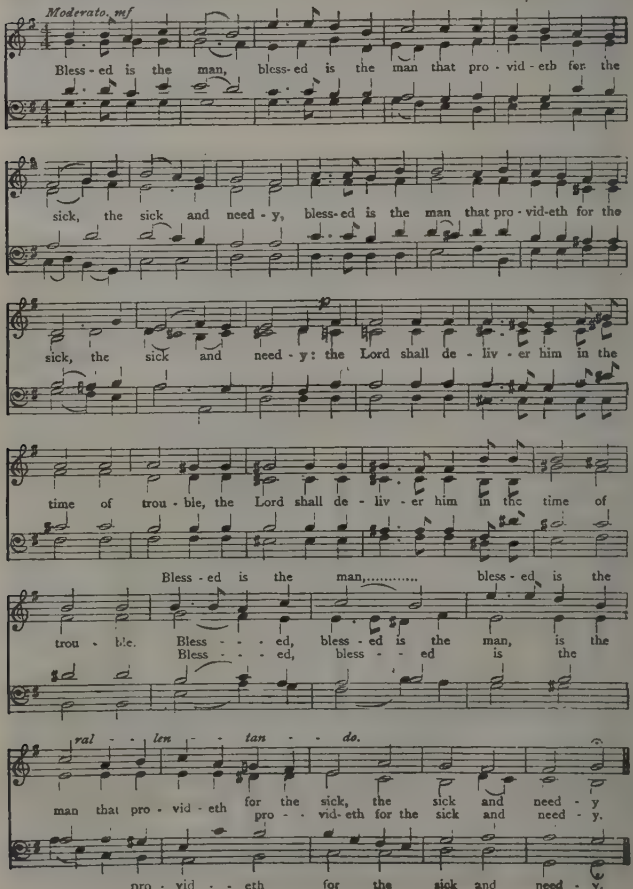
19 He that hath pity.

WILLIAM STATHAM.


Larghetto. ♩=72.
He that hath pi - ty up - on the poor lend - eth, lend - eth un - to the Lord,
He that hath pi - ty up - on the poor lend - eth un - to the
Org.
Lord: And look, what he lay - eth out, it shall be paid him a - gain, And
Org.
rall.
a tempo.
look, what he lay - eth out, it shall be paid him a - gain. He that hath pi - ty up -
dim.
pp
- on the poor lend - eth, lend - eth un - to the Lord.

20 Blessed is the man.

WILLIAM STATHAM.

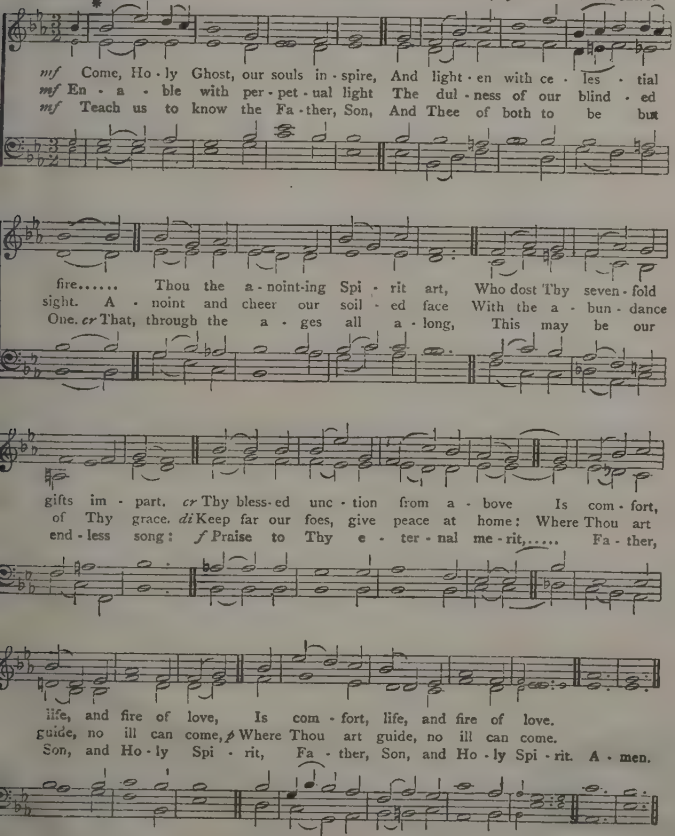

Moderato. mf
Bless - ed is the man, bless - ed is the man that pro - vid - eth for the
sick, the sick and need - y, bless - ed is the man that pro - vid - eth for the
sick, the sick and need - y: the Lord shall de - liv - er him in the
time of trou - ble, the Lord shall de - liv - er him in the time of
Bless - ed is the man,..... bless - ed is the
trou - ble. Bless - - - ed, bless - ed is the man, is the
Bless - - - ed, bless - - ed is the
val - - len - - tan - - do.
man that pro - vid - eth for the sick, the sick and need - y
pro - - vid - eth for the sick and need - y.
pro - vid - - eth for the sick and need - y.

Hymn for Ordination or Visitation.

From the "Hymnal Companion,' No. 595.

"Veni Creator."

Arranged from ATTWOOD, *by* CHARLES VINCENT.


mf Come, Ho - ly Ghost, our souls in - spire, And light - en with ce - les - tial
mf En - a - ble with per - pet - ual light The dul - ness of our blind - ed
mf Teach us to know the Fa - ther, Son, And Thee of both to be but
fire..... Thou the a - noint-ing Spi - rit art, Who dost Thy seven - fold
sight. A - noint and cheer our soil - ed face With the a - bun - dance
One. cr That, through the a - ges all a - long, This may be our
gifts im - part. cr Thy bless - ed unc - tion from a - bove Is com - fort,
of Thy grace. di Keep far our foes, give peace at home: Where Thou art
end - less song: f Praise to Thy e - ter - nal me - rit,..... Fa - ther,
life, and fire of love, Is com - fort, life, and fire of love.
guide, no ill can come, p Where Thou art guide, no ill can come.
Son, and Ho - ly Spi - rit, Fa - ther, Son, and Ho - ly Spi - rit. A - men.

* The slurs to be used or omitted as required by the words.

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